



City of Westminster

Committee Agenda

Title: **Licensing Sub-Committee (6)**

Meeting Date: **Thursday 25 January 2024**

Time: **10.00 am**

Venue: **Rooms 18.01 - 18.03 - 18th Floor, 64 Victoria Street, London, SW1E 6QP**

Members: **Councillors:**

Robert Eagleton
Judith Southern
Caroline Sargent

Members of the public are welcome to attend the meeting and listen to the discussion Part 1 of the Agenda.

Admission to the public gallery is via a visitor's pass which is available from the main ground floor reception at 64 Victoria Street from 9.30am.

If you have a disability and require any special assistance, please contact the Committee Officer (details listed below) in advance of the meeting.

An Induction loop operates to enhance sound for anyone wearing a hearing aid or using a transmitter.

If you require any further information, please contact the Committee Officer, Sarah Craddock, Committee and Councillor Co-ordinator.

Email: scraddock@westminster.gov.uk Tel: 0779098018
Corporate Website: www.westminster.gov.uk

Note for Members: Members are reminded that officer contacts are shown at the end of each report and Members are welcome to raise questions in advance of the meeting. Regarding Item 2, guidance on Declarations of Interests is included in the Code of Governance. If Members and Officers have any questions, they should contact the Director of Law before the meeting please.

AGENDA

PART 1 (IN PUBLIC)

1. MEMBERSHIP

To report any changes to the membership.

2. DECLARATIONS OF INTEREST

To receive declarations by Members and Officers of the existence and nature of any pecuniary interests or any other significant interest in matters on this agenda.

Licensing Applications for Determination

1. STREET TRADING - PITCH 942, OLD CAVENDISH STREET

(Pages 1 - 20)

Ward	Site Name & Address	Application Type
West End	Street Trading - Pitch 942 Old Cavendish Street	Street Trading Application
Cumulative Impact Area: N/A Special Consideration Zone: N/A		

2. 38 CURZON STREET, W1J 7TY

(Pages 21 - 142)

Ward CIA* SCZ**	Site Name & Address	Application Type	Licensing Reference No.
West End * None ** None	38 Curzon Street W1J 7TY	New Premises Licence	23/07415/LIPN
*Cumulative Impact Area ** Special Consideration Zone			

3. ORIOLE, 9 SLINGSBY PLACE, WC2E 9AB

(Pages 143 - 216)

Ward CIA* SCZ**	Site Name & Address	Application Type	Licensing Reference No.
St James's * West End ** None	Oriole 9 Slingsby Place WC2E 9AB	New Premises Licence	23/06829/LIPN
*Cumulative Impact Area ** Special Consideration Zone			

4. FIRST FLOOR, 11 GOODWIN'S COURT, WC2N 4LL

(Pages 217 - 260)

Ward CIA* SCZ**	Site Name & Address	Application Type	Licensing Reference No.
St James's * West End ** None	First Floor 11 Goodwin's Court WC2N 4LL	New Premises Licence	23/05844/LIPN
*Cumulative Impact Area ** Special Consideration Zone			

**Stuart Love
Chief Executive
16 January 2024**



City of Westminster

Licensing Sub-Committee Report

Item No:

Licensing Ref No:

Date:

25 January 2024

Classification:

For General Release

Title of Report:

Street Trading – Pitch 942 Old Cavendish Street

Report of:

Director Public Protection & Licensing

Policy context:

To provide a safe, well-regulated environment.

Financial summary:

None

Report Author:

**Bushara Hamida
Senior Licensing Officer Street Trading**

Contact Details:

**Telephone: 07971 920 374
E-mail: bhamida@westminster.gov.uk**

PROPOSAL DETAILS

Proposal:	To rescind the designating resolution for designated Pitch 942 Old Cavendish Street.
Pitch Designation:	The original designation for Pitch 942 is on “Old Cavendish Street centrally located on pedestrian area (clear of tactile paving), 11.27m north of the kerb edge of Oxford Street” The pitch location can be found at Appendix A
Ward Name:	West End

1. Purpose of the report

The Licensing Sub-Committee is asked to rescind the designating resolution for designated Pitch 942 at Old Cavendish Street as recommended by officers.

2. Summary

Section 4.1 of the City Council’s Mayfair Neighbourhood Plan 2018 – 2038 relating to Retail outlines policies that are aimed at ‘securing world-class retail for the long term, including the encouragement of new retail in the area, the direction of new retail opportunity locations, and the districts in Mayfair where specialist retailers deserve particular designation and support’.

MR1.6 of the Mayfair Neighbourhood Plan (MNP) specifies that “Stand alone retail “huts” such as exist in the side streets along Oxford Street are not supported and opportunities to remove or relocate them should be taken.”

The Licensing Service supports an opportunity for the City Council to further the aims as set out at page 38 of the MNP. A copy of the Plan is not included as part of the report due to the size of the document; however, a copy of the document can be found [here](#).

3. Background

The original designation for Pitch 942 is on “Old Cavendish Street centrally located on pedestrian area (clear of tactile paving), 11.27m north of the kerb edge of Oxford Street”

The pitch has a licence attached to it and is currently operating as a retail unit selling Ice cream, cold drinks, waffles, magic corn, crepes, doughnuts, pains aux chocolats, pain aux raisins, pizza, hot drinks, smoothies, milkshakes, muffins and crossaints.

A freeholder of a property wishes to secure the removal of the street trading pitch and has reached a private agreement with the street trader to support the de-designation of the pitch. If the officer’s recommendation is approved by the Licensing Sub-Committee the licence holder will surrender their street trading licence.

4. Consultation

In seeking to de-designate Pitch 942 at Old Cavendish Street the Licensing Service has undertaken the statutory consultation with the Street Trading licence holder, Highway Authority, Police, and the West End Street Traders Association.

In addition, notification of the intention to de-designate the pitch was sent to the Council's relevant Ward Members.

A copy of the notification of intent to de-designate is included as **Appendix B**.

5. Consultation Responses:

a) Licence Holder:

On 01 December 2023, the Licensing Service received a letter from the licence holder advising that he supports the Council's intention to rescind the designation. The letter can be found at **Appendix C** of the report.

b) Ward Councillors:

At the time of publishing the report the Licensing Service has not received any comments from the Ward Councillors.

c) West End Traders Association (WESTA):

On 01 December 2023, the Licensing Service received a representation supporting the Council's intention to rescind the designation. The email can be found at **Appendix D** of the report.

d) Highways Planning:

At the time of publishing the report the Licensing Service has not received any comments from the Highways Authority.

e) Metropolitan Police Service:

At the time of publishing the report the Licensing Service has not received any comments from the Police Service.

6. Equality Implications

The Council in its capacity as Licensing Authority has a duty to have regard to its public sector equality duty under section 149 of the Equality Act 2010. In summary, section 149 provides that a Public Authority must, in the exercise of its functions, have due regard to the need to:

- (a) eliminate discrimination harassment, victimisation and any other conduct that is prohibited by or under this Act;
- (b) advance equality of opportunity between persons who share a relevant protected characteristic and persons who do not share it; and
- (c) foster good relations between persons who share a relevant protected characteristics and persons who do not share it.

Section 149 (7) of the Equality Act 2010 defines the relevant protected characteristics as age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief, sex, and sexual orientation.

The Council has had regard to the above duty and confirms that the proposal to rescind the designation of Pitch 942 at Old Cavendish Street does not have any implications which would breach its public sector equality duty.

7. Street Trading Policy

- a) Policy ST5 within the City of Westminster Statement of Street Licensing Policy relates to the designation and de-designation of street trading pitches. However, the Licensing Service requests that the committee consider this application as an exception to this policy.

Designation and De-designation- Policy ST5

(i) The Licensing authority will designate specific resolution for licensed street trading.

(ii) The Licensing authority may de-designate pitches that are no longer suitable for licensed street trading.

(iii) The Licensing authority will not designate any new isolated street trading pitches, apart from in exceptional circumstances.

Policy ST5(2) states that the Licensing authority may, subject to the appropriate consultation and notification procedures, de-designate street trading pitches where in the opinion of the licensing authority, they are no longer suitable for street trading. The circumstances under which a location may be considered not suitable include:

- (a) It has not been used for trading for a period of greater than six months;*
- (b) There has been altered circumstances due to the increased pedestrian footfall resulting from altered highways layouts, public realms improvements or construction projects;*
- (c) Where there is new development and the siting and operation of the trading pitch would adversely affect local pedestrian flow or cause congestion, including close to the transport stops or stations.*

8. Legal Framework

Designating Resolution

- a) Section 5(1)(a) of the City of Westminster Act 1999 (the Act) provides:
The council may pass a resolution designating a street or part of a street in the city as a licence street (a designating resolution).
- b) Section 5(2) of the Act provides:
The council may from time to time rescind or vary any such resolution.
- c) Section 6(1) of the Act provides:
The council shall not pass a designating resolution or rescind or vary such a resolution unless they have first given notice in writing of their intention to do so—
- (a) to the Commissioner;

- (b) to the highway authority (except where the council is the highway authority);
- (c) to any body which appears to the council to represent the relevant street traders;
- (d) to all licence holders whom the council could reasonably expect would be affected by the proposed resolution; and
- (e) where the proposed resolution would designate private land, to the owner of that land or to the person assessed for the uniform business rate on it.

d) Section 6(5) of the Act provides:

The council shall give to any person who makes representations by the due date an opportunity to make oral representations to the council and may at their discretion give to other persons making representations a similar opportunity.

9. Appeals

a) Section 19(1) of the Act provides:

Any person aggrieved—

- (a) by a resolution varying or rescinding a designating resolution;
 - (b) by a specifying resolution or a resolution varying such a resolution;
 - (c) by a standard condition; or
 - (d) by the amount of a fee or charge under section 22 (Fees and charges) of this Act,
- may appeal to the Magistrates' Court whose decision shall be final.

10. Recommendation

To rescind the designating resolution for designated Pitch 942 at Old Cavendish Street.

List of Appendices

Appendix A	Pitch location
Appendix B	Consultation letter sent to relevant parties
Appendix C	Consultation response from Licence Holder
Appendix D	Consultation response from West End Street Trading Association (WESTA)

If you have any questions about this report, or wish to inspect one of the background papers, please contact **Bushara Hamida** at bhamida@westminster.gov.uk

Background Documents – Local Government (Access to Information) Act 1972

- City of Westminster Act 1999
- City of Westminster Statement of Street Licensing Policy adopted in December 2013
- Rules of Procedure for Licensing Sub-Committee
- Designating Resolution passed by the Council on 25 July 1990



Sean Dwyer – Highways Planning
Westminster City Council
Westminster City Hall
64 Victoria Street
London SW1E 6QP

Public Protection & Licensing
15th Floor
City Hall
64 Victoria Street
London SW1E 6QP

Tel. No: **0114 551 3797**
Date: 27 November 2023

Dear Sean Dwyer,

INTENTION TO RESCIND DESIGNATION: Pitch 942, Old Cavendish Street

I write to inform you, in accordance with Section 6 of the City of Westminster Act 1999, that the City Council intends to rescind the designating resolution for designated Pitch 942 at Old Cavendish Street.

The original designation for Pitch 942 is on “Old Cavendish Street centrally located on pedestrian area (clear of tactile paving), 11.27m north of the kerb edge of Oxford Street”

The following image is a photograph of where the pitch is currently designated:



The reason for the de-designation:

The City Council's Mayfair Neighbourhood Plan 2018 – 2038 outlines policies that are aimed at:

Securing world-class retail for the long term, including the encouragement of new retail in the area, the direction of new retail opportunity locations, and the districts in Mayfair where specialist retailers deserve particular designation and support.

Under this, policy MR1 Retail Encouragement and Direction, specifically states under MR1.6 that,

“Stand alone retail “huts” such as exist in the side streets along Oxford Street are not supported and opportunities to remove or relocate them should be taken.”

In this case an opportunity has arisen to further this policy aim of the City Council. The Council has been notified that a local freeholder of a property, close to Pitch 942, Old Cavendish Street wishes to secure the de-designation of the street trading pitch. They have reached a private agreement with the street trader who supports the de-designation on the terms agreed. Therefore, to achieve both the objective of the freeholder and in furtherance of the Council's clear policy of removing such pitches when there is the opportunity (MR1.6), the pitch needs to be de-designated.

Anyone wishing to make representations about the Council's application should do so by **25 December 2023**. Representations can be made in writing to streetlicensing@westminster.gov.uk or alternatively to the address above.

Yours sincerely,

A handwritten signature in black ink that reads 'B Hamida'.

Bushara Hamida
Senior Licensing Officer
Street Trading Licensing Team

32 Vincent Gardens
London
NW2 7RP

Public Protection & Licensing
15th Floor
City Hall
64 Victoria Street
London SW1E 6QP

Tel. No: **0114 551 3797**
Date: 27 November 2023

Dear Mr Mark Impleton,

INTENTION TO RESCIND DESIGNATION: Pitch 942, Old Cavendish Street

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Bushara Hamida
Senior Licensing Officer
Street Trading Licensing Team

Westminster City Council
Westminster City Hall
64 Victoria Street
London SW1E 6QP

Public Protection & Licensing
15th Floor
City Hall
64 Victoria Street
London SW1E 6QP

Tel. No: **0114 551 3797**
Date: 27 November 2023

Dear Police Licensing,

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Bushara Hamida
Senior Licensing Officer
Street Trading Licensing Team

Westminster City Council
Westminster City Hall
64 Victoria Street
London SW1E 6QP

Public Protection & Licensing
15th Floor
City Hall
64 Victoria Street
London SW1E 6QP

Tel. No: **0114 551 3797**
Date: 27 November 2023

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Yours sincerely,

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Bushara Hamida
Senior Licensing Officer
Street Trading Licensing Team

Wally Watson & Nichola Kerr
West End Street Traders Branch
N.M.T.F.
The Old Butchers Shop
The Green Sarrett
Rickmansworth
WD3 6AT

Public Protection & Licensing
15th Floor
City Hall
64 Victoria Street
London SW1E 6QP

Tel. No: **0114 551 3797**
Date: 27 November 2023

Dear Wally Watson & Nichola Kerr,

INTENTION TO RESCIND DESIGNATION: Pitch 942, Old Cavendish Street

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Yours sincerely,

A handwritten signature in black ink that reads 'B Hamida'.

Bushara Hamida
Senior Licensing Officer
Street Trading Licensing Team

Mark Impleton
32 Vincent Gardens
London NW2 ?RP

By email: bhamida@westminster.gov.uk

1st December 2023

Bushara Hamida
Senior Licensing Officer
Licensing Service
15th Floor, City Hall
64 Victoria Street
London SW1E 6QP

Dear Sana

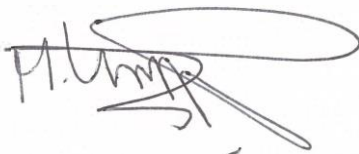
*INTENTION TO RESCIND DESIGNATION
PITCH 942 OLD CAVENDISH STREET*

Thank you for your notice of 27th November 2023 advising that the Council intends to rescind the designating resolution for street trading for Pitch 942 Old Cavendish Street.

I have reached agreement with a local stakeholder to voluntarily surrender my licence for the pitch if the Council de-designate it. Accordingly, I support the proposed de-designation.

Yours sincerely

Mr Mark Impleton

A handwritten signature in black ink, appearing to read 'M. Impleton', with a large, stylized flourish above the name.

WEST END STREET TRADERS ASSOCIATION

N.M.T.F.

THE OLD BUTCHERS SHOP
THE GREEN, SARRATT, RICKMANSWORTH HERTS WD3 6AT
MOBILE № 07973210161– E-Mail wallywatson@kws-imports.co.uk

Committee Chairman: Wally Watson. Secretary: Carly Wise

Committee Members: Mark Impelton,

Stephen Burney, Peter Compobassi

Treasurer: Steve Burney

CONSULTANT Nichola Kerr

BY EMAIL

1 December 2023

Bushara Hamida
Senior Licensing Officer
Street Trading Licensing Team
Public Protection & Licensing
15th Floor, City Hall
64 Victoria Street
London SW1E 6QP

Dear Bushara

**INTENTION TO RESCIND DESIGNATION
PITCH 942 OLD CAVENDISH STREET, W1**

Thank you for your email of 27 November 2023 informing WESTA of the Council's intention to designate Pitch 942, Old Cavendish Street.

As Council officers are aware WESTA would normally be very concerned about such a proposal because of the risk to the livelihood of the trader concerned. In this instance, however, a local stakeholder has reached a private agreement with the licence-holder of Pitch 942. Consequently, on this occasion de-designation will not only accord with a Council policy objective and benefit a local stakeholder but will be achieved without detriment to the licence-holder of Pitch 942.

Accordingly, WESTA **supports** the Council's intention to de-designate Pitch 942 on the basis set out in the Council's email of 27 November 2023

Yours sincerely



Wally Watson
Chairman – West End Street Trading Association

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City of Westminster

Licensing Sub-Committee Report

Item No:	
Date:	25 January 2024
Licensing Ref No:	23/07415/LIPN - New Premises Licence
Title of Report:	38 Curzon Street London W1J 7TY
Report of:	Director of Public Protection and Licensing
Wards involved:	West End
Policy context:	City of Westminster Statement of Licensing Policy
Financial summary:	None
Report Author:	Miss Jessica Donovan Senior Licensing Officer
Contact details	Telephone: 020 7641 6500 Email: jdonovan@westminster.gov.uk

1. Application

1-A Applicant and premises			
Application Type:	New Premises Licence, Licensing Act 2003		
Application received date:	24 October 2023		
Applicant:	38 Curzon Lease Ltd		
Premises:	N/A		
Premises address:	38 Curzon Street London W1J 7TY	Ward:	West End
		Cumulative Impact Area:	None
		Special Consideration Zone:	None
Premises description:	The premises intend to operate as a cinema/event space with ancillary restaurants and bars.		
Premises licence history:	<p>38 Curzon Street has had the benefit of a premises since 2005.</p> <p>The premises currently has the benefit of three licences:</p> <ol style="list-style-type: none"> 1. 19/08483/LIPDPS 2. 18/14075/LIPT 3. 21/00018/LIPN (Shadow Licence) <p>37A Curzon Street has had the benefit of a premises since 2006.</p> <p>The premises currently has the benefit of two licences:</p> <ol style="list-style-type: none"> 1. 23/02607/LIPDPS 2. 18/14082/LIPT <p>A copy of the licences can be viewed at Appendix 3 of this report.</p> <p>A full licence history for the premises appears at Appendix 4.</p>		
Applicant submissions:	<p>The application form states: The premises currently operate as 2 separate operations - the Curzon Cinema and Mamounia Restaurant, operated by 2 different tenants. The existing tenants have been given notice to vacate both properties. This is an application by the freeholder for a new licence to combine the 2 premises into one dedicated space, with a refurbished cinema to be used for screenings and other live events, and a restaurant and bars for patrons of the cinema space. The current premises licence for the cinema permits regulated entertainment and late night refreshment until 02.30 every night. The current licence for the separate Mamounia restaurant permits supply of alcohol until 01.00 Monday to Saturday and 23.30 on Sundays. This application replicates those hours. There is no increase in the hours currently permitted for licensable activities, and there is no increase in capacities sought in respect of either part of the operation.</p> <p>The applicant has provided an operational management plan</p>		

	which can be seen at Appendix 2.
Applicant amendments:	None

1-B Proposed licensable activities and hours							
Plays:				Indoors, outdoors or both			Indoors
Day:	Mon	Tues	Wed	Thur	Fri	Sat	Sun
Start:	09:00	09:00	09:00	09:00	09:00	09:00	10:00
End:	02:30	02:30	02:30	02:30	02:30	02:30	02:30
Seasonal variations/ Non-standard timings:		On New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day.					

Films:				Indoors, outdoors or both			Indoors
Day:	Mon	Tues	Wed	Thur	Fri	Sat	Sun
Start:	09:00	09:00	09:00	09:00	09:00	09:00	10:00
End:	02:30	02:30	02:30	02:30	02:30	02:30	02:30
Seasonal variations/ Non-standard timings:		On New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day.					

Indoor sporting events:				Indoors, outdoors or both			Indoors
Day:	Mon	Tues	Wed	Thur	Fri	Sat	Sun
Start:	09:00	09:00	09:00	09:00	09:00	09:00	10:00
End:	02:30	02:30	02:30	02:30	02:30	02:30	02:30
Seasonal variations/ Non-standard timings:		On New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day.					

Live Music:				Indoors, outdoors or both			Indoors
Day:	Mon	Tues	Wed	Thur	Fri	Sat	Sun
Start:	09:00	09:00	09:00	09:00	09:00	09:00	10:00
End:	02:30	02:30	02:30	02:30	02:30	02:30	02:30
Seasonal variations/ Non-standard timings:		On New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day.					

Recorded Music:				Indoors, outdoors or both			Indoors
Day:	Mon	Tues	Wed	Thur	Fri	Sat	Sun
Start:	09:00	09:00	09:00	09:00	09:00	09:00	10:00
End:	02:30	02:30	02:30	02:30	02:30	02:30	02:30
Seasonal variations/ Non-standard timings:		On New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day.					

Performance of Dance:				Indoors, outdoors or both			Indoors
Day:	Mon	Tues	Wed	Thur	Fri	Sat	Sun
Start:	09:00	09:00	09:00	09:00	09:00	09:00	10:00
End:	02:30	02:30	02:30	02:30	02:30	02:30	02:30
Seasonal variations/ Non-standard timings:		On New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day.					

Anything of a similar description to that falling within Live Music, Recorded Music or Performance of Dance:				Indoors, outdoors or both			Indoors
Day:	Mon	Tues	Wed	Thur	Fri	Sat	Sun
Start:	09:00	09:00	09:00	09:00	09:00	09:00	10:00
End:	02:30	02:30	02:30	02:30	02:30	02:30	02:30
Seasonal variations/ Non-standard timings:		On New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day.					

Late Night Refreshment:				Indoors, outdoors or both			Indoors
Day:	Mon	Tues	Wed	Thur	Fri	Sat	Sun
Start:	23:00	23:00	23:00	23:00	23:00	23:00	23:00
End:	02:30	02:30	02:30	02:30	02:30	02:30	02:30
Seasonal variations/ Non-standard timings:		The terminal hour for late night refreshment on New Year's Eve is extended to 05:00 on New Day.					

Sale by retail of alcohol				On or off sales or both:			On sales
Day:	Mon	Tues	Wed	Thur	Fri	Sat	Sun
Start:	10:00	10:00	10:00	10:00	10:00	10:00	12:00
End:	01:00	01:00	01:00	01:00	01:00	01:00	23:30
Seasonal variations/ Non-standard timings:		On New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day.					

Hours premises are open to the public							
Day:	Mon	Tues	Wed	Thur	Fri	Sat	Sun
Start:	07:00	07:00	07:00	07:00	07:00	07:00	07:00
End:	02:30	02:30	02:30	02:30	02:30	02:30	02:30
Seasonal variations/ Non-standard timings:		On New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day.					

2. Representations

2-A Responsible Authorities	
Responsible Authority:	Environmental Health Service
Representative:	Anil Drayan
Received:	21 November 2023
<p>I refer to the application for a new Premises Licence for the above premises</p> <p>The following plans of the premises have been submitted showing the proposed:</p> <ul style="list-style-type: none">• Basement, ref AHA/CCU/GA/099, Rev I• Ground Floor, ref AHA/CCU/GA/100, Rev I• 1st Floor ref AHA/CCU/GA/101, Rev G and• 2nd Floor ref AHA/CCU/GA/102, Rev E <p>The licensable activities being sought are:</p> <ol style="list-style-type: none">1. The following Regulated Entertainments indoors on Monday to Saturday between 09.00 to 02:30 hours and 10:00 to 02:30 Sunday<ul style="list-style-type: none">• Plays• Films• Indoor Sporting Events• Live Music• Recorded Music• Performance of Dance• Anything similar to Live Music, Recorded Music and Performance of Dance<p>Also for the above on New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day</p>2. Provision of Late-Night Refreshment indoors on Monday to Sunday between 23.00 to 02:30 hours. The terminal hour for late night refreshment on New Year's Eve is extended to 05:00 on New Year's Day.3. Supply of Alcohol 'On the premises on Monday to Saturday between 10.00 to 01:00 hours and on Sunday 12:00 to 23:30 hours. On New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day <p>I wish to make the following representations based on the operating schedule and plans submitted:</p> <ol style="list-style-type: none">1. The Regulated Entertainments sought and for the times requested may lead to an increase in Public Nuisance in the area and impact on Public Safety2. The provision of Late-Night Refreshment for the times requested may lead to an increase in Public Nuisance in the area3. The Supply of Alcohol and for the times requested may lead to an increase in Public Nuisance in the area and impact on Public Safety <p>Environmental Health also makes the following further comments:</p>	

- Westminster’s Statement of Licensing Policy – see on the Council’s website – requires licensed premises demonstrating compliance with policy CH1, Protection of Children from Harm. Free advice on complying with this can be found in the Policy (see page 36 of policy).
- Conditions have been offered in the operating schedule and these are being assessed to see if they are sufficient to allay Environmental Health concerns.
- The provision of sanitary accommodation is recommended to be at least in line with BS6465 for any proposed capacity.
- The applicant states ‘*The premises currently operate as 2 separate operations - the Curzon Cinema and Mamounia Restaurant*’ - any refurbishment should be constructed to be at least in line with the District Surveyor’s Technical Standards for Places of Entertainment.
- In addition the applicant is requested to submit an acoustic assessment of the proposed use in accordance with guidance in Appendix 11 of Westminster’s Statement of Licensing Policy including prevention of noise transference through the building structure to other users of the building block particularly if the refurbishment results in changes to the acoustic performance of the separating structures. Also this assessment must include how the arrival and dispersal of customers may result in additional adverse impacts as a result of combining the two licenses into one operation.
- Environmental Health shall also be looking to ensure that any changes to the kitchen operation does not result in odour nuisance.

The applicant is therefore requested to contact the undersigned to discuss the above after which Environmental Health may propose additional conditions for the proposed use.

Responsible Authority:	Metropolitan Police Service
Representative:	PC Tom Stewart
Received:	21 November 2023

I am writing on behalf of the Chief Officer of Police for the Metropolitan Police Service (“The Police”) to make representations opposing the grant of a premises licence application for **38 Curzon Street, London, W1J 7TY.**

I have considered the information that has been provided within and accompanying this application. I have also considered the application in line with the relevant policies within the Councils Statement of Licensing Policy dated October 2021.

The applicant is seeking the following:

“Cinema/event space with ancillary dedicated restaurant and bars. The premises currently operate as 2 separate operations - the Curzon Cinema and Mamounia Restaurant, operated by 2 different tenants. The existing tenants have been given notice to vacate both properties. This is an application by the freeholder for a new licence to combine the 2 premises into one dedicated space, with a refurbished cinema to be used for screenings and other live events, and a restaurant and bars for patrons of the cinema space. The current premises licence for the cinema permits regulated entertainment and late night refreshment until 02.30 every night. The current licence for the separate Mamounia restaurant permits supply of alcohol until 01.00 Monday to Saturday and 23.30 on Sundays. This application replicates those hours. There is no increase in the hours currently permitted for licensable activities, and there is no increase in

capacities sought in respect of either part of the operation.”

Following consideration of the application and how it may affect the Licensing Objectives and meeting the requirements of the Council's Statement of Licensing Policy I wish to make the following representations:

The activities and hours requested may have the likely effect of undermining the licensing objective; **The Prevention of Crime and Disorder.**

2-B Other Persons			
Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED] [REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	Opposed
Received:	17 November 2023		
<p>I am appalled to learn about the nightclub proposals for The Curzon.</p> <p>I shudder at the thought of losing the cherished cinema for some use that will patently transform the building into a late night drinking and dance venue, which will destroy the area's ambiance.</p> <p>The area will be overwhelmed by private cars, taxis and revellers which will cause nothing but noise disturbance and disruption.</p> <p>I reject anything the applicant has to say. They simply cannot be trusted. I'm outraged by being told all this time that they promised to keep the cinema and restaurant when in reality the plans all along have been to create a nightclub.</p> <p>I object to the application proposals and ask it is unequivocally refused.</p>			
Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED] [REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	Opposed
Received:	18 November 2023		
<p>On behalf of [REDACTED] I would like to object to this application on grounds of potential nuisance. This application replaces two existing licences. One for the cinema and the other for the restaurant. For service of alcohol the cinema has a terminal hour of 11pm and the restaurant 1am. The application states that " there is no increase in the hours currently permitted for licensable activities" but this is not strictly true since by having one licence instead of two the application as submitted will increase the hours currently permitted in the restaurant to the whole of the premises.</p> <p>That taken in conjunction with reference to "other live events" raises real possibility of nuisance from larger numbers and later hours.</p> <p>We believe that the applicant needs to provide much more detail as to the precise nature of the operation especially as to exactly what sort of other live events are envisaged.</p> <p>Until we know that it is impossible to judge whether the conditions put forward are adequate to prevent nuisance.</p> <p>On a minor note condition 13 of the proposed conditions should be extended so as not to allow</p>			

smokers etc to take glass containers or alcohol with them when they temporarily leave the premises.

Name:

[REDACTED]

Address and/or Residents Association

[REDACTED]
[REDACTED]
[REDACTED]

Status:

Valid

In support of opposed:

Opposed

Received:

21 November 2023

This application represents a genuine disaster that warrants rejection. I vehemently oppose it based on the potential for nuisance and disturbance it poses. Notably, the application seeks to replace two existing licenses-one for the cinema and another for the restaurant. While the cinema's alcohol service concludes at 11 pm and the restaurant's at 1 am, the application falsely claims "no increase in the hours currently permitted for licensable activities." However, consolidating into a single license effectively extends the permissible hours in the restaurant to encompass the entire premises.

This, coupled with the reference to "other live events," introduces a tangible risk of nuisance arising from increased numbers and extended hours. I firmly assert that the applicant must furnish comprehensive details regarding the precise nature of the operation, particularly the types of "live events" envisaged. Without this information, it is impossible to determine the adequacy of the proposed conditions in preventing nuisance.

Name:

[REDACTED]

Address and/or Residents Association

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Status:

Valid

In support or opposed:

Opposed

Received:

17 November 2023

38 Curzon Street London W1J 7TY, Objection to Premises Licence Application by 38 Curzon Lease Ltd, Ref: 23/07415/LIPN

[REDACTED] I am writing to strongly object to this application.

In applying for a license including live music, recorded music and dance performance, 7 days a week until 02:30 the following day, 38 Curzon Lease Ltd clearly wishes to use the premises as a nightclub.

This will bring a massive influx of customers and car traffic to [REDACTED], causing congestion, noise and disturbance to the local residents and the area generally and will harm the area's character irrevocably.

The applicant's current planning application (ref: 23/06072/FULL), states that the premises will be used as a cinema and ancillary restaurant in the future and will broadly be keeping to the existing licensed hours. This is completely misleading now we have seen the licensing application for live and recorded music and performance of dance.

An ancillary restaurant can only be that and never a nightclub which would be completely unacceptable in this building, in this location.

I urge the Council to robustly refuse this application. In doing so, the Council must inform the applicant that should they consider making any further premises licence application in the future, only proposals limited to cinema and ancillary fully seated restaurant with servery bar may be acceptable.

Please confirm that the application will be recommended for refusal and please keep me informed about the application's outcome.

Name:

[REDACTED]

Address and/or Residents Association

[REDACTED]
[REDACTED]
[REDACTED]

Status:

Valid

In support or opposed:

Opposed

Received:

17 November 2023

I am appalled to learn about the nightclub proposals for The Curzon.

I shudder at the thought of losing the cherished cinema for some use that will patently transform the building into a late night drinking and dance venue, which will destroy the area's ambiance.

The area will be overwhelmed by private cars, taxis and revellers which will cause nothing but noise disturbance and disruption.

I reject anything the applicant has to say. They simply cannot be trusted. I'm outraged by being told all this time that they promised to keep the cinema and restaurant when in reality the plans all along have been to create a nightclub.

Name:

[REDACTED]

Address and/or Residents Association

[REDACTED]
[REDACTED]

Status:

Valid

In support or opposed:

Opposed

Received:

20 November 2023

[REDACTED]

In decades past, I have seen it being uncared for and run down, dilapidated sites and buildings so sadly neglected for too long, not to be worried about proposals that could destroy its character.

In recent years, so much has been done to revitalise the Market that I am now deeply concerned to learn of the nightclub proposals for The Curzon.

Such an activity will cause anti-social behaviour which will impact terribly on residents [REDACTED] and the community as a whole. It will create endless noise and disturbance through the night with comings and goings, disruptive traffic and congestion. It will attract the type of crowd that honk horns, slam doors, shout and litter the streets and urinate on our doorsteps!

This is our bitter experience of a free for all, uncaring, insensitive nightclub establishment in Shepherd Market in the past. It was totally unacceptable then as it would be in the future.

I absolutely object to this application and request it is refused.

Name:		[REDACTED]	
Address and/or Residents Association		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	Opposed
Received:	21 November 2023		
<p>Please accept this representation against the application for grant of a new premises licence made by 38 Curzon Lease Ltd in respect of 38 Curzon Street, London W1J 7TY (“the Premises”).</p> <p>[REDACTED]</p> <p>[REDACTED] We have been involved with this building for many years and are concerned about the extent and scale of licensable activities sought in this application. The application is contrary to the City Council’s Statement of Licensing Policy and fails to promote the licensing objectives.</p> <p>The Application</p> <p>38 Curzon Street Ltd’s application amalgamates two existing premises (Curzon Mayfair Cinema and Mamounia Lounge) into one. No condition has been offered to surrender the existing premises licences (or the shadow licence of Curzon Mayfair Cinema – 21/00018/LIPN - held by the applicant) – there is therefore a significant intensification of use on any reading.</p> <p>The Licensing Register currently shows 2 “current licences” for Mamounia Lounge – identical, save for licence numbers, premises licence holders and 23/02607/LIPDPS including private entertainment.</p>			
Premises	Licence Number	Original Ref.	Licence Holder
Mamounia Lounge	23/02607/LIPDPS	06/02625/LIPC	Ammar Wafaie
Mamounia Lounge	18/14082/LIPT	16/02336/LIPN	Vevil Properties Ltd

The application seeks as standard timings:

Activity	Hours
Plays, Films, Indoor Sport, live music, recorded music, performance of dance and anything similar	Monday to Saturday: 09:00 – 02:30 Sunday: 10:00 – 02:30
Late Night Refreshment	Monday to Sunday: 23:00 – 02:30
Sale of Alcohol	Monday to Saturday: 10:00 – 01:00 Sunday: 12:00 – 23:30
Opening Hours	Monday to Sunday: 07:00 – 02:30

It is important to note that under the Curzon Cinema licence, whilst regulated entertainment is licenced until 02:30 (save for recorded music, which was unrestricted) **the sale of alcohol is only licensed until 23:00 Monday to Saturday and 22:30 on a Sunday.** Again, this is a significant and worrying departure and intensification.

We are concerned about the negative impact this application, if granted on the terms applied for, will have on the Licensing Objectives, in particular the prevention of public nuisance and crime and disorder. In addition, the hours sought by the application are far in excess of Policy HRS1.

A list of proposed conditions have been provided as part of the application papers, but we consider these inadequate to address the negative impact the application will cause the area.

The Proposed Use

The proposed conditions, if applied, will require licensable activities to be ancillary to the main function of the premises as a cinema and events venue. It is unclear how the events space will work and indeed what “events” the applicant envisages.. This uncertainty is further fuelled by the inclusion of striptease and nudity (proposed condition 7).

Statement of Licensing Policy

The application conditions have been drafted so as to allow the Premises to be used (in part) as an undefined “events venue.” Given the hours and activities applied for and the lack of substantive conditions restricting the sale of alcohol, the premises could seemingly operate as a nightclub.

The hours enjoyed by the Curzon Cinema in particular are supported by its sole cinema use classification under **Policy CCSOS1**. Policy paragraph F8 makes it clear that such a use is “*unlikely to be linked with crime and disorder, and generally have less impact on residents than other licensable activities. The substitution of these types of uses in the West End Cumulative Impact Zone in place of pubs, bars and alcohol-led music and dance venues will likely promote the licensing objectives.*” (Emphasis added). The reversal of this use to an events venue, whilst just outside the CIZ, must be considered likely to impede the licensing objectives.

Policy paragraph F10 confirms- Applicants will be expected to demonstrate that the primary use of the premises will be as a cinema, cultural venue or live sporting premises as defined within this policy... This approach will ensure that the premises use does not change to a venue which is more drink led which is likely to have a detrimental impact on the Licensing Objectives.” (Emphasis added).

Whilst the Core Hours Policy affords a later hour for CCSOS1 premises (Monday to Sunday 9am to midnight) the application seeks hours later than this. The hours set out in HRS1 are restricted appropriately; this is not mirrored in the application made: (Policy paragraph E15)

“Premises where regulated entertainment is provided to a seated audience (e.g. theatres, cinemas, other performance venues and qualifying clubs), provide a diverse range of cultural and entertainment facilities and are attended by a wide range of age groups. They have little association with crime and disorder or public nuisance. Because of this, these types of premises will be given an opportunity to operate more flexibly late at night and across the city. However, alcohol and late-night refreshment must be ancillary to the primary use of the venue and for those venues that have audiences, the additional hour for licensable activities beyond 11pm will be limited to that audience.”

Any loss or dilution of existing cinema use (even in part) in favour of a “events venue” would also be hugely detrimental to the area. Policy paragraph E9 articulates the benefit that will be lost:

“Cinemas, cultural venues (such as galleries and museums) and live sporting premises provide are generally considered as low risk where alcohol is provided as ancillary to the main premises use. Alcohol is also either limited in the type or quantity, e.g. wine and beer only or to specified timings, e.g. during an interval. These venues attract a diverse mix of visitors/customers. They are often from a large array of different age groups and include families. The council wishes to encourage a wider range of people to come and enjoy Westminster’s evening and night-time economy. We want residents and visitors to enjoy what Westminster has to offer. We also want to encourage a wider range of age groups to the city at night. It is understood that a wider range of age groups can act to curb anti-social behaviour. In doing this, it will further the licensing objectives of prevention of crime and disorder and public nuisance.” (Emphasis added).

Specific Concerns with Proposed Conditions

Whilst the opening hours of the existing cinema licence are until 02:30, the sale of alcohol ceases at 23:00 Monday to Saturday and 22:30 on a Sunday. If granted therefore, the application will afford an additional 2 hours (2.5 hours on a Sunday) of drinking time. Whilst the Mamounia Lounge licence permits alcohol Monday to Saturday until 01:00 and Sunday to 23:30, the premises itself must be closed 30 minutes thereafter. On that licence alone, this will allow for 180 more customers in the premises for an additional hour Monday to Saturday and an additional 2.5 hours on a Sunday.

Proposed condition 19 refers to a Dispersal Policy, however no copy of the policy is provided as part of the of the application paperwork. Is the applicant able to provide a copy of the Dispersal Policy, or indicative policy to what potential tenants shall be expected to comply?

No supporting documentation has been submitted with the application to demonstrate how the premises will operate without causing a detrimental impact to the surrounding area. Given the size of the amalgamated premises and the new proposed use element as an “events venue”, we are concerned about the likely numbers of people queuing and dispersing from the Premises very late at night in particular and how this will be managed so not to cause a nuisance or obstruction to those in the vicinity. It is noted that no provisions have been offered for the requirement of SIA staff. This is particularly concerning given the late hour sought in the application.

It is noted that the application description (Part 3, page 5) refers to “*a restaurant and bars for patrons of the cinema space.*” However, there are no conditions on the sale of alcohol to reflect this, and indeed no restaurant condition proposed *at all* in the application. Given the proposed basement indicates a stand alone basement space it is unclear why Model Condition 66 has not been offered for this space, or indeed the restaurant space at ground floor level or private dining room on the second floor.

We encourage the applicant to provide any further information the applicant can share in particular with regards to the events, capacity, the control of servicing and deliveries (to and from the premises), management of customers, particularly queuing or smoking outside the premises, the dispersal of customers and suppliers/contractors pre and post event set up and take down, including associated noise from waiting vehicles.

Finally, given the number of active licences in place across the two premises, it would be appropriate to have clarity of which licences will remain and which will be surrendered should the application be granted.

One final point arises in relation to the promotion of the public safety objective or lack of it. The submitted plans are hand-drawn in parts and show an apparent lack of fire safety information for a premises of this size and use.

Please keep us informed of the progress of this application, including details of the Licensing Sub-Committee date for the application hearing once scheduled.

3. Policy & Guidance

The following policies within the City Of Westminster Statement of Licensing Policy apply:	
Policy HRS1 applies	<p>A. Applications within the core hours set out below in this policy will generally be granted for the relevant premises uses, subject to not being contrary to other policies in the Statement of Licensing Policy.</p> <p>B. Applications for hours outside the core hours set out in Clause C will be considered on their merits, subject to other relevant policies, and with particular regard to the following:</p> <ol style="list-style-type: none"> 1. The demonstration of compliance in the requirements of policies CD1, PS1, PN1 and CH1 associated with the likelihood of the effect of the grant of a licence for later or earlier hours on crime and disorder, public safety, public nuisance and the protection of children from harm. 2. If the application is located within a Special Consideration Zone they have demonstrated that they have taken account of the issues identified in that area and provided adequate mitigation. 3. Whether there is residential accommodation in the proximity of the premises that would likely be adversely affected by premises being open or carrying out operations at the hours proposed. 4. The proposed hours of the licensable activities and when customers will be permitted to remain on the premises. 5. The proposed hours when any music, including incidental music, will be played. 6. The hours when customers will be allowed to take food or drink outside the premises or be within open areas which form part of the premises. 7. The existing hours of licensable activities and the past operation of the premises (if any) and hours of licensable premises in the vicinity. 8. Whether customers and staff have adequate access to public transport when arriving at and leaving the premises, especially at night. 9. The capacity of the premises. 10. The type of use, recognising that some venues are more likely to impact the licensing objectives than others; for example, pubs and bars are higher risk than theatres, cinemas and other cultural and sporting venues due to the nature of the operation. 11. The Licensing Authority will take into account the active measures proposed for a 'winding down' period including arrangements for people to be collected from the premises to travel home safely. 12. Conditions on hours may be attached that require that the supply of alcohol for consumption on the premises ceases a suitable period of time before customers are required to leave the premises. 13. The council, acting as the Licensing Authority, may reduce hours if, after review, it is necessary to impose conditions specifying shorter hours in order to promote the licensing objectives. 14. Specific days for non-standard hours should be identified and justified as part of the application to allow responsible authorities and interested parties to evaluate the impact that these licensable activities may have, and to plan accordingly. The consideration of applications for later hours for Bank Holiday Mondays will take into account that later hours are generally granted for preceding Sundays and that the next day is a working day. Non-specific days

	<p>are expected to be covered by Temporary Event Notices or variation applications.</p> <p>C. For the purpose of Clauses A and B above, the Core Hours for applications for each premises use type as defined within this policy are:</p> <ol style="list-style-type: none"> 1. Casinos: Up to 24 hours a day whilst casino gaming is permitted by a premises licence under the Gambling Act 2005. 2. Cinemas, Cultural Venues and Live Sporting Premises: Monday to Sunday: 9am to 12am 3. Hotels: Monday to Thursday: 9am to 11.30pm. Friday and Saturday: 9am to 12am. Sunday: 9am to 10.30pm. Sundays immediately prior to a bank holiday: 9am to 12am. For the sale of alcohol to guests for consumption in hotel/guest rooms only: Anytime up to 24 hours. 4. Off licences: Monday to Saturday: 8am to 11pm. Sunday: 9am to 10.30pm. 5. Outdoor Spaces: Monday to Thursday: 9am to 11.30pm. Friday and Saturday: 9am to 12am. Sunday: 9am to 10.30pm. Sundays immediately prior to a bank holiday: 9am to 12am. 6. Pubs and bars, Fast Food and Music and Dance venues: Monday to Thursday: 10am to 11.30pm. Friday and Saturday: 10am to 12am. Sunday: 9am to 10.30pm. Sundays immediately prior to a bank holiday: 12pm to 12am. 7. Qualifying Clubs: Monday to Thursday: 9am to 12am.. Friday and Saturday: 9am to 12am. Sunday: 9am to 10.30pm. Sundays immediately prior to a bank holiday: 9am to 12am. 8. Restaurants: Monday to Thursday: 9am to 11.30pm. Friday and Saturday: 9am to 12am. Sunday: 9am to 10.30pm. Sundays immediately prior to a bank holiday: 9am to 12am. 9. Sexual Entertainment Venues and Sex Cinemas: Monday to Thursday: 9am to 11.30pm. Friday and Saturday: 9am to 12am. Sunday: 9am to 10.30pm. Sundays immediately prior to a bank holiday: 9am to 12am. <p>D. Core hours are when customers are permitted to be on the premises and therefore the maximum opening hours permitted will be to the same start and terminal hours for each of the days where licensable activity is permitted.</p> <p>E. For the purposes of this policy, 'premises uses' are defined within the relevant premises use policies within this statement.</p>
<p>Policy CCSOS1 applies</p>	<p>A. Applications outside the West End Cumulative Zones will generally be granted subject to:</p> <ol style="list-style-type: none"> 1. The application meeting the requirements of policies CD1, PS1, PN1 and CH1. 2. The hours for licensable activities are within the council's Core Hours Policy HRS1. 3. The operation of any delivery services for alcohol and/or late-night refreshment meeting the council's Ancillary Delivery of Alcohol and/or Late-Night Refreshment Policy DEL1. 4. The applicant has clearly demonstrated that the sale by retail of alcohol and late-night refreshment will be ancillary to the venue's primary function as a cinemas, cultural and live sporting venues and outdoor space. 5. The applicant has taken account of the Special Consideration Zone Policy SCZ1 if the premises are located within a designated area.

	<p>6. The application and operation of the venue meeting the definition for a cinema, cultural venue, live sporting premises or outdoor space as per Clause C.</p> <p>B. Applications inside the West End Cumulative Impact Zone will generally be granted subject to:</p> <ol style="list-style-type: none"> 1. The application meeting the requirements of policies CD1, PS1, PN1 and CH1. 2. The hours for licensable activities are within the council's Core Hours Policy HRS1. 3. The operation of any delivery services for alcohol and/or late-night refreshment meeting the council's Ancillary Delivery of Alcohol and/or Late-Night Refreshment Policy DEL1. 4. The applicant has demonstrated that they will not add to cumulative impact within the Cumulative Impact Zone. 5. The applicant has clearly demonstrated that the sale by retail of alcohol and late-night refreshment will be ancillary to the venue's primary function as a cinema, cultural venue, live sporting premises or outdoor space. 6. The sale by retail of alcohol and/or late-night refreshment after 11pm is limited to customer, patrons or members of the audience who will or have made use of the primary function of the venue as a cinema, cultural venue or live sporting premises. 7. The application and operation of the venue meeting the definition for a cinema, cultural venue, live sporting premises or outdoor space as per Clause C. <p>C. For the purposes of this policy the primary function of a cinema, cultural venue and live sporting premises is defined as:</p> <ol style="list-style-type: none"> 1. Cinema For the exhibition of feature or shorts films to an audience. 2. Cultural Venues <ol style="list-style-type: none"> a. Theatres: for the performance of plays, dramatic or other entertainment performances to an audience. b. Performance Venues: for a live performance in front of an audience which may include concert halls, comedy clubs or similar performances venues. c. Cultural Uses: for the exhibition of art (e.g. galleries), a museum, or historical building/site that is open for visitors to visit on payment. 3. Live sporting premises: the premises or the use to which the licence is intended for <ol style="list-style-type: none"> a. Live sporting events in the form of boxing and wrestling which takes place either inside or outside in the presence of an audience. b. Live sporting events that are licensable as they are being held within a building where the sport and audience are accommodated wholly or partly inside that building.
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4. Equality Implications

The Council in its capacity as Licensing Authority has a duty to have regard to its public sector equality duty under section 149 of the Equality Act 2010. In summary, section 149 provides that a Public Authority must, in the exercise of its functions, have due regard to the need to:

- (a) eliminate discrimination harassment, victimisation and any other conduct that is prohibited by or under this Act;
- (b) advance equality of opportunity between persons who share a relevant protected characteristic and persons who do not share it; and
- (c) foster good relations between persons who share a relevant protected characteristics and persons who do not share it.

Section 149 (7) of the Equality Act 2010 defines the relevant protected characteristics as age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief, sex, and sexual orientation.

5. Appendices

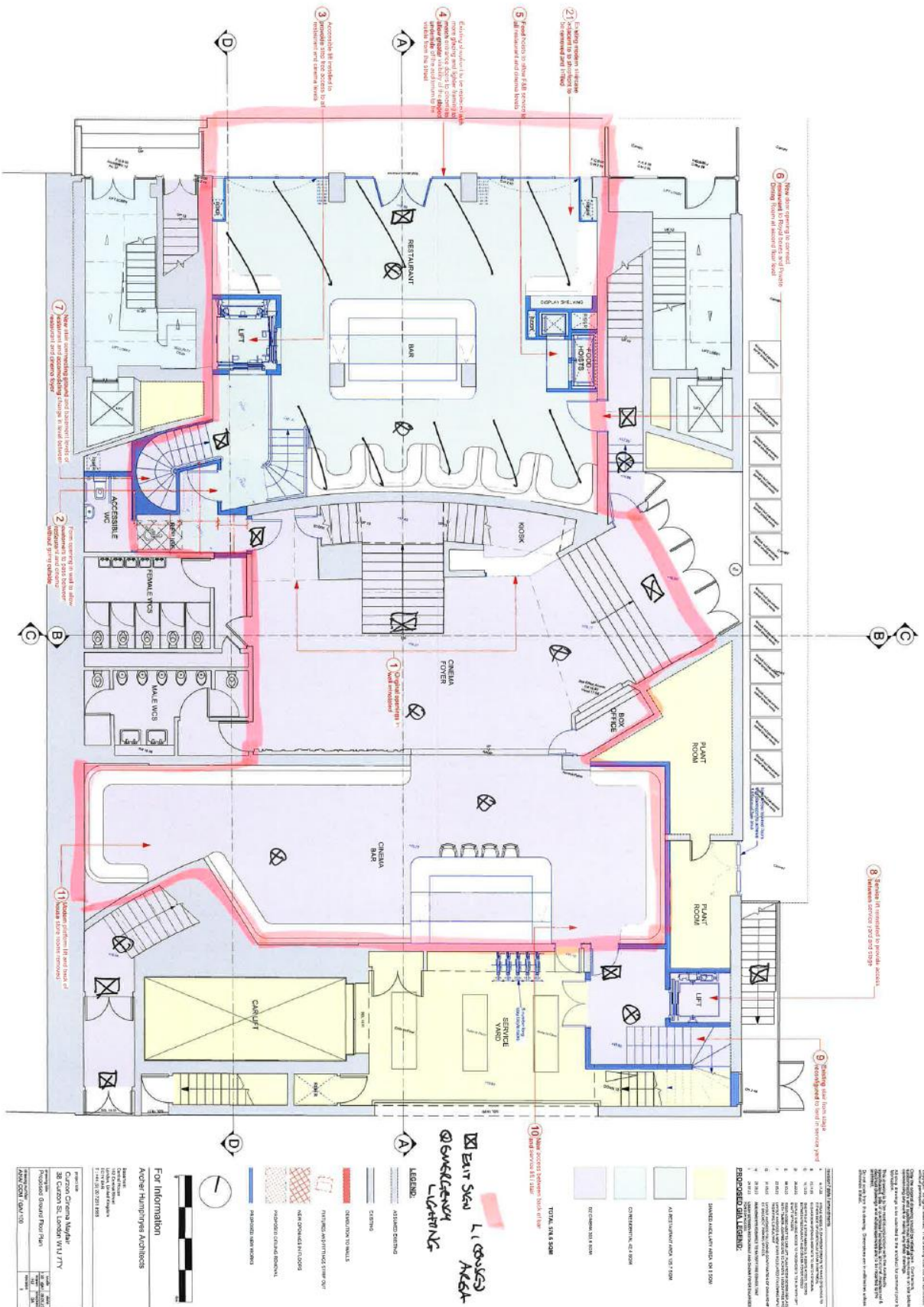
Appendix 1	Premises plans
Appendix 2	Applicant supporting documents
Appendix 3	Existing premises licences
Appendix 4	Premises history
Appendix 5	Proposed conditions
Appendix 6	Residential map and list of premises in the vicinity

Report author:	Miss Jessica Donovan Senior Licensing Officer
Contact:	Telephone: 020 7641 6500 Email: jdonovan@westminster.gov.uk

If you have any queries about this report or wish to inspect one of the background papers please contact the report author.

Background Documents – Local Government (Access to Information) Act 1972

1	Licensing Act 2003	N/A
2	City of Westminster Statement of Licensing Policy	01 October 2021
3	Amended Guidance issued under section 182 of the Licensing Act 2003	December 2022
4	Environmental Health Service representation	21 November 2023
5	Metropolitan Police Service representation	21 November 2023
6	Interested party representation (1)	17 November 2023
7	Interested party representation (2)	18 November 2023
8	Interested party representation (3)	21 November 2023
9	Interested party representation (4)	17 November 2023
10	Interested party representation (5)	17 November 2023
11	Interested party representation (6)	20 November 2023
12	Interested party representation (7)	21 November 2023



- 1 Disabled seating in main auditorium
- 2 Accessible route to plant rooms
- 3 Accessible route to cinema foyer
- 4 Accessible route to cinema screen
- 5 Accessible route to cinema foyer
- 6 Accessible route to cinema foyer
- 7 Accessible route to cinema foyer
- 8 Accessible route to cinema foyer
- 9 Accessible route to cinema foyer
- 10 Accessible route to cinema foyer

PROPOSED AREA LEGEND:

[Color]	SCREEN ROOMS ON 1000
[Color]	ALL RESTROOMS ON 1000
[Color]	CONCRETE ON 1000
[Color]	TOO SMALL TO BE SHOWN

ROOM SCHEDULE:

NO.	DESCRIPTION	AREA (SQ M)	VOLUME (CU M)
1	SCREEN ROOMS ON 1000	1000	1000
2	ALL RESTROOMS ON 1000	1000	1000
3	CONCRETE ON 1000	1000	1000
4	TOO SMALL TO BE SHOWN	1000	1000

LEGEND:

- [Symbol] CINEMA
- [Symbol] RESTAURANT
- [Symbol] BAR
- [Symbol] KIOSK
- [Symbol] BOX OFFICE
- [Symbol] PLANT ROOM
- [Symbol] CINEMA Foyer
- [Symbol] MEN/WOMEN
- [Symbol] SCREEN ROOMS ON 1000
- [Symbol] ALL RESTROOMS ON 1000
- [Symbol] CONCRETE ON 1000
- [Symbol] TOO SMALL TO BE SHOWN

For Information:

Anchor: Hampshire Architects

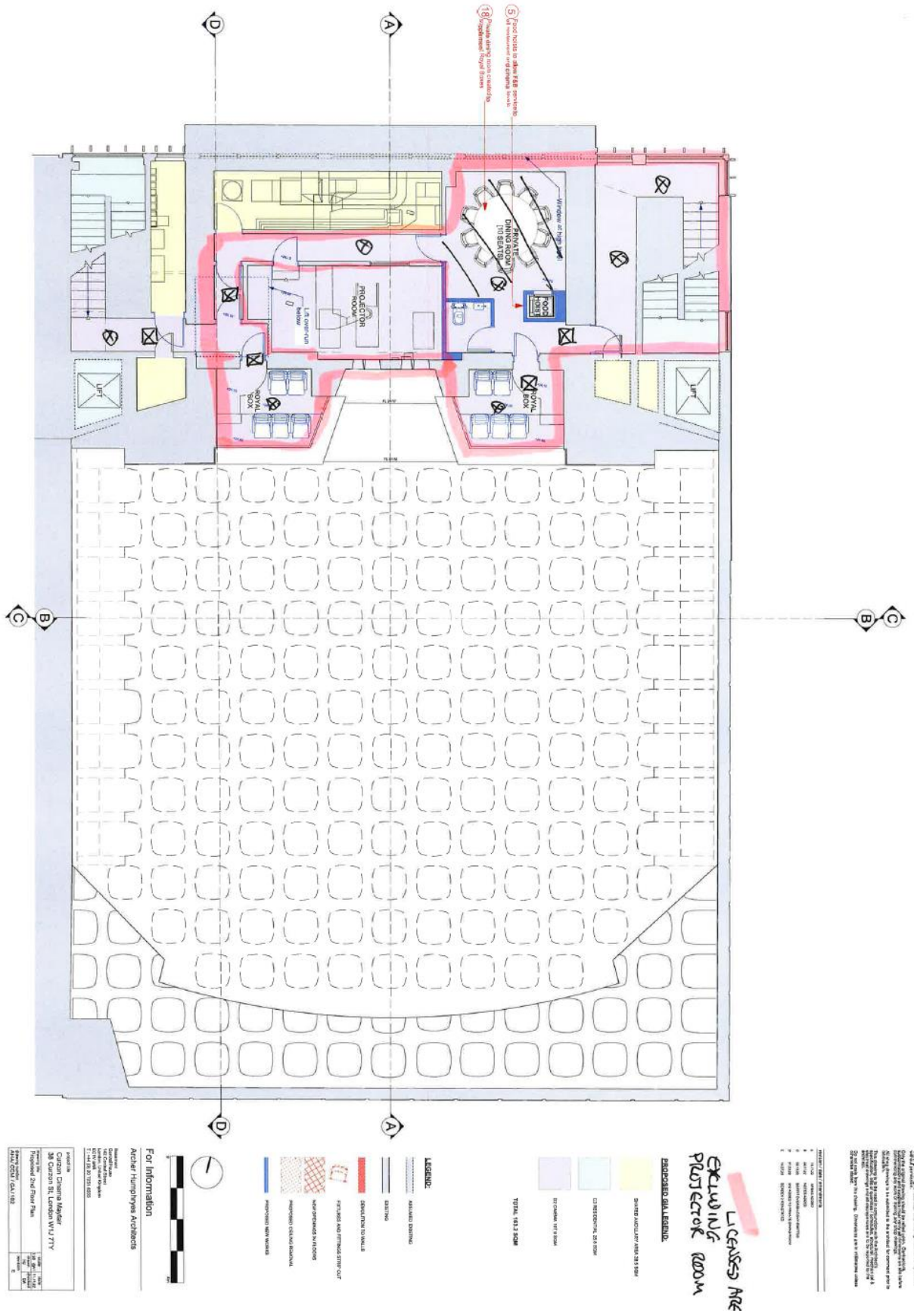
Client: Cinema North

Project: 38 Curzon St, London W1J 7TY

Architect: Anchor: Hampshire Architects

Scale: 1:500

Date: 2023



38 Curzon Lease Limited

DRAFT OPERATIONAL MANAGEMENT PLAN

The Mayfair Cinema
38 Curzon Street and 37A Curzon Street

August 2023

DRAFT

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INTRODUCTION

Objective

This Operational Management Plan outlines the guiding management principles that govern the operations of the Mayfair Cinema (referred to as "the Cinema"). The principles stated in this Plan ensure that the Cinema is managed in a manner that always upholds the well-being of the surrounding residents - in particular, how the operator will protect the amenity of residents.

This Plan also sets out proposed measures that will be employed to ensure that the Cinema is fully inclusive and sits at the heart of the local community, through pricing, programming, and wider community benefits such as training and apprenticeships.

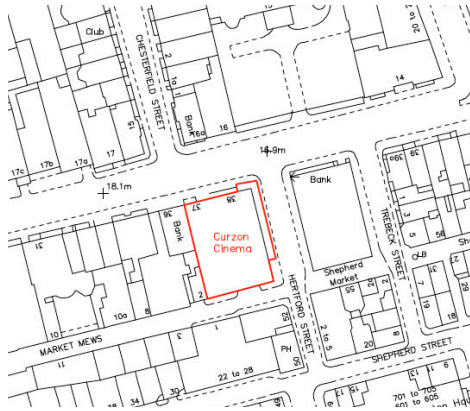
Background and Concept

The Mayfair Cinema will transform the existing cinema into an inclusive, active, collaborative, engaging, and immersive cinema venue, with a focus on being a core venue and community hub in the heart of the West End. The cinema plans to provide affordable ticket prices and dining options, screenings that champion independent and local filmmakers, and a program of events that enrich and educate the local community.

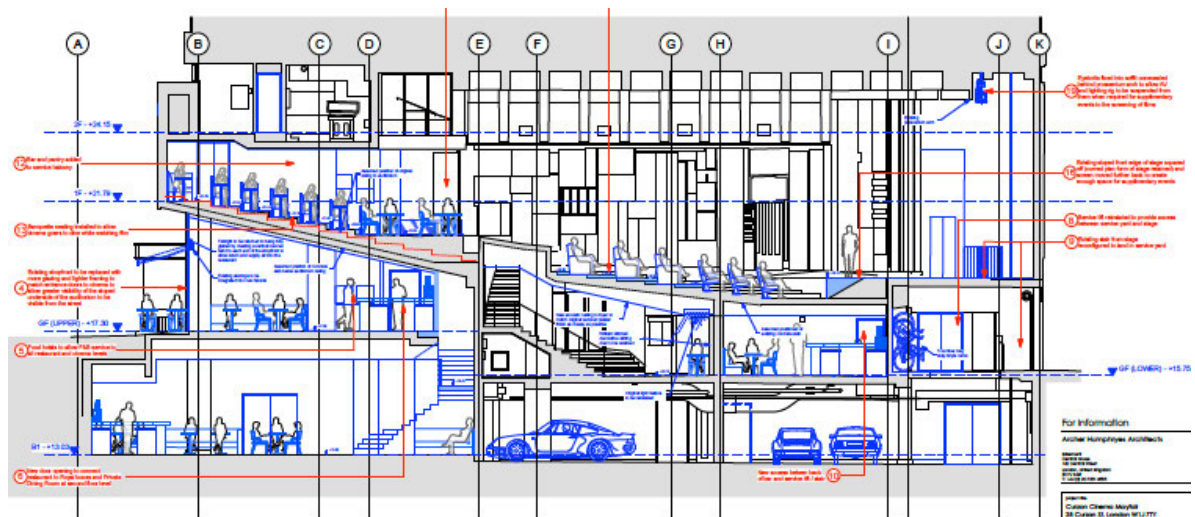
OVERVIEW OF SITE

Description of the site

The properties include a cinema at 38 Curzon Street and restaurant at 37A Curzon Street.



The building spans five levels, consisting of a basement, a lower and upper ground floor, a first floor, and a second floor.



OPERATIONS

Hours of operation

The current restaurant licence permits opening hours of 10:00 to 01:30 from Monday to Saturday, and 12:00 to 00:00 on Sundays.

The current cinema licence allows opening hours of 09:00 to 02:00 from Monday to Saturday, and 10:00 to 02:30 on Sundays.

It is not proposed to alter the existing hours of operation.

Capacity of the venue and flow management

The restaurant licence allows a capacity of up to 135 in the basement and up to 60 on the ground floor, with an overall maximum capacity set at 180 across both floors.

The Cinema has a total existing seating arrangement of 408 and it is not intended to increase this.

The property's combined total capacity is forecast to be no more than 600, which is in line with the current licence.

Since the business predominantly operates through bookings, the capacity levels will be managed based on availability. Therefore, there will not be any concerns about overcrowding.

To ensure a smooth entry process, the business will focus on utilizing the available technologies to expedite and control the entry process. Similarly, the cloakroom will also prioritize the speed of processing to minimise any queuing in the lobby area.

Effective film scheduling will be used to control flow of customers in and out of the cinema and prevent bottlenecks in customer flow.

Accessibility

All entrances will have flush thresholds allowing wheelchair access.

The new lift proposed will provide step free access to the basement and ground floor levels of the restaurant, the ground floor cinema foyer & bar area, the main cinema auditorium, and the balcony level of the auditorium.

Current accessibility is very poor providing only an unsightly platform lift to transfer down the 5 steps to the Hertford entrance and a platform lift access via the store cupboard at the back of the foyer bar up to a single wheelchair area at the very front and to the far right of the screen. There is no step free access to either the basement restaurant or the screen 2 area.

Current WC facilities are also poor for the cinema namely a single DDA WC accessed via the lobby to the ladies' toilets.

The new lift will allow wheelchairs users to enjoy the same VIP area on the balcony as well as the more standard seating of the main auditorium.

Chairs to the front of the balcony area can be removed as required to create numerous wheelchair spaces if needed.

Other facilities will include Hard of Hearing systems with audio description functionality and the scheduling of subtitled screenings. The cinema will also participate in the national CEA carer scheme that allows free admission for carers.

Transport

The property is conveniently located just a 5-minute walk away from the well-serviced Green Park and Hyde Park Corner stations, providing easy access for customers and staff.

To ensure smooth and safe transportation, an agreed location for taxi collections will be enforced. Staff and security personnel will be trained on the relevant policies related to taxi collections to ensure compliance with safety regulations.

For a more detailed understanding of transportation arrangements, the Transport Statement provided within the application should be thoroughly reviewed.

Servicing

The current requirements and policies at the venue are expected to remain unchanged. However, the amalgamation of the Cinema and restaurant at 37A Curzon Street will mean that all servicing can be consolidated under single management. This will result in a reduction in deliveries from the existing arrangement.

To ensure timely and secure deliveries, all suppliers will be briefed on a set of agreed delivery windows and principles. Additionally, suppliers will be required to perform their own risk assessments and sign-off on the business policy to ensure adherence to the property's policies. This process will help minimize the risk of potential delays or issues with deliveries.

Waste management

The current requirements and policies in place at the property are not expected to change.

All refuse, including recycling, will be stored in the designated waste area within the premises.

The agreed servicing hours for waste collection services are from 08:00 to 18:00 during the week, with later collection times on Saturdays and Sundays.

No rubbish, including bottles, will be moved externally, or placed outside of the designated servicing hours.

Use of the service yard on the ground floor will be limited after 23:00 to minimize noise and disturbance for the surrounding area.

The venue will undertake measures to help minimise waste and particularly plastics as part of its environmentally positive strategy. In addition, recycling will be actively promoted in cases of any disposable items.

Sufficient waste bins will be available to ensure litter is controlled in the vicinity of the venue.

Age Control

The cinema will always comply with BBFC or local council film certification and will employ an age check at the point for entry to the auditorium.

A challenge 25 proof of age scheme will be operated at the premises at all times for the supplying of any alcoholic items.

COMMUNITY

Community Liaison Group

A Community Liaison Group will be set up to work with the community to discuss and review operational matters.

Pricing

The cinema seeks to be inclusive and accessible to the community. This will include ticket pricing based on seat type and performance time to give a range of options in regard to affordable pricing.

Programming

The Cinema will programme a wide range of films, from major blockbusters through to arthouse and event cinema, that will provide audiences with access to a broad spectrum of screenings to suit all tastes. In addition, the programme will also include a range of alternative content such as opera, plays and concerts on screen. The aim is to create a variety of options for the cinema guest to enjoy.

The Cinema will engage with the independent film industry to identify opportunities for promoting independent film to provide a platform for screening their work.

Training and apprenticeships

The Cinema will employ up to 70-75 Full Time Equivalent (FTE) employees and will work with the community, film, and hospitality industry to identify training and apprenticeship opportunities for local people.

Community use

We want to ensure the sustainable use of the buildings and will work with the local community to explore opportunities for community related events.

SAFETY AND SECURITY

CCTV

There will be 24-hour CCTV coverage throughout the premises, both internally and externally.

Footage will be kept for a minimum of 31 days and accessible on demand to the Police or Westminster City Council.

If a complaint is received, the CCTV footage will be reviewed by the management team.

Security cameras will be placed at specific locations around the perimeter of the premises that can be viewed to review any alleged disturbances so that the management team can investigate thoroughly and act accordingly.

Arriving/Leaving the Premises

To minimise any possible disturbance to residents and those in the local community, especially at night, our management team, staff, and security personnel have put in place the following measures during the hours of operation:

- Personnel will always monitor the Hertford Street entrance during business hours to ensure that the doors are not propped open and are only opened to allow patrons to enter or exit.
- Until 23:00, customers will use the Curzon Street entrance as the main entry/exit point for the restaurant. After this time, they will be directed to use the cinema entrance/exit doors through the adjoining door.
- The door staff and security staff will be trained to effectively manage arrivals and departures in a timely manner.
- The venue will have literature for all routes of public transport on hand should a customer ask.
- The business will brief several private taxi companies on the process for collecting guests. Staff and security staff will be furnished with the details of these preferred companies and the policy for the customer to wait within the business until their transport arrives.

Dispersal

The cinema exit on Hertford Street will be the only exit in use after 23:00. To reduce any disturbance to the surrounding residents, the team will implement the following measures:

- Alcohol service will cease no later than 01:00 (23:00 on Sundays). Staff and security will ensure that customers are not rushed off the premises to facilitate a measured approach to dispersal.
- Prominent signs will be displayed at all exits emphasizing the importance of leaving quietly in a residential area. Staff and security will also be trained to ask guests leaving the premises to be mindful of the residents in the area.

- Regular checks of the perimeter of the building will be conducted by staff and security to ensure no loitering takes place. Customers will be asked to move on quickly and quietly out of respect for neighbours if any loitering occurs. Additionally, staff will wear uniforms for easy identification.
- Staff and security will be trained and briefed to prevent any customers wanting to leave with drinks. Door staff will assist guests who need extra help with arranging transportation.
- An agreed-upon location for waiting cars will be identified and relayed to all taxi companies attending the premises. Vehicles waiting outside for customers after 23:00 will be asked or reminded to turn off their engines.
- If a complaint is received about outside disturbance, CCTV footage will be immediately reviewed to identify the source of the noise and appropriate action taken. Staff and security will also be trained to be mindful of all anti-social behaviour on the street, including unrelated incidents, and prevent any disturbance where possible.
- The Management Team will take appropriate action if guests are responsible for antisocial behaviour, resolving the situation immediately. When necessary, action will be taken with relevant authorities.

Fire Evacuation

- All fire exit doors will be checked at the start of each day to insure they are clear of obstruction and closed properly to avoid any noise outbreak.
- All fire exit doors will be fitted with contacts that interact with an alarm that would notify staff and security whenever opened so that the team can react quickly and appropriately.
- An operational fire strategy will be in operation at all times. A copy will be held on site for review by licencing officers or the fire brigade. It will include equipment checks and staff training documentation.
- A full fire risk assessment will be undertaken before the venue is opened to the public by an accredited 3rd party. This will be reviewed annually.
- An automated staged fire evacuation system will be installed to control egress in time of evacuation and manage the flow of customers from the venue.
- Staff will be trained during induction on evacuation policy and procedure. Monthly refresher training will be undertaken as part of the fire strategy.

STAFFING

Management Team

To ensure the smooth operation of the property, a responsible manager will be on site at all times while the property is occupied. In addition, residents will be provided with contact information for senior members of the management team who can be reached while the venue is open to the public. These individuals will include the Operations Director and General Manager.

The management team will organise monthly residents' liaison meetings unless the residents request otherwise. They will also be available to attend any resident association meetings or similar bodies within the local community.

The business plans to employ around 70-75 FTE employees. Staffing levels at any given time will reflect the needs of the business. Staff will receive extensive training to ensure high levels of hospitality, cleanliness, friendliness, and security.

For the safety of both guests and staff, a member of staff trained in First Aid and SIA qualified will be present at all times.

Staff Access

To encourage sustainable transportation options, staff will be advised to use public transport when traveling to and from work. The business is conveniently located just a 5-minute walk from both Hyde Park Corner and Green Park, which provide significant transport links. Furthermore, they offer "The Night Tube" service on weekends and regular "Night Buses" that provide daily access.

For staff who prefer to cycle, there will be a bike rack available on-site. In addition, the business will support a "Bike 2 Work" scheme for its personnel.

CODE OF CONDUCT

Managing Complaints

The Complaints Policy for the Cinema will strive to maintain positive relationships with our neighbours and promptly address any concerns or complaints that may arise. To achieve this, the following policies will be implemented:

- **Availability of Senior Staff:** Senior members of staff will be available during hours of opening to the public. Contact details will also be clearly displayed in the entranceway of the cinema and restaurant and on social media and the Cinema website.
- **Community Contact:** The General Manager will arrange contact forums with residents monthly (unless residents desire otherwise) to foster good community relations and address any concerns. Residents will be provided with direct contact telephone numbers available during opening hours to ensure a swift response from the Management Team.
- **Safe streets initiative:** The Cinema will work with Westminster Licensing on a safe street's initiative, which will employ security to assist with patron dispersal at closing times, ensuring no impact or disruption to residents.
- **Immediate Action on Antisocial Behaviour:** If the General Manager or Duty Manager becomes aware of any guests exhibiting antisocial behaviour, appropriate action will be taken to resolve the situation immediately, in conjunction with the relevant authorities if necessary.
- **Complaint Procedure:** All complaints will be acknowledged upon receipt and will be followed up with a full investigation by the cinema and restaurant management team immediately. The General Manager and Duty Manager will be informed of all complaints, and action will be taken to remedy the situation and reduce the risk of recurrence. A response to any complaint will be provided within 24 hours, and all complaints will be logged on a designated form (outlined below):

We value our relationship with our neighbours and will be committed to providing excellent customer service while maintaining a safe and comfortable environment for all local residents, staff, customers, and local stakeholders.

Staff Communications

The Cinema staff communications policy is to ensure effective communication with all staff members of the cinema and restaurant staff and outlines the procedures for communicating information related to operational management, health and safety, and customer service.

The Cinema will operate with a General Manager and full management team on site 7 days a week with fully standardized procedures in place to ensure high levels of hospitality, cleanliness, friendliness, and security.

The cinema management will use the following channels to communicate with staff members:

- **Email:** All important information, including changes in operational hours, training sessions, and policy updates, will be communicated through email.
- **Notice Board:** Notices will be displayed prominently in the staff room and other common areas where they can be easily seen and read by all staff.
- **Meetings:** Regular meetings will be held with staff to communicate important updates, discuss feedback and concerns, and provide training.

All staff members will be provided with clear information regarding the operational hours of the cinema. A notice will be displayed prominently in the staff room and other common areas where it can be easily seen and read by all staff. Staff members are expected to abide by the terminal hour of venue licence and ensure that all guests have left the premises by that time.

All staff members will receive comprehensive training in cinema and restaurant operating procedures, customer service, health and safety, and fire procedures. Regular updates and refresher training sessions will be provided to ensure that all staff members are equipped with the necessary skills and knowledge to perform their duties effectively.

At any given time during licensed hours, a member of staff trained in first aid and SIA qualified will be on hand to ensure the safety of the cinema and restaurant's guests and staff alike. All staff members are expected to follow security protocols and procedures to ensure the safety of everyone on the premises.

The cinema and restaurant management will ensure that all staff members and suppliers are fully briefed and abide by their obligations as set out in the Delivery and Servicing Management Plan.

CONCLUSION

The management plan outlines the guiding principles that will govern the operations of the proposed Mayfair Cinema and Restaurant, including the amalgamation of the existing cinema and restaurant to create a mixed-use premises comprising cinema and restaurant/bar area.

Mayfair Cinema and Restaurant's aim to continue being a good neighbour while providing a luxury cinema experience and sustainable refurbishment of the Grade II-listed building. The management team will ensure the safety and security of the premises with 24-hour CCTV coverage and minimize disturbance to residents with specific measures for arriving and leaving the premises.

Staff and security personnel will be extensively trained to ensure high levels of hospitality, cleanliness, friendliness, and security. The business plans to employ around 70-75 FTE employees, with a focus on community involvement and locally sourced food. Mayfair Cinema and Restaurant will maintain positive relationships with its neighbours by the setting up of a Community Liaison Group that will meet regularly with the community to address any concerns or complaints promptly, ensuring a positive impact on the local area and identifying opportunities to enhance how the Cinema and its operations work with the community.



City of Westminster
64 Victoria Street, London,
SW1E 6QP

Schedule 12
Part A

WARD: West End
UPRN: 010033533019

Premises licence

Regulation 33, 34

Premises licence number:

19/08483/LIPDPS

Original Reference:

05/06669/LIPCV

Part 1 – Premises details

Postal address of premises:

Curzon Mayfair Cinema
Basement And Ground Floor
38 Curzon Street
London
W1J 7TU

Telephone Number: 020 7438 9519

Where the licence is time limited, the dates:

Not applicable

Licensable activities authorised by the licence:

Performance of Dance
Exhibition of a Film
Performance of Live Music
Playing of Recorded Music
Late Night Refreshment
Private Entertainment consisting of dancing, music or other entertainment of a like kind for consideration and with a view to profit
Sale by Retail of Alcohol

The times the licence authorises the carrying out of licensable activities:

Performance of Dance

Monday to Saturday: 09:00 to 02:30
Sunday: 10:00 to 02:30

Exhibition of a Film

Monday to Saturday: 09:00 to 02:30
Sunday: 10:00 to 02:30

Performance of Live Music

Monday to Saturday: 09:00 to 02:30
Sunday: 10:00 to 02:30

Playing of Recorded Music

Unrestricted

Late Night Refreshment

Monday to Sunday: 23:00 to 02:30

Private Entertainment consisting of dancing, music or other entertainment of a like kind for consideration and with a view to profit Unrestricted

Sale by Retail of Alcohol

Monday to Saturday: 10:00 to 23:00
Sunday: 12:00 to 22:30

For times authorised for Christmas, New Year and Good Friday see conditions at Annex 1

The opening hours of the premises:

Monday to Saturday: 09:00 to 02:30
Sunday: 10:00 to 02:30

Where the licence authorises supplies of alcohol, whether these are on and/or off supplies:

Alcohol is supplied for consumption on the Premises.

Part 2**Name, (registered) address, telephone number and email (where relevant) of holder of premises licence:**

Curzon Cinemas Limited
20-22 Stukeley Street
London
WC2B 5LR

Registered number of holder, for example company number, charity number (where applicable)

283280

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol:

Name: Sophie Wardman

Please note: It is the policy of the Licensing Authority not to display the address details of a designated premises supervisor.

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol:

Licence Number: P0001ISBMR0
Licensing Authority: London Borough Of Lambeth

Date: 09 September 2019

This licence has been authorised by Bushara Hamida on behalf of the Director - Public Protection and Licensing.

Annex 1 – Mandatory conditions

1. No supply of alcohol may be made at a time when there is no designated premises supervisor in respect of this licence.
2. No supply of alcohol may be made at a time when the designated premises supervisor does not hold a personal licence or the personal licence is suspended.
3. Every supply of alcohol under this licence must be made or authorised by a person who holds a personal licence.
4.
 - (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
5. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
6.
 - (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

- (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
- (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either -
 - (a) a holographic mark, or
 - (b) an ultraviolet feature.

7. The responsible person must ensure that –

- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures -
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml;
- (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
- (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

A responsible person in relation to a licensed premises means the holder of the premise licence in respect of the premises, the designated premises supervisor (if any) or any individual aged 18 or over who is authorised by either the licence holder or designated premises supervisor. For premises with a club premises certificate, any member or officer of the club present on the premises in a capacity that which enables him to prevent the supply of alcohol.

- 8 (i) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
- (ii) For the purposes of the condition set out in paragraph 8(i) above -
 - (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
 - (b) "permitted price" is the price found by applying the formula -

$$P = D + (D \times V)$$
 Where -
 - (i) P is the permitted price,
 - (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
 - (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -
 - (i) the holder of the premises licence,
 - (ii) the designated premises supervisor (if any) in respect of such a licence, or
 - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
 - (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
 - (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.
- (iii). Where the permitted price given by Paragraph 8(ii)(b) above would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
- (iv). (1) Sub-paragraph 8(iv)(2) below applies where the permitted price given by Paragraph 8(ii)(b) above on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.
9. Admission of children to the premises must be restricted in accordance with the film classification recommended by the British Board of Film Classification or recommended by this licensing authority as appropriate.

Conditions reproducing the effect of conditions subject to which the relevant existing licenses have effect.

Conditions relating to the Exhibition of Films

- 10. This licence is subject to all the former Rules of Management for Places of Public Entertainment licensed by Westminster City Council, in force from 4 September 1998 and incorporating amendments agreed by the Council on 25 October 1999, 30 June 2000, 16 January 2001 and 1 October 2001.
- 11. Notwithstanding the provisions of Rule of Management No. 6 the premises may be kept open for the purpose of Film Exhibition, from midnight on every day of the week to 2.30am on the day following.
- 12. The locking bars to the entrance doors shall be removed before the public are admitted and shall be kept in the box office while the premises are in use under this licence.

13. Notwithstanding the provision of Rule of Management No. 49 the Council consents to the consumption of -
 - (i) drinks in glasses on the premises outside of the auditorium and
 - (ii) drinks in plastic or paper containers on the premises inside the auditorium.
14. The rear fire door to be kept under supervision to prevent patrons leaving through that door.
15. No person shall be employed at the premises by an employer on any Sunday in connection with film entertainment or any other entertainment or exhibition given therewith who has been employed on each of the six previous days either by that employer in any occupation or by any other employer in connection with similar entertainments or exhibitions.
16. A notice to the effect of the foregoing conclusion shall be prominently displayed in a position or positions in which it can easily be seen and read by all staff engaged at the premises.

Conditions relating to the Sale of Alcohol

17. Table lights to be installed
18. Closed Circuit Television to be installed and operated covertly as per the Metropolitan Police guidelines (infra-red facility to be used if needed).

Conditions which reproduce the effect of any restriction imposed on the use of the premises by specified enactment.

Conditions relating to the Sale of Alcohol:

Apply to such parts of the foyer floor as shown more particularly coloured and edged in red on the plans deposited with the Magistrates' Court

19. Alcohol shall not be sold or supplied except during permitted hours.

In this condition, permitted hours means:

- (a) On weekdays, other than Christmas Day, Good Friday or New Year's Eve, 10.00 to 23.00.
- (b) On Sundays, other than Christmas Day or New Year's Eve, 12.00 noon to 22.30.
- (c) On Good Friday, 12.00 to 22.30.
- (d) On Christmas Day, 12.00 to 15.00 and 19.00 to 22.30.
- (e) On New Year's Eve, except on a Sunday, 10.00 to 23.00.
- (f) On New Year's Eve on a Sunday, 12.00 to 22.30.
- (g) On New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day (or, if there are no permitted hours on the following day, 00.00 midnight on 31st December).

NOTE - The above restrictions do not prohibit:

- (a) during the first twenty minutes after the above hours the consumption of the alcohol on the premises;
- (b) during the first twenty minutes after the above hours, the taking of the alcohol from the premises unless the alcohol is supplied or taken in an open vessel;

- (c) during the first thirty minutes after the above hours the consumption of the alcohol on the premises by persons taking table meals there if the alcohol was supplied for consumption as ancillary to the meals;
 - (d) the sale or supply of alcohol to or the consumption of alcohol by any person residing in the licensed premises;
 - (e) the ordering of alcohol to be consumed off the premises, or the despatch by the vendor of the alcohol so ordered;
 - (f) the sale of alcohol to a trader or registered club for the purposes of the trade or club;
 - (g) the sale or supply of alcohol to any canteen or mess, being a canteen in which the sale or supply of alcohol is carried out under the authority of the Secretary of State or an authorised mess of members of Her Majesty's naval, military or air forces;
 - (h) the taking of alcohol from the premises by a person residing there;
 - (i) the supply of alcohol for consumption on the premises to any private friends of a person residing there who are bona fide entertained by him at his own expense, or the consumption of alcohol by persons so supplied;
 - (j) the supply of alcohol for consumption on the premises to persons employed there for the purposes of the business carried on by the holder of the licence, or the consumption of liquor so supplied, if the liquor is supplied at the expense of their employer or of the person carrying on or in charge of the business on the premises.
20. If any entertainment is provided for children or if an entertainment is provided at which the majority of persons attending are children, then, if the number of children attending the entertainment exceeds 100, it shall be the duty of the holder of the premises licence (or the holder of the club premises certificate):
- (a) to station and keep stationed wherever necessary a sufficient number of adult attendants, properly instructed as to their duties, to prevent more children or other persons being admitted to the building, or to any part thereof, than the building or part can properly accommodate,
 - (b) to control the movement of the children and other persons admitted while entering and leaving the building or any part thereof, and
 - (c) to take all other reasonable precautions for the safety of the children.
21. The terminal hour for late night refreshment on New Year's Eve is extended to 05:00 on New Year's Day.
22. No noise generated on the premises, or by its associated plant or equipment, shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.

Annex 2 – Conditions consistent with the operating Schedule

None

Annex 3 – Conditions attached after a hearing by the licensing authority

None



City of Westminster
64 Victoria Street, London,
SW1E 6QP

Schedule 12
Part B

WARD: West End
UPRN: 010033533019

Premises licence
summary

Regulation 33, 34

Premises licence
number:

19/08483/LIPDPS

Part 1 – Premises details

Postal address of premises:

Curzon Mayfair Cinema
Basement And Ground Floor
38 Curzon Street
London
W1J 7TU

Telephone Number: 020 7438 9519

Where the licence is time limited, the dates:

Not applicable

Licensable activities authorised by the licence:

Performance of Dance
Exhibition of a Film
Performance of Live Music
Playing of Recorded Music
Late Night Refreshment
Private Entertainment consisting of dancing, music or other entertainment of a like kind for consideration and with a view to profit
Sale by Retail of Alcohol

The times the licence authorises the carrying out of licensable activities:

Performance of Dance

Monday to Saturday: 09:00 to 02:30
Sunday: 10:00 to 02:30

Exhibition of a Film

Monday to Saturday: 09:00 to 02:30
Sunday: 10:00 to 02:30

Performance of Live Music

Monday to Saturday: 09:00 to 02:30
Sunday: 10:00 to 02:30

Playing of Recorded Music

Unrestricted

Late Night Refreshment

Monday to Sunday: 23:00 to 02:30

Private Entertainment consisting of dancing, music or other entertainment of a like kind for consideration and with a view to profit Unrestricted**Sale by Retail of Alcohol**

Monday to Saturday: 10:00 to 23:00

Sunday: 12:00 to 22:30

*For times authorised for Christmas, New Year and Good Friday see conditions at Annex 1***The opening hours of the premises:**

Monday to Saturday: 09:00 to 02:30

Sunday: 10:00 to 02:30

Where the licence authorises supplies of alcohol, whether these are on and/or off supplies:

Alcohol is supplied for consumption on the Premises.

Name and (registered) address of holder of premises licence:Curzon Cinemas Limited
20-22 Stukeley Street
London
WC2B 5LR**Registered number of holder, for example company number, charity number (where applicable)**

283280

Name of designated premises supervisor where the premises licence authorises for the supply of alcohol:

Name: Sophie Wardman

State whether access to the premises by children is restricted or prohibited:

Restricted

Date: 09 September 2019

This licence has been authorised by Bushara Hamida on behalf of the Director - Public Protection and Licensing.

Existing premises licence 18/14075/LIPT



City of Westminster
64 Victoria Street, London,
SW1E 6QP

Schedule 12
Part A

WARD: West End
UPRN: 100023476131

Premises licence

Regulation 33, 34

**Premises licence
number:**

18/14075/LIPT

Original Reference:

17/01208/LIPN

Part 1 – Premises details

Postal address of premises:

Curzon Mayfair Cinema
Ground Floor To First Floor
38 Curzon Street
London
W1J 7TU

Telephone Number: Not Supplied

Where the licence is time limited, the dates:

Not applicable

Licensable activities authorised by the licence:

Performance of Dance
Exhibition of a Film
Performance of Live Music
Playing of Recorded Music
Late Night Refreshment
Private Entertainment consisting of dancing, music or other entertainment of a like kind for consideration and with a view to profit
Sale by Retail of Alcohol

The times the licence authorises the carrying out of licensable activities:

Performance of Dance

Monday to Saturday: 09:00 to 02:30
Sunday: 10:00 to 02:30

Exhibition of a Film

Monday to Saturday: 09:00 to 02:30
Sunday: 10:00 to 02:30

Performance of Live Music

Monday to Saturday: 09:00 to 02:30
Sunday: 10:00 to 02:30

Playing of Recorded Music

Unrestricted

Late Night Refreshment

Monday to Sunday: 23:00 to 02:30

Sale by Retail of Alcohol

Monday to Saturday: 10:00 to 23:00
Sunday: 12:00 to 22:00

For times authorised for Christmas, New Year and Good Friday see conditions at Annex 1

The opening hours of the premises:

Monday to Saturday: 09:00 to 02:30
Sunday: 10:00 to 02:30

Where the licence authorises supplies of alcohol, whether these are on and/or off supplies:

Alcohol is supplied for consumption on the Premises.

Part 2**Name, (registered) address, telephone number and email (where relevant) of holder of premises licence:**

Vevil Properties Ltd
44 Esplanade,
St Helier,
Jersey,
JE4 9WG

Registered number of holder, for example company number, charity number (where applicable)

12785

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol:

Name: Jane Beels

Please note: It is the policy of the Licensing Authority not to display the address details of a designated premises supervisor.

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol:

Licence Number: LN/200713010

Licensing Authority: London Borough Of Barnet

Date: 11 September 2019

This licence has been authorised by Ms Simone Murray on behalf of the Director - Public Protection and Licensing.

Annex 1 – Mandatory conditions

1. No supply of alcohol may be made at a time when there is no designated premises supervisor in respect of this licence.
2. No supply of alcohol may be made at a time when the designated premises supervisor does not hold a personal licence or the personal licence is suspended.
3. Every supply of alcohol under this licence must be made or authorised by a person who holds a personal licence.
4.
 - (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
5. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
6.
 - (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

- (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
- (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either -
 - (a) a holographic mark, or
 - (b) an ultraviolet feature.

7. The responsible person must ensure that –

- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures -
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml;
- (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
- (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

A responsible person in relation to a licensed premises means the holder of the premise licence in respect of the premises, the designated premises supervisor (if any) or any individual aged 18 or over who is authorised by either the licence holder or designated premises supervisor. For premises with a club premises certificate, any member or officer of the club present on the premises in a capacity that which enables him to prevent the supply of alcohol.

- 8 (i) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
- (ii) For the purposes of the condition set out in paragraph 8(i) above -
 - (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
 - (b) "permitted price" is the price found by applying the formula -

$$P = D + (D \times V)$$
 Where -
 - (i) P is the permitted price,

- (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -
- (i) the holder of the premises licence,
 - (ii) the designated premises supervisor (if any) in respect of such a licence, or
 - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
- (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.
- (iii). Where the permitted price given by Paragraph 8(ii)(b) above would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
- (iv). (1) Sub-paragraph 8(iv)(2) below applies where the permitted price given by Paragraph 8(ii)(b) above on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

9. Admission of children to the premises must be restricted in accordance with the film classification recommended by the British Board of Film Classification or recommended by this licensing authority as appropriate.

Conditions reproducing the effect of conditions subject to which the relevant existing licenses have effect.

Conditions relating to the Exhibition of Films

10. This licence is subject to all the former Rules of Management for Places of Public Entertainment licensed by Westminster City Council, in force from 4 September 1998 and incorporating amendments agreed by the Council on 25 October 1999, 30 June 2000, 16 January 2001 and 1 October 2001.
11. Notwithstanding the provisions of Rule of Management No. 6 the premises may be kept open for the purpose of Film Exhibition, from midnight on every day of the week to 2.30am on the day following.

12. The locking bars to the entrance doors shall be removed before the public are admitted and shall be kept in the box office while the premises are in use under this licence.
13. Notwithstanding the provision of Rule of Management No. 49 the Council consents to the consumption of -
 - (i) drinks in glasses on the premises outside of the auditorium and
 - (ii) drinks in plastic or paper containers on the premises inside the auditorium.
14. The rear fire door to be kept under supervision to prevent patrons leaving through that door.
15. No person shall be employed at the premises by an employer on any Sunday in connection with film entertainment or any other entertainment or exhibition given therewith who has been employed on each of the six previous days either by that employer in any occupation or by any other employer in connection with similar entertainments or exhibitions.
16. A notice to the effect of the foregoing conclusion shall be prominently displayed in a position or positions in which it can easily be seen and read by all staff engaged at the premises.

Conditions relating to the Sale of Alcohol

17. Table lights to be installed
18. Closed Circuit Television to be installed and operated covertly as per the Metropolitan Police guidelines (infra-red facility to be used if needed).

Conditions which reproduce the effect of any restriction imposed on the use of the premises by specified enactment.

Conditions relating to the Sale of Alcohol:

Apply to such parts of the foyer floor as shown more particularly coloured and edged in red on the plans deposited with the Magistrates' Court

19. Alcohol shall not be sold or supplied except during permitted hours.

In this condition, permitted hours means:

- (a) On weekdays, other than Christmas Day, Good Friday or New Year's Eve, 10.00 to 23.00.
- (b) On Sundays, other than Christmas Day or New Year's Eve, 12.00 noon to 22.30.
- (c) On Good Friday, 12.00 to 22.30.
- (d) On Christmas Day, 12.00 to 15.00 and 19.00 to 22.30.
- (e) On New Year's Eve, except on a Sunday, 10.00 to 23.00.
- (f) On New Year's Eve on a Sunday, 12.00 to 22.30.
- (g) On New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day (or, if there are no permitted hours on the following day, 00.00 midnight on 31st December).

NOTE - The above restrictions do not prohibit:

- (a) during the first twenty minutes after the above hours the consumption of the alcohol on the premises;
- (b) during the first twenty minutes after the above hours, the taking of the alcohol from the premises unless the alcohol is supplied or taken in an open vessel;

- (c) during the first thirty minutes after the above hours the consumption of the alcohol on the premises by persons taking table meals there if the alcohol was supplied for consumption as ancillary to the meals;
 - (d) the sale or supply of alcohol to or the consumption of alcohol by any person residing in the licensed premises;
 - (e) the ordering of alcohol to be consumed off the premises, or the despatch by the vendor of the alcohol so ordered;
 - (f) the sale of alcohol to a trader or registered club for the purposes of the trade or club;
 - (g) the sale or supply of alcohol to any canteen or mess, being a canteen in which the sale or supply of alcohol is carried out under the authority of the Secretary of State or an authorised mess of members of Her Majesty's naval, military or air forces;
 - (h) the taking of alcohol from the premises by a person residing there;
 - (i) the supply of alcohol for consumption on the premises to any private friends of a person residing there who are bona fide entertained by him at his own expense, or the consumption of alcohol by persons so supplied;
 - (j) the supply of alcohol for consumption on the premises to persons employed there for the purposes of the business carried on by the holder of the licence, or the consumption of liquor so supplied, if the liquor is supplied at the expense of their employer or of the person carrying on or in charge of the business on the premises.
20. If any entertainment is provided for children or if an entertainment is provided at which the majority of persons attending are children, then, if the number of children attending the entertainment exceeds 100, it shall be the duty of the holder of the premises licence (or the holder of the club premises certificate):
- (a) to station and keep stationed wherever necessary a sufficient number of adult attendants, properly instructed as to their duties, to prevent more children or other persons being admitted to the building, or to any part thereof, than the building or part can properly accommodate,
 - (b) to control the movement of the children and other persons admitted while entering and leaving the building or any part thereof, and
 - (c) to take all other reasonable precautions for the safety of the children.
21. The terminal hour for late night refreshment on New Year's Eve is extended to 05:00 on New Year's Day.
22. No noise generated on the premises, or by its associated plant or equipment, shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.

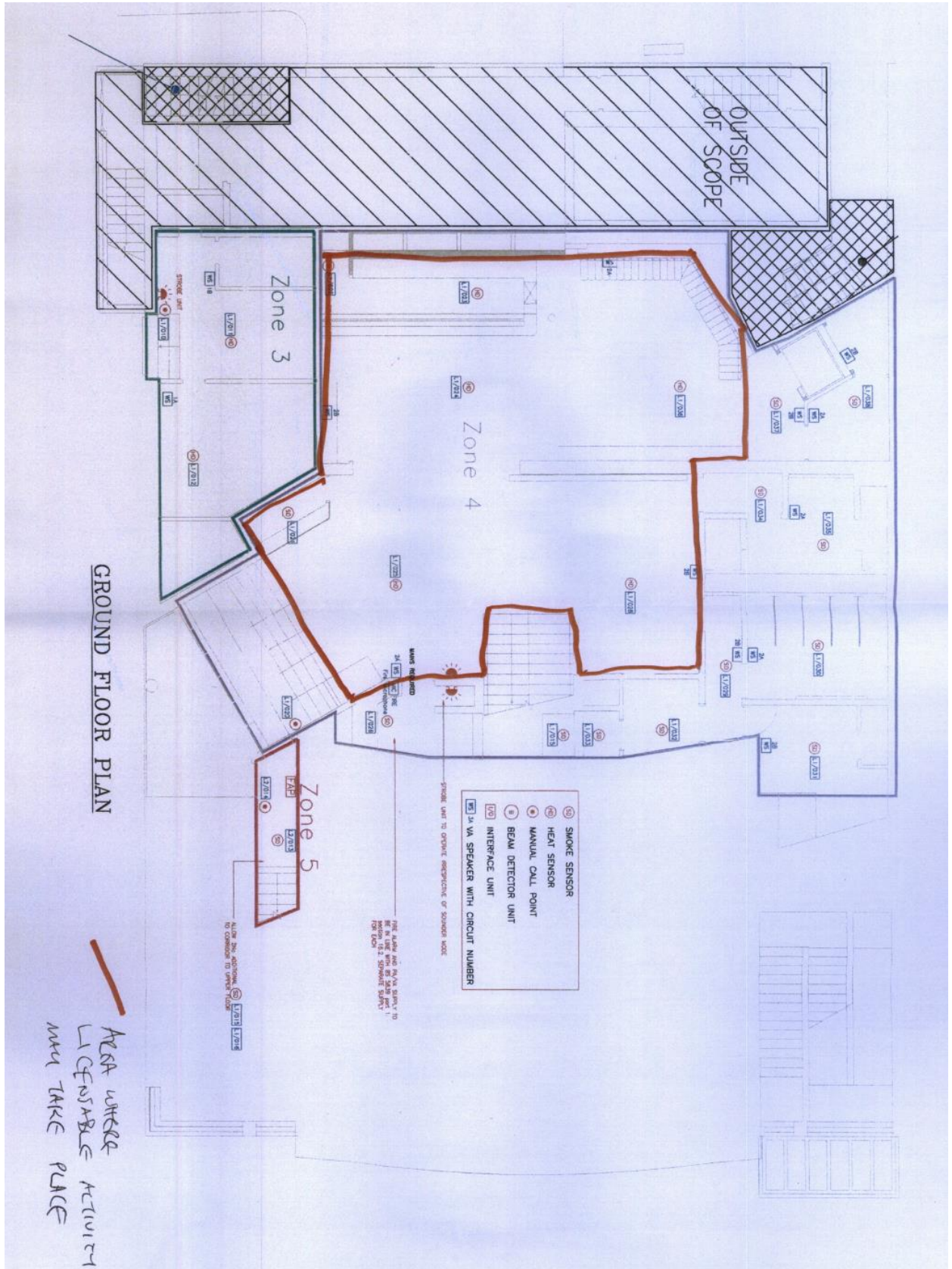
Annex 2 – Conditions consistent with the operating Schedule

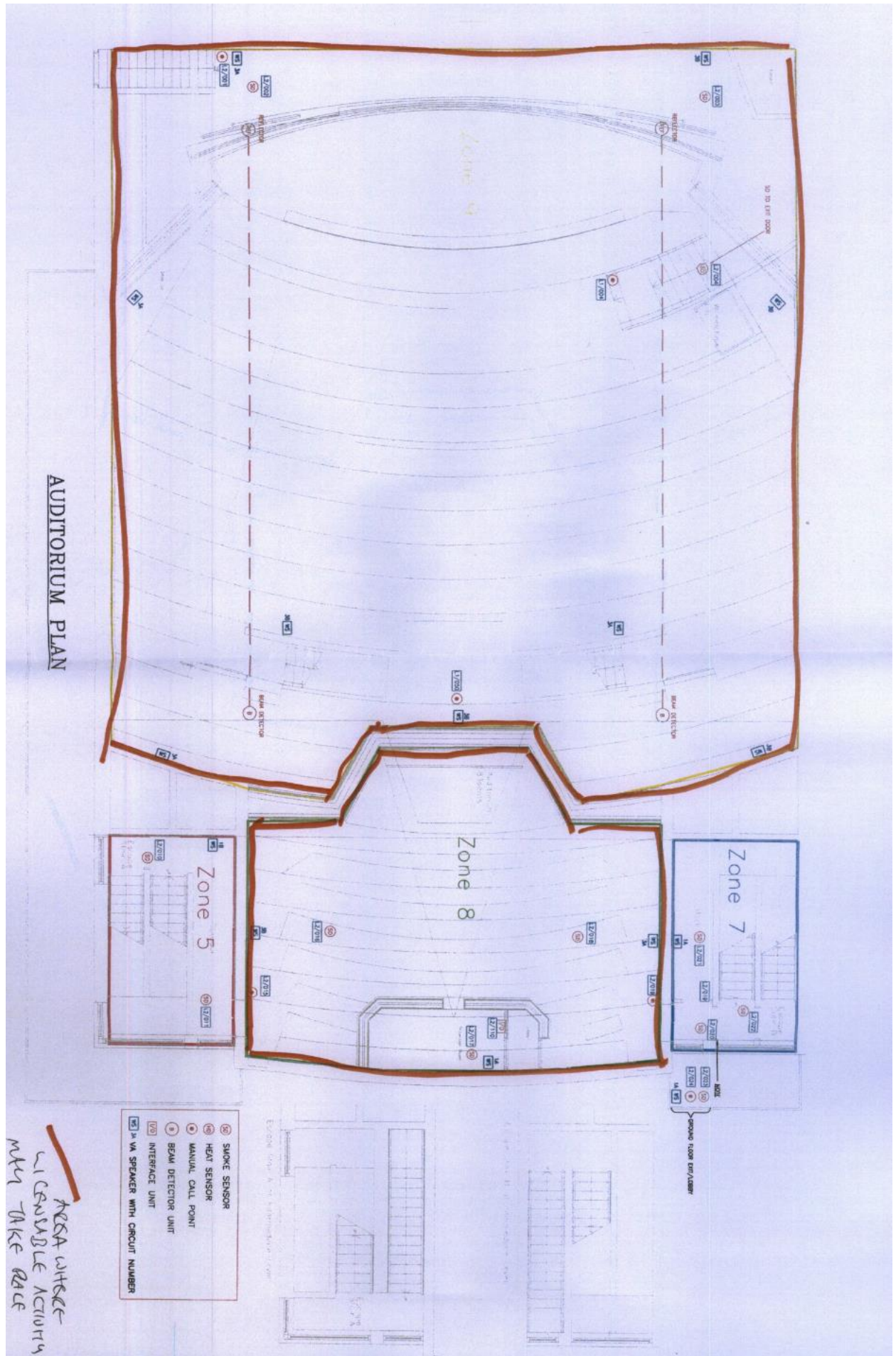
None

Annex 3 – Conditions attached after a hearing by the licensing authority

None

Annex 4 – Plans







City of Westminster
64 Victoria Street, London,
SW1E 6QP

Schedule 12
Part B

Premises licence
summary

WARD: West End
UPRN: 100023476131

Regulation 33, 34

Premises licence
number:

18/14075/LIPT

Part 1 – Premises details

Postal address of premises:

Curzon Mayfair Cinema
38 Curzon Street
London
W1J 7TU

Telephone Number: Not Supplied

Where the licence is time limited, the dates:

Not applicable

Licensable activities authorised by the licence:

Performance of Dance
Exhibition of a Film
Performance of Live Music
Playing of Recorded Music
Late Night Refreshment
Private Entertainment consisting of dancing, music or other entertainment of a like kind for consideration and with a view to profit
Sale by Retail of Alcohol

The times the licence authorises the carrying out of licensable activities:

Performance of Dance

Monday to Saturday:	09:00 to 02:30
Sunday:	10:00 to 02:30

Exhibition of a Film

Monday to Saturday:	09:00 to 02:30
Sunday:	10:00 to 02:30

Performance of Live Music

Monday to Saturday: 09:00 to 02:30
Sunday: 10:00 to 02:30

Playing of Recorded Music

Unrestricted

Late Night Refreshment

Monday to Sunday: 23:00 to 02:30

Private Entertainment consisting of dancing, music or other entertainment of a like kind for consideration and with a view to profit Unrestricted

Sale by Retail of Alcohol

Monday to Saturday: 10:00 to 23:00
Sunday: 12:00 to 22:00

For times authorised for Christmas, New Year and Good Friday see conditions at Annex 1

The opening hours of the premises:

Monday to Saturday: 09:00 to 02:30
Sunday: 10:00 to 02:30

Where the licence authorises supplies of alcohol, whether these are on and/or off supplies:

Alcohol is supplied for consumption on the Premises.

Name and (registered) address of holder of premises licence:

Vevil Properties Ltd
44 Esplanade,
St Helier,
Jersey,
JE4 9WG

Registered number of holder, for example company number, charity number (where applicable)

12785

Name of designated premises supervisor where the premises licence authorises for the supply of alcohol:

Name: Jane Beels

State whether access to the premises by children is restricted or prohibited:

Restricted

Date: 11 September 2019

This licence has been authorised by Ms Simone Murray on behalf of the Director - Public Protection and Licensing.

Existing premises licence 21/00018/LIPN (Shadow)



City of Westminster
64 Victoria Street, London,
SW1E 6QP

Schedule 12
Part A

WARD: West End
UPRN: 010033533019

Premises licence

Regulation 33, 34

Premises licence number:

21/00018/LIPN

Original Reference:

21/00018/LIPN

Part 1 – Premises details

Postal address of premises:

Curzon Mayfair Cinema (Shadow Licence)
Basement And Ground Floor
38 Curzon Street
London
W1J 7TU

Telephone Number: Not Supplied

Where the licence is time limited, the dates:

Not applicable

Licensable activities authorised by the licence:

Performance of Dance
Exhibition of a Film
Performance of Live Music
Playing of Recorded Music
Late Night Refreshment
Private Entertainment consisting of dancing, music or other entertainment of a like kind for consideration and with a view to profit
Sale by Retail of Alcohol

The times the licence authorises the carrying out of licensable activities:

Performance of Dance

Monday to Saturday: 09:00 to 02:30
Sunday: 10:00 to 02:30

Exhibition of a Film

Monday to Saturday: 09:00 to 02:30
Sunday: 10:00 to 02:30

Performance of Live Music

Monday to Saturday: 09:00 to 02:30
Sunday: 10:00 to 02:30

Playing of Recorded Music

Unrestricted

Late Night Refreshment

Monday to Sunday: 23:00 to 02:30

Private Entertainment consisting of dancing, music or other entertainment of a like kind for consideration and with a view to profit Unrestricted

Sale by Retail of Alcohol

Monday to Saturday: 10:00 to 23:00
Sunday: 12:00 to 22:30

For times authorised for Christmas, New Year and Good Friday see conditions at Annex 1

The opening hours of the premises:

Monday to Saturday: 09:00 to 02:30
Sunday: 10:00 to 02:30

Where the licence authorises supplies of alcohol, whether these are on and/or off supplies:

Alcohol is supplied for consumption on the Premises.

Part 2**Name, (registered) address, telephone number and email (where relevant) of holder of premises licence:**

38 Curzon Lease Ltd
49 St. James's Street
London
SW1A 1JT

Registered number of holder, for example company number, charity number (where applicable)

11879293

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol:

Name: Jane Beels

Please note: It is the policy of the Licensing Authority not to display the address details of a designated premises supervisor.

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol:

Licence Number: LN/200713010

Licensing Authority: London Borough Of Barnet

Date: 22 February 2021

This licence has been authorised by Jessica Donovan on behalf of the Director - Public Protection and Licensing.

Annex 1 – Mandatory conditions

1. No supply of alcohol may be made at a time when there is no designated premises supervisor in respect of this licence.
2. No supply of alcohol may be made at a time when the designated premises supervisor does not hold a personal licence or the personal licence is suspended.
3. Every supply of alcohol under this licence must be made or authorised by a person who holds a personal licence.
4.
 - (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
5. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
6.
 - (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

- (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
- (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either -
 - (a) a holographic mark, or
 - (b) an ultraviolet feature.

7. The responsible person must ensure that –

- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures -
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml;
- (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
- (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

A responsible person in relation to a licensed premises means the holder of the premise licence in respect of the premises, the designated premises supervisor (if any) or any individual aged 18 or over who is authorised by either the licence holder or designated premises supervisor. For premises with a club premises certificate, any member or officer of the club present on the premises in a capacity that which enables him to prevent the supply of alcohol.

- 8 (i) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
- (ii) For the purposes of the condition set out in paragraph 8(i) above -
 - (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
 - (b) "permitted price" is the price found by applying the formula -

$$P = D + (D \times V)$$
 Where -
 - (i) P is the permitted price,
 - (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -
 - (i) the holder of the premises licence,
 - (ii) the designated premises supervisor (if any) in respect of such a licence, or
 - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
- (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.
- (iii). Where the permitted price given by Paragraph 8(ii)(b) above would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
- (iv). (1) Sub-paragraph 8(iv)(2) below applies where the permitted price given by Paragraph 8(ii)(b) above on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.
- 9. Admission of children to the premises must be restricted in accordance with the film classification recommended by the British Board of Film Classification or recommended by this licensing authority as appropriate.

Conditions reproducing the effect of conditions subject to which the relevant existing licenses have effect.

Conditions relating to the Exhibition of Films

- 10. This licence is subject to all the former Rules of Management for Places of Public Entertainment licensed by Westminster City Council, in force from 4 September 1998 and incorporating amendments agreed by the Council on 25 October 1999, 30 June 2000, 16 January 2001 and 1 October 2001.
- 11. Notwithstanding the provisions of Rule of Management No. 6 the premises may be kept open for the purpose of Film Exhibition, from midnight on every day of the week to 2.30am on the day following.
- 12. The locking bars to the entrance doors shall be removed before the public are admitted and shall be kept in the box office while the premises are in use under this licence.

13. Notwithstanding the provision of Rule of Management No. 49 the Council consents to the consumption of -
 - (i) drinks in glasses on the premises outside of the auditorium and
 - (ii) drinks in plastic or paper containers on the premises inside the auditorium.
14. The rear fire door to be kept under supervision to prevent patrons leaving through that door.
15. No person shall be employed at the premises by an employer on any Sunday in connection with film entertainment or any other entertainment or exhibition given therewith who has been employed on each of the six previous days either by that employer in any occupation or by any other employer in connection with similar entertainments or exhibitions.
16. A notice to the effect of the foregoing conclusion shall be prominently displayed in a position or positions in which it can easily be seen and read by all staff engaged at the premises.

Conditions relating to the Sale of Alcohol

17. Table lights to be installed
18. Closed Circuit Television to be installed and operated covertly as per the Metropolitan Police guidelines (infra-red facility to be used if needed).

Conditions which reproduce the effect of any restriction imposed on the use of the premises by specified enactment.

Conditions relating to the Sale of Alcohol:

Apply to such parts of the foyer floor as shown more particularly coloured and edged in red on the plans deposited with the Magistrates' Court

19. Alcohol shall not be sold or supplied except during permitted hours.

In this condition, permitted hours means:

- (a) On weekdays, other than Christmas Day, Good Friday or New Year's Eve, 10.00 to 23.00.
- (b) On Sundays, other than Christmas Day or New Year's Eve, 12.00 noon to 22.30.
- (c) On Good Friday, 12.00 to 22.30.
- (d) On Christmas Day, 12.00 to 15.00 and 19.00 to 22.30.
- (e) On New Year's Eve, except on a Sunday, 10.00 to 23.00.
- (f) On New Year's Eve on a Sunday, 12.00 to 22.30.
- (g) On New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day (or, if there are no permitted hours on the following day, 00.00 midnight on 31st December).

NOTE - The above restrictions do not prohibit:

- (a) during the first twenty minutes after the above hours the consumption of the alcohol on the premises;
- (b) during the first twenty minutes after the above hours, the taking of the alcohol from the premises unless the alcohol is supplied or taken in an open vessel;

- (c) during the first thirty minutes after the above hours the consumption of the alcohol on the premises by persons taking table meals there if the alcohol was supplied for consumption as ancillary to the meals;
 - (d) the sale or supply of alcohol to or the consumption of alcohol by any person residing in the licensed premises;
 - (e) the ordering of alcohol to be consumed off the premises, or the despatch by the vendor of the alcohol so ordered;
 - (f) the sale of alcohol to a trader or registered club for the purposes of the trade or club;
 - (g) the sale or supply of alcohol to any canteen or mess, being a canteen in which the sale or supply of alcohol is carried out under the authority of the Secretary of State or an authorised mess of members of Her Majesty's naval, military or air forces;
 - (h) the taking of alcohol from the premises by a person residing there;
 - (i) the supply of alcohol for consumption on the premises to any private friends of a person residing there who are bona fide entertained by him at his own expense, or the consumption of alcohol by persons so supplied;
 - (j) the supply of alcohol for consumption on the premises to persons employed there for the purposes of the business carried on by the holder of the licence, or the consumption of liquor so supplied, if the liquor is supplied at the expense of their employer or of the person carrying on or in charge of the business on the premises.
20. If any entertainment is provided for children or if an entertainment is provided at which the majority of persons attending are children, then, if the number of children attending the entertainment exceeds 100, it shall be the duty of the holder of the premises licence (or the holder of the club premises certificate):
- (a) to station and keep stationed wherever necessary a sufficient number of adult attendants, properly instructed as to their duties, to prevent more children or other persons being admitted to the building, or to any part thereof, than the building or part can properly accommodate,
 - (b) to control the movement of the children and other persons admitted while entering and leaving the building or any part thereof, and
 - (c) to take all other reasonable precautions for the safety of the children.
21. The terminal hour for late night refreshment on New Year's Eve is extended to 05:00 on New Year's Day.
22. No noise generated on the premises, or by its associated plant or equipment, shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.

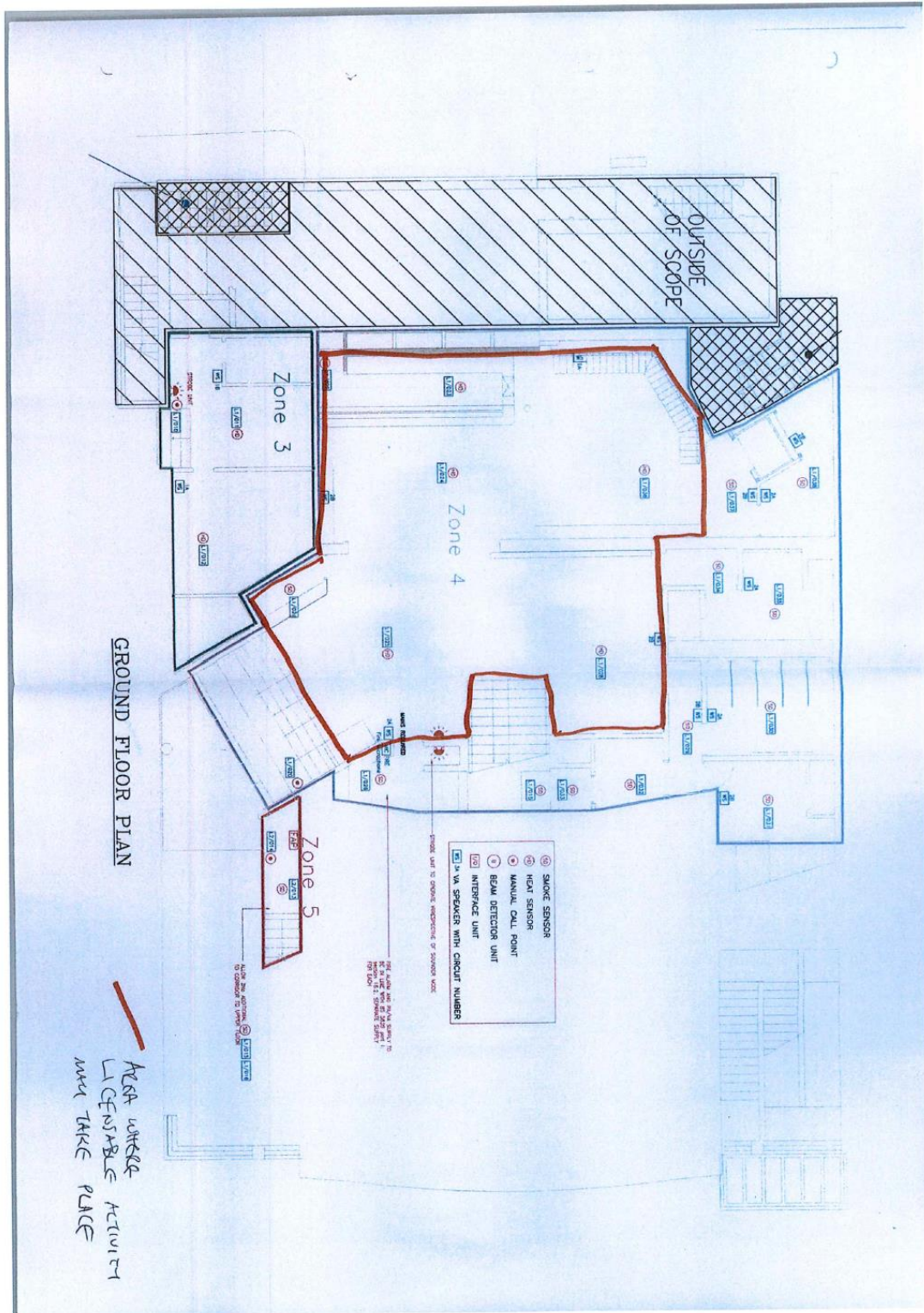
Annex 2 – Conditions consistent with the operating Schedule

23. The shadow licence will not take effect when the current licence is in operation, or it lapses, is surrendered or revoked.

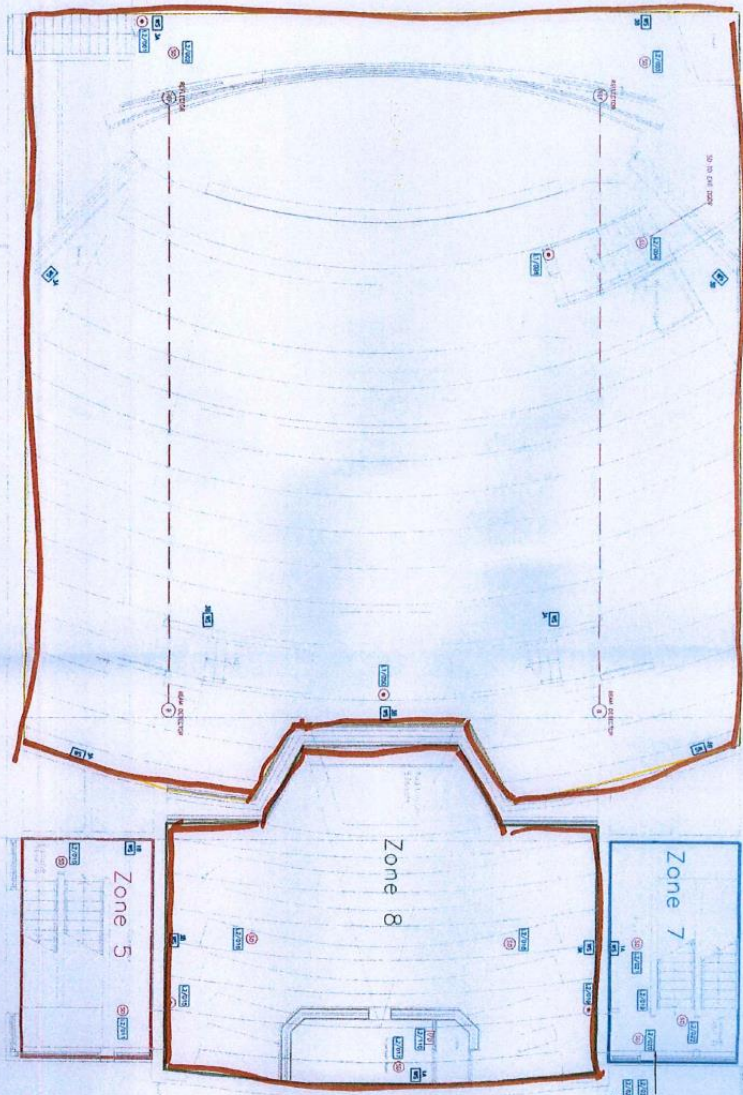
Annex 3 – Conditions attached after a hearing by the licensing authority

None

Annex 4 – Plans



AUDITORIUM PLAN



- ☼ SMOKE SENSOR
- ⊗ HEAT SENSOR
- ⊕ MANUAL CALL POINT
- ⊖ BEAM DETECTOR UNIT
- ⊘ INTERFACE UNIT
- ⊙ VA SPEAKER WITH CIRCUIT NUMBER

NOTA WHISE
 LIENSABLE ACTIVITY
 NOTY TAKE RACE



City of Westminster
64 Victoria Street, London,
SW1E 6QP

Schedule 12
Part B

WARD: West End
UPRN: 010033533019

Premises licence
summary

Regulation 33, 34

**Premises licence
number:**

21/00018/LIPN

Part 1 – Premises details

Postal address of premises:

Curzon Mayfair Cinema (Shadow Licence)
Basement And Ground Floor
38 Curzon Street
London
W1J 7TU

Telephone Number: Not supplied

Where the licence is time limited, the dates:

Not applicable

Licensable activities authorised by the licence:

Performance of Dance
Exhibition of a Film
Performance of Live Music
Playing of Recorded Music
Late Night Refreshment
Private Entertainment consisting of dancing, music or other entertainment of a like kind for consideration and with a view to profit
Sale by Retail of Alcohol

The times the licence authorises the carrying out of licensable activities:

Performance of Dance

Monday to Saturday:	09:00 to 02:30
Sunday:	10:00 to 02:30

Exhibition of a Film

Monday to Saturday:	09:00 to 02:30
Sunday:	10:00 to 02:30

Performance of Live Music

Monday to Saturday: 09:00 to 02:30
Sunday: 10:00 to 02:30

Playing of Recorded Music

Unrestricted

Late Night Refreshment

Monday to Sunday: 23:00 to 02:30

Private Entertainment consisting of dancing, music or other entertainment of a like kind for consideration and with a view to profit Unrestricted

Sale by Retail of Alcohol

Monday to Saturday: 10:00 to 23:00
Sunday: 12:00 to 22:30

For times authorised for Christmas, New Year and Good Friday see conditions at Annex 1

The opening hours of the premises:

Monday to Saturday: 09:00 to 02:30
Sunday: 10:00 to 02:30

Where the licence authorises supplies of alcohol, whether these are on and/or off supplies:

Alcohol is supplied for consumption on the Premises.

Name and (registered) address of holder of premises licence:

38 Curzon Lease Ltd
49 St. James's Street
London
SW1A 1JT

Registered number of holder, for example company number, charity number (where applicable)

11879293

Name of designated premises supervisor where the premises licence authorises for the supply of alcohol:

Name: Jane Beels

State whether access to the premises by children is restricted or prohibited:

Restricted

Date: 22 February 2021

This licence has been authorised by Jessica Donovan on behalf of the Director - Public Protection and Licensing.

Existing premises licence 23/02607/LIPDPS



City of Westminster
64 Victoria Street, London,
SW1E 6QP

Schedule 12
Part A

WARD: West End
UPRN: 100023476403

Premises licence

Regulation 33, 34

Premises licence
number:

23/02607/LIPDPS

Original Reference:

06/02625/LIPC

Part 1 – Premises details

Postal address of premises:

Mamounia Lounge
37A Curzon Street
London
W1J 7TX

Telephone Number: Not Supplied

Where the licence is time limited, the dates:

Not applicable

Licensable activities authorised by the licence:

Performance of Dance
Playing of Recorded Music
Late Night Refreshment
Private Entertainment consisting of dancing, music or other entertainment of a like kind for consideration and with a view to profit
Sale by Retail of Alcohol

The times the licence authorises the carrying out of licensable activities:

Performance of Dance

Monday to Saturday: 10:00 to 01:00 (Basement)
Sunday: 12:00 to 23:30 (Basement)

Playing of Recorded Music

Unrestricted

Late Night Refreshment

Monday to Saturday: 23:00 to 01:30
Sunday: 23:00 to 00:00

Private Entertainment consisting of dancing, music or other entertainment of a like kind for consideration and with a view to profit Unrestricted

Sale by Retail of Alcohol

Monday to Saturday: 10:00 to 01:00
Sunday: 12:00 to 23:30

The opening hours of the premises:

Monday to Saturday: 10:00 to 01:30
Sunday: 12:00 to 00:00

Where the licence authorises supplies of alcohol, whether these are on and/or off supplies:

Alcohol is supplied for consumption both on and off the Premises.

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence:

Ammar Wafaie
41 Berkley House
15 Hay Hill
London
W1J 8NS

Registered number of holder, for example company number, charity number (where applicable)

N/A

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol:

Name: Zyad Ibrahim Mourade

Please note: It is the policy of the Licensing Authority not to display the address details of a designated premises supervisor.

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol:

Licence Number: Pers3585

Licensing Authority: London Borough of Lambeth

Date: 25 May 2023

This licence has been authorised by Kevin Jackaman on behalf of the Director - Public Protection and Licensing.

Annex 1 – Mandatory conditions

1. No supply of alcohol may be made at a time when there is no designated premises supervisor in respect of this licence.
2. No supply of alcohol may be made at a time when the designated premises supervisor does not hold a personal licence or the personal licence is suspended.
3. Every supply of alcohol under this licence must be made or authorised by a person who holds a personal licence.
4. (1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children;
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
 - (d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on;
 - (i) the outcome of a race, competition or other event or process, or
 - (ii) the likelihood of anything occurring or not occurring;
 - (e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
5. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
6. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

7. (1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.
- (2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.
8. The responsible person shall ensure that;
- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures;
- (i) beer or cider: ½ pint;
- (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
- (iii) still wine in a glass: 125 ml; and
- (b) customers are made aware of the availability of these measures.

A responsible person in relation to a licensed premises means the holder of the premise licence in respect of the premises, the designated premises supervisor (if any) or any individual aged 18 or over who is authorised by either the licence holder or designated premises supervisor. For premises with a club premises certificate, any member or officer of the club present on the premises in a capacity that which enables him to prevent the supply of alcohol.

Conditions reproducing the effect of conditions subject to which the relevant existing licences have effect

Conditions related to the Sale of Alcohol

9. No striptease, no nudity and all persons on the premises to be decently attired at all times.
10. Substantial food and suitable beverages other than intoxicating liquor (including drinking water) shall be available during the whole of the permitted hours in all parts of the premises where intoxicating liquor is sold or supplied.
11. Service of intoxicating liquor will be by way of waiter/waitress service only.
12. No noise from amplified music shall be audible within any adjoining premises whether in residential or commercial use.

Conditions which reproduce the effect of any restriction imposed on the use of the premises by specified enactment

Conditions related to the Sale of Alcohol

13. (i) Alcohol shall not be sold, supplied, consumed in or taken from the premises except during permitted hours.

In this condition, permitted hours means:

- (a) On weekdays, other than Christmas Day, Good Friday or New Year's Eve, 10:00 to 23:00.

- (b) On Sundays, other than Christmas Day or New Year's Eve, 12:00 to 22:30.
- (c) On Good Friday, 12:00 to 22:30.
- (d) On Christmas Day, 12:00 to 15:00 and 19:00 to 22:30.
- (e) On New Year's Eve, except on a Sunday, 10:00 to 23:00.
- (f) On New Year's Eve on a Sunday, 12:00 to 22:30.
- (g) On New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day (or, if there are no permitted hours on the following day, 00:00 midnight on 31st December).

(ii) Alcohol may be sold or supplied for one hour following the hours set out above (other than Christmas Day and New Year's Eve) and on Christmas Day, between 15:00 and 19:00, to persons taking table meals in the premises in a part of the premises usually set apart for the service of such persons and for consumption by such a person in that part of the premises as an ancillary to his meal. For other purposes or in other parts of the premises the hours set out above shall continue to apply.

(iii) (a) Alcohol may be sold or supplied until 01:00 in the morning following weekdays to persons taking table meals in the premises in a part of the premises usually set apart for the service of such persons and for consumption by that person in that part of the premises as an ancillary to his meal.

(b) That part of the premises must also be used for the provision of entertainment by persons present and performing to which the sale or supply of alcohol is also ancillary.

(c) The alcohol must be sold or supplied at a time before (i) the provision of entertainment by persons present and performing or (ii) the provision of substantial refreshment, has ended. For other purposes or in other parts of the premises the hours set out above shall continue to apply.

(d) This condition does not authorise any sale or supply to any person admitted to the premises either after midnight or less than half an hour before the entertainment is due to end, except in accordance with condition number 11 above.

NOTE - The above restrictions do not prohibit:

(a) during the first thirty minutes after the above hours the consumption of the alcohol on the premises;

(b) during the first twenty minutes after the above hours, the taking of the alcohol from the premises unless the alcohol is supplied or taken in an open vessel;

(c) during the first thirty minutes after the above hours the consumption of the alcohol on the premises by persons taking table meals there if the alcohol was supplied for consumption as ancillary to the meals;

(d) the sale or supply of alcohol to or the consumption of alcohol by any person residing in the licensed premises;

(e) the ordering of alcohol to be consumed off the premises, or the despatch by the vendor of the alcohol so ordered;

(f) the sale of alcohol to a trader or registered club for the purposes of the trade or club;

(g) the sale or supply of alcohol to any canteen or mess, being a canteen in which the sale or supply of alcohol is carried out under the authority of the Secretary of State or an authorised mess of members of Her Majesty's naval, military or air forces;

(h) the taking of alcohol from the premises by a person residing there;

(i) the supply of alcohol for consumption on the premises to any private friends of a person residing there who are bona fide entertained by him at his own expense, or the consumption of alcohol by persons so supplied;

(j) the supply of alcohol for consumption on the premises to persons employed there for the purposes of the business carried on by the holder of the licence, or the consumption of liquor so supplied, if the liquor is supplied at the expense of their employer or of the person carrying on or in charge of the business on the premises.

In this condition, any reference to a person residing in the premises shall be construed as including a person not residing there but carrying on or in charge of the business on the premises.

14. The terminal hour for late night refreshment on New Year's Eve is extended to 05:00 on New Year's Day.

Annex 2 – Conditions consistent with the operating Schedule

15. Unaccompanied children shall not be allowed on the premises.
16. The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of a Metropolitan Police Crime Prevention Officer. All entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Recordings shall be made available immediately upon the request of Police or authorised officer throughout the preceding 31 day period.
17. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises is open to the public. This staff member must be able to show a Police or authorised council officer recent data or footage with the absolute minimum of delay when requested.
18. A sound limiting device located in a separate and remote lockable cabinet from the volume control shall be fitted to any musical amplification system and set at a level determined by and to the satisfaction of an authorised officer of the Environmental Health Service to ensure that no noise nuisance is caused to local residents. The operational panel of the noise limiter shall then be secured to the satisfaction of officer from the Environmental Health Service. The keys securing the noise limiter cabinet shall be held by the licence holder or authorised manager only, and shall not be accessed by any other person. The limiter shall not be altered without prior agreement with the Environmental Health Service.
19. Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and businesses and leave the area quietly.
20. Before the premises opens to the public, the plans as deposited will be checked by the Environmental Health Consultation Team to ensure they are an accurate reflection of the premises constructed. Where the premises layout has changed during the course of construction new plans shall be provided to the LFEPA, the Environmental Health Consultation Team, the Police and the Licensing Authority.
21. The number of persons accommodated at the premises or in the specified areas any one time (excluding staff) shall be
Basement 135
Ground floor 60

Overall capacity for the whole premises (Ground Floor and Basement combined):180

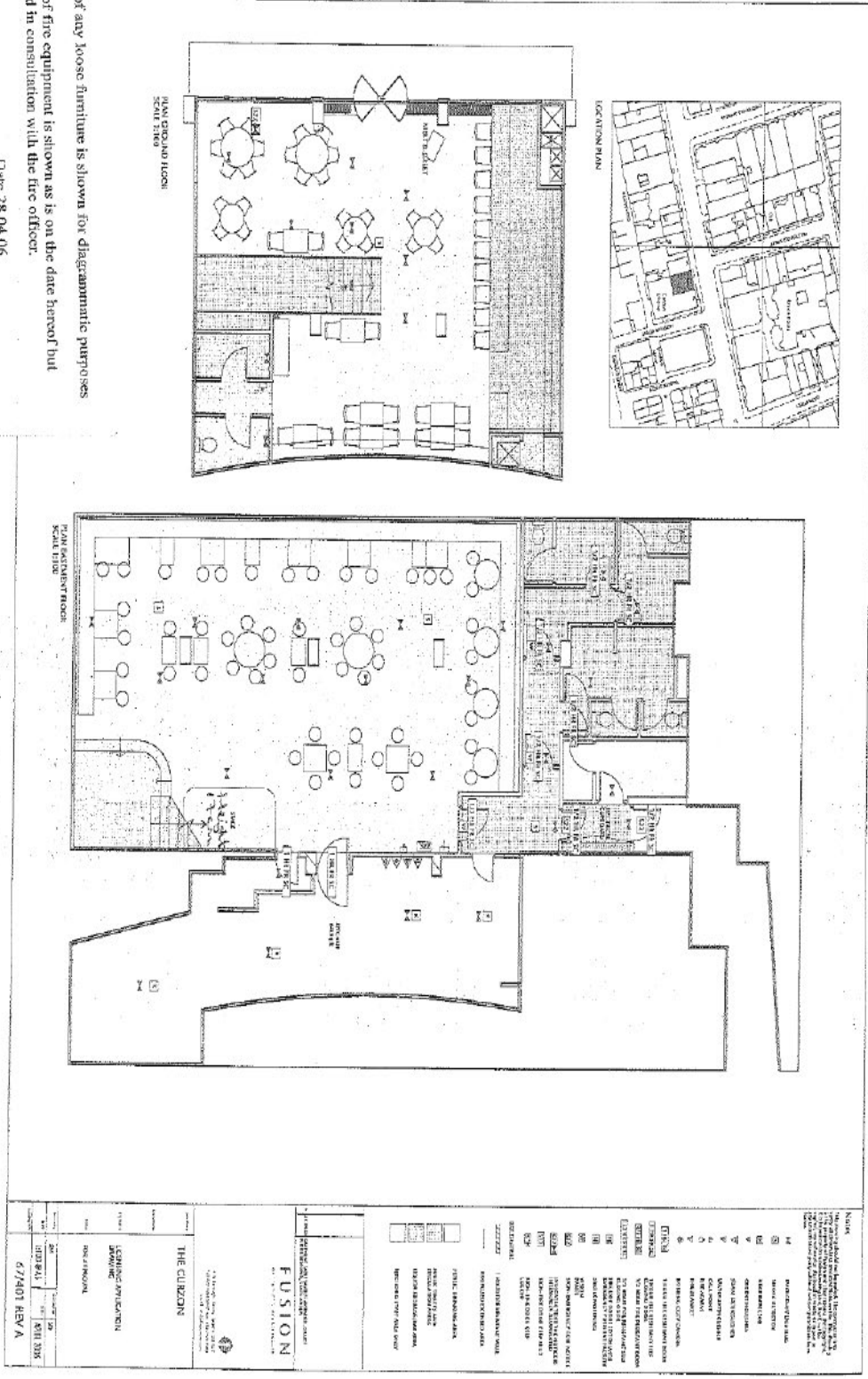
Annex 3 – Conditions attached after a hearing by the licensing authority

22. The performance of dance of members of the public is limited to the basement only.
23. The provision of performance of dance to members of the public is limited to a maximum of 1 (one) belly dancer only.

Annex 4 – Plans

The position of any loose furniture is shown for diagrammatic purposes only. The location of fire equipment is shown as is on the date hereof but may be moved in consultation with the fire officer.

Date 28.04.06





City of Westminster
64 Victoria Street, London,
SW1E 6QP

Schedule 12
Part B

Premises licence
summary

WARD: West End
UPRN: 100023476403

Regulation 33, 34

Premises licence
number:

23/02607/LIPDPS

Part 1 – Premises details

Postal address of premises:

Mamounia Lounge
37A Curzon Street
London
W1J 7TX

Telephone Number: Not Supplied

Where the licence is time limited, the dates:

Not applicable

Licensable activities authorised by the licence:

Performance of Dance
Playing of Recorded Music
Late Night Refreshment
Private Entertainment consisting of dancing, music or other entertainment of a like kind for consideration and with a view to profit
Sale by Retail of Alcohol

The times the licence authorises the carrying out of licensable activities:

Performance of Dance

Monday to Saturday: 10:00 to 01:00 (Basement)
Sunday: 12:00 to 23:30 (Basement)

Playing of Recorded Music

Unrestricted

Late Night Refreshment

Monday to Saturday: 23:00 to 01:30
Sunday: 23:00 to 00:00

Private Entertainment consisting of dancing, music or other entertainment of a like kind for consideration and with a view to profit Unrestricted

Sale by Retail of Alcohol

Monday to Saturday: 10:00 to 01:00
Sunday: 12:00 to 23:30

The opening hours of the premises:

Monday to Saturday: 10:00 to 01:30
Sunday: 12:00 to 00:00

Where the licence authorises supplies of alcohol, whether these are on and/or off supplies:

Alcohol is supplied for consumption both on and off the Premises.

Name and (registered) address of holder of premises licence:

Ammar Wafaie
41 Berkley House
15 Hay Hill
London
W1J 8NS

Registered number of holder, for example company number, charity number (where applicable)

N/A

Name of designated premises supervisor where the premises licence authorises for the supply of alcohol:

Name: Zyad Ibrahim Mourade

State whether access to the premises by children is restricted or prohibited:

Restricted

Date: 25 May 2023

This licence has been authorised by Kevin Jackaman on behalf of the Director - Public Protection and Licensing.

Existing premises licence 18/14082/LIPT



City of Westminster
64 Victoria Street, London,
SW1E 6QP

Schedule 12
Part A

WARD: West End
UPRN: 100023476403

Premises licence

Regulation 33, 34

**Premises licence
number:**

18/14082/LIPT

Original Reference:

16/02336/LIPN

Part 1 – Premises details

Postal address of premises:

Mamounia Lounge
37A Curzon Street
London
W1J 7TX

Telephone Number: Not Supplied

Where the licence is time limited, the dates:

Not applicable

Licensable activities authorised by the licence:

Performance of Dance
Playing of Recorded Music
Late Night Refreshment
Sale by Retail of Alcohol

The times the licence authorises the carrying out of licensable activities:

Performance of Dance

Monday to Saturday: 10:00 to 01:00
Sunday: 12:00 to 23:30

Playing of Recorded Music

Monday to Sunday: 00:00 to 23:59

Late Night Refreshment

Monday to Saturday: 23:00 to 01:30
Sunday: 23:00 to 00:00

Sale by Retail of Alcohol

Monday to Saturday: 10:00 to 01:00
Sunday: 12:00 to 23:30

For times authorised for Christmas, New Year and Good Friday see conditions at Annex 1

The opening hours of the premises:

Monday to Saturday: 10:00 to 01:30
Sunday: 12:00 to 00:00

Where the licence authorises supplies of alcohol, whether these are on and/or off supplies:

Alcohol is supplied for consumption both on and off the Premises.

Part 2**Name, (registered) address, telephone number and email (where relevant) of holder of premises licence:**

Vevil Properties Ltd
44 Esplanade
St Helier,
Jersey,
JE4 9WG

Registered number of holder, for example company number, charity number (where applicable)

127185

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol:

Name: Jane Beels

Please note: It is the policy of the Licensing Authority not to display the address details of a designated premises supervisor.

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol:

Licence Number: LN/200713010

Licensing Authority: London Borough Of Barnet

Date: 11 September 2019

This licence has been authorised by Ms Simone Murray on behalf of the Director - Public Protection and Licensing.

Annex 1 – Mandatory conditions

1. No supply of alcohol may be made at a time when there is no designated premises supervisor in respect of this licence.
2. No supply of alcohol may be made at a time when the designated premises supervisor does not hold a personal licence or the personal licence is suspended.
3. Every supply of alcohol under this licence must be made or authorised by a person who holds a personal licence.
4.
 - (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
5. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
6.
 - (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
 - (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

- (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
- (a) a holographic mark, or
 - (b) an ultraviolet feature.

7. The responsible person must ensure that—

- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml;
- (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
- (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

A responsible person in relation to a licensed premises means the holder of the premise licence in respect of the premises, the designated premises supervisor (if any) or any individual aged 18 or over who is authorised by either the licence holder or designated premises supervisor. For premises with a club premises certificate, any member or officer of the club present on the premises in a capacity that which enables him to prevent the supply of alcohol.

8(i) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

8(ii) For the purposes of the condition set out in paragraph 8(i) above -

- (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
- (b) "permitted price" is the price found by applying the formula -

$$P = D + (D \times V)$$

Where -

- (i) P is the permitted price,
- (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

- (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -
 - (i) the holder of the premises licence,
 - (ii) the designated premises supervisor (if any) in respect of such a licence, or
 - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
- (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

8(iii). Where the permitted price given by Paragraph 8(ii)(b) above would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

- 8(iv). (1) Sub-paragraph 8(iv)(2) below applies where the permitted price given by Paragraph 8(ii)(b) above on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Conditions related to the Sale of Alcohol

- 9. No striptease, no nudity and all persons on the premises to be decently attired at all times.
- 10. Substantial food and suitable beverages other than intoxicating liquor (including drinking water) shall be available during the whole of the permitted hours in all parts of the premises where intoxicating liquor is sold or supplied.
- 11. Service of intoxicating liquor will be by way of waiter/waitress service only.
- 12. No noise from amplified music shall be audible within any adjoining premises whether in residential or commercial use.

Conditions which reproduce the effect of any restriction imposed on the use of the premises by specified enactment

Conditions related to the Sale of Alcohol

- 13. (i) Alcohol shall not be sold, supplied, consumed in or taken from the premises except during permitted hours.

In this condition, permitted hours means:

- (a) On weekdays, other than Christmas Day, Good Friday or New Year's Eve, 10:00 to 23:00.
- (b) On Sundays, other than Christmas Day or New Year's Eve, 12:00 to 22:30.

- (c) On Good Friday, 12:00 to 22:30.
- (d) On Christmas Day, 12:00 to 15:00 and 19:00 to 22:30.
- (e) On New Year's Eve, except on a Sunday, 10:00 to 23:00.
- (f) On New Year's Eve on a Sunday, 12:00 to 22:30.
- (g) On New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day (or, if there are no permitted hours on the following day, 00:00 midnight on 31st December).
- (ii) Alcohol may be sold or supplied for one hour following the hours set out above (other than Christmas Day and New Year's Eve) and on Christmas Day, between 15:00 and 19:00, to persons taking table meals in the premises in a part of the premises usually set apart for the service of such persons and for consumption by such a person in that part of the premises as an ancillary to his meal. For other purposes or in other parts of the premises the hours set out above shall continue to apply.

(iii) (a) Alcohol may be sold or supplied until 01:00 in the morning following weekdays to persons taking table meals in the premises in a part of the premises usually set apart for the service of such persons and for consumption by that person in that part of the premises as an ancillary to his meal.

(b) That part of the premises must also be used for the provision of entertainment by persons present and performing to which the sale or supply of alcohol is also ancillary.

(c) The alcohol must be sold or supplied at a time before (i) the provision of entertainment by persons present and performing or (ii) the provision of substantial refreshment, has ended. For other purposes or in other parts of the premises the hours set out above shall continue to apply.

(d) This condition does not authorise any sale or supply to any person admitted to the premises either after midnight or less than half an hour before the entertainment is due to end, except in accordance with condition number 11 above.

NOTE - The above restrictions do not prohibit:

(a) during the first thirty minutes after the above hours the consumption of the alcohol on the premises;

(b) during the first twenty minutes after the above hours, the taking of the alcohol from the premises unless the alcohol is supplied or taken in an open vessel;

(c) during the first thirty minutes after the above hours the consumption of the alcohol on the premises by persons taking table meals there if the alcohol was supplied for consumption as ancillary to the meals;

(d) the sale or supply of alcohol to or the consumption of alcohol by any person residing in the licensed premises;

(e) the ordering of alcohol to be consumed off the premises, or the despatch by the vendor of the alcohol so ordered;

(f) the sale of alcohol to a trader or registered club for the purposes of the trade or club;

(g) the sale or supply of alcohol to any canteen or mess, being a canteen in which the sale or supply of alcohol is carried out under the authority of the Secretary of State or an authorised mess of members of Her Majesty's naval, military or air forces;

(h) the taking of alcohol from the premises by a person residing there;

(i) the supply of alcohol for consumption on the premises to any private friends of a person residing there who are bona fide entertained by him at his own expense, or the consumption of alcohol by persons so supplied;

(j) the supply of alcohol for consumption on the premises to persons employed there for the purposes of the business carried on by the holder of the licence, or the consumption of liquor so supplied, if the liquor is supplied at the expense of their employer or of the person carrying on or in charge of the business on the premises.

In this condition, any reference to a person residing in the premises shall be construed as including a person not residing there but carrying on or in charge of the business on the premises.

14. The terminal hour for late night refreshment on New Year's Eve is extended to 05:00 on New Year's Day.

Annex 2 – Conditions consistent with the operating Schedule

15. Unaccompanied children shall not be allowed on the premises.
16. The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of a Metropolitan Police Crime Prevention Officer. All entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Recordings shall be made available immediately upon the request of Police or authorised officer throughout the preceding 31 day period.
17. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises is open to the public. This staff member must be able to show a Police or authorised council officer recent data or footage with the absolute minimum of delay when requested.
18. A sound limiting device located in a separate and remote lockable cabinet from the volume control shall be fitted to any musical amplification system and set at a level determined by and to the satisfaction of an authorised officer of the Environmental Health Service to ensure that no noise nuisance is caused to local residents. The operational panel of the noise limiter shall then be secured to the satisfaction of officer from the Environmental Health Service. The keys securing the noise limiter cabinet shall be held by the licence holder or authorised manager only, and shall not be accessed by any other person. The limiter shall not be altered without prior agreement with the Environmental Health Service.
19. Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and businesses and leave the area quietly.
20. Before the premises opens to the public, the plans as deposited will be checked by the Environmental Health Consultation Team to ensure they are an accurate reflection of the premises constructed. Where the premises layout has changed during the course of construction new plans shall be provided to the LFEPA, the Environmental Health Consultation Team, the Police and the Licensing Authority.
21. The maximum number of persons accommodated at the premises or in the specified areas at any one time (excluding staff) shall not exceed:

Basement 135

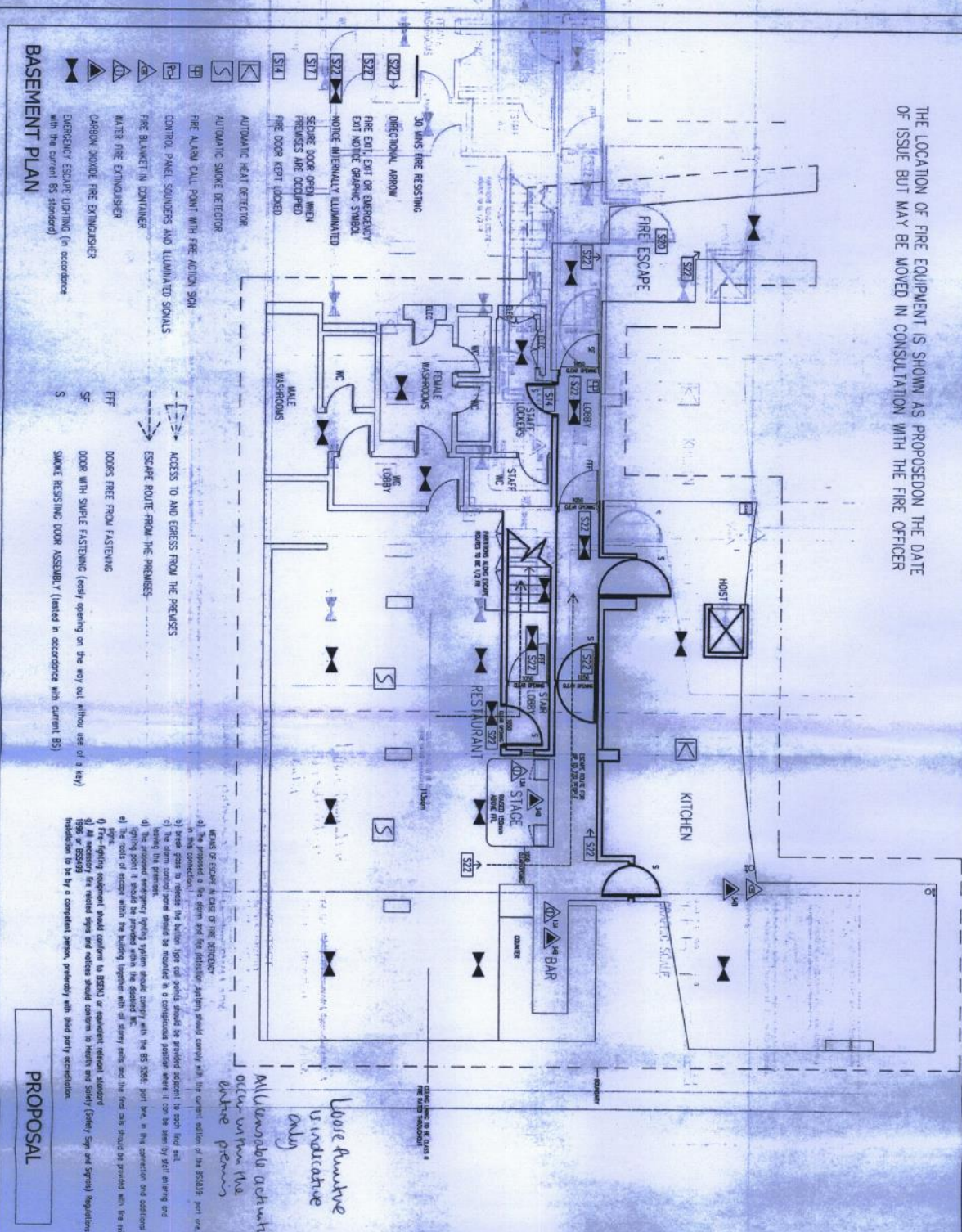
Ground floor 60

Overall capacity for the whole premises (Ground Floor and Basement combined):180

Annex 3 – Conditions attached after a hearing by the licensing authority

22. The performance of dance of members of the public is limited to the basement only.
23. The provision of performance of dance to members of the public is limited to a maximum of 1 (one) belly dancer only.

THE LOCATION OF FIRE EQUIPMENT IS SHOWN AS PROPOSED ON THE DATE OF ISSUE BUT MAY BE MOVED IN CONSULTATION WITH THE FIRE OFFICER



BASEMENT PLAN

- ▲ FIRE ALARM BELL POINT WITH FIRE ACTION SIGN
- ▲ CONTROL PANEL SOUNDERS AND ILLUMINATED SIGNALS
- ▲ FIRE BLANKET IN CONTAINER
- ▲ WATER FIRE EXTINGUISHER
- ▲ CARBON DIOXIDE FIRE EXTINGUISHER
- ▲ EMERGENCY ESCAPE LIGHTING (in accordance with the current BS standard)
- ACCESS TO AND EGRESS FROM THE PREMISES
- ESCAPE ROUTE FROM THE PREMISES
- FFP DOORS FREE FROM FASTENING
- SF DOORS WITH SIMPLE FASTENING (only opening on the way out, without use of a key)
- S SMOKE RESISTING DOOR ASSEMBLY (tested in accordance with current BS)

PROPOSAL

- a) The proposed fire alarm and fire detection system should comply with the current edition of the BS5839 part one in this connection.
- b) Smoke points to protect the better type of points should be provided adjacent to each fire exit.
- c) The open control zone should be provided in a conspicuous position where it can be seen by staff entering and leaving the premises.
- d) The fire-fighting equipment should comply with the BS 5836 part one, in the connection and address lighting point it should be provided within the standard fire.
- e) The route of escape when the building together with all stairs and the fire one should be provided with fire exit signs.
- f) Fire-fighting equipment should conform to BS5839 or equivalent relevant standard.
- g) All necessary fire-rated signs and notices should conform to Health and Safety (Safety Signs and Symbols) Regulations.
- h) Installation to be by a competent person, preferably with third party certification.

*Use of fire
is indicative
only*

*All relevant details
occur within the
other plans*

<p>IMPORTANT NOTE</p> <p>Where a dimension and a size are given, the dimension should be used as a guide and the size should be referred to the ground dimensions of the work on site. Where a dimension and a size are given, the dimension should be used as a guide and the size should be referred to the ground dimensions of the work on site.</p>	
<p>GRAPHIC SCALE</p> <p>0 500 1000 2000 3000</p>	
<p>NOTES :</p> <p>1) It is intended to reproduce this drawing in part or in whole for the purpose of the project.</p>	
<p>ARCHITECT</p> <p>Mark Jordan Bahana Diparich 98 St. Johns Rd London SW11 1PX design@markjordan.co.uk Tel: 020 7228 2828 Fax: 020 7228 2847</p>	<p>CLIENT</p> <p>Amme White 370 Curzon Street London W1J 7TE</p>
<p>PROJECT</p> <p>Basement plan Leicester</p>	<p>DATE</p> <p>Jan 2012</p>
<p>DATE</p> <p>Jan 2012</p>	<p>DRAWING NO.</p> <p>100907/1025</p>



City of Westminster
64 Victoria Street, London,
SW1E 6QP

Schedule 12
Part B

WARD: West End
UPRN: 100023476403

Premises licence
summary

Regulation 33, 34

Premises licence
number:

18/14082/LIPT

Part 1 – Premises details

Postal address of premises:

Mamounia Lounge
37A Curzon Street
London
W1J 7TX

Telephone Number: Not Supplied

Where the licence is time limited, the dates:

Not applicable

Licensable activities authorised by the licence:

Performance of Dance
Playing of Recorded Music
Late Night Refreshment
Sale by Retail of Alcohol

The times the licence authorises the carrying out of licensable activities:

Performance of Dance

Monday to Saturday: 10:00 to 01:00

Sunday: 12:00 to 23:30

Playing of Recorded Music

Monday to Sunday: 00:00 to 23:59

Late Night Refreshment

Monday to Saturday: 23:00 to 01:30

Sunday: 23:00 to 00:00

Sale by Retail of Alcohol

Monday to Saturday: 10:00 to 01:00
Sunday: 12:00 to 23:30

For times authorised for Christmas, New Year and Good Friday see conditions at Annex 1

The opening hours of the premises:

Monday to Saturday: 10:00 to 01:30
Sunday: 12:00 to 00:00

Where the licence authorises supplies of alcohol, whether these are on and/or off supplies:

Alcohol is supplied for consumption both on and off the Premises.

Name and (registered) address of holder of premises licence:

Vevil Properties Ltd
44 Esplanade
St Helier,
Jersey,
JE4 9WG

Registered number of holder, for example company number, charity number (where applicable)

127185

Name of designated premises supervisor where the premises licence authorises for the supply of alcohol:

Name: Jane Beels

State whether access to the premises by children is restricted or prohibited:

Restricted

Date: 11 September 2019

This licence has been authorised by Ms Simone Murray on behalf of the Director - Public Protection and Licensing.

38 Curzon Street

Premises licence 19/08483/LIPDPS

Application	Details of Application	Date Determined	Decision
05/06669/LIPCV	<p>Conversion licence</p> <p>Exhibition of a Film: Monday to Saturday - 09:00 to 02:30 Sunday - 10:00 to 02:30</p> <p>Performance of Live Music: Monday to Saturday - 09:00 to 02:30 Sunday - 10:00 to 02:30</p> <p>Playing of Recorded Music: Unrestricted</p> <p>Performance of Dance: Monday to Saturday - 09:00 to 02:30 Sunday - 10:00 to 02:30</p> <p>Private Entertainment consisting of dancing, music or other entertainment of a like kind for consideration and with a view to profit: Unrestricted</p> <p>Late Night Refreshment: Monday to Sunday - 23:00 to 02:30</p> <p>Sale by Retail of Alcohol: Monday to Saturday - 10:00 to 23:00 Sunday - 12:00 to 22:30</p>	20.09.2005	Granted by Licensing Sub-Committee
07/02109/LIPDPS	Application to vary the designated premises supervisor	21.03.2007	Granted under delegated authority

07/04874/LIPDPS	Application to vary the designated premises supervisor	21.06.2007	Granted under delegated authority
06/07551/WCCMAP	Master licence	20.06.2007	Granted under delegated authority
12/01431/LIPDPS	Application to vary the designated premises supervisor	14.06.2012	Granted under delegated authority
13/10183/LIPDPS	Application to vary the designated premises supervisor	05.02.2014	Granted under delegated authority
15/08153/LIPDPS	Application to vary the designated premises supervisor	05.01.2016	Granted under delegated authority
17/04303/LIPVM	Minor variation: To remove condition 20 and add a noise abatement condition	08.05.2017	Refused
17/04774/LIPVM	Minor variation: To remove condition 20 and add a noise abatement condition	30.05.2017	Granted under delegated authority
19/08483/LIPDPS	Application to vary the designated premises supervisor	09.09.2019	Granted under delegated authority

Premises licence 17/01208/LIPN

Application	Details of Application	Date Determined	Decision
17/01208/LIPN	<p>New Premises Licence</p> <p>Performance of Dance Monday to Saturday: 09:00 to 02:30 Sunday: 10:00 to 02:30</p> <p>Exhibition of a Film Monday to Saturday: 09:00 to 02:30 Sunday: 10:00 to 02:30</p> <p>Performance of Live Music Monday to Saturday: 09:00 to 02:30 Sunday: 10:00 to 02:30</p>	29.03.2017	Granted under delegated authority

	<p>Playing of Recorded Music: Unrestricted</p> <p>Late Night Refreshment Monday to Sunday: 23:00 to 02:30</p> <p>Private Entertainment consisting of dancing, music or other entertainment of a like kind for consideration and with a view to profit Unrestricted</p> <p>Sale by Retail of Alcohol Monday to Saturday: 10:00 to 23:00 Sunday: 12:00 to 22:30</p>		
18/14075/LIPT	Transfer application: Vevil International Ltd to Vevil Properties Ltd	11.09.2019	Granted under delegated authority

Premises Licence 21/00018/LIPN (Shadow)

Application	Details of Application	Date Determined	Decision
17/01208/LIPN	<p>Conversion licence</p> <p>Exhibition of a Film: Monday to Saturday - 09:00 to 02:30 Sunday - 10:00 to 02:30</p> <p>Performance of Live Music: Monday to Saturday - 09:00 to 02:30 Sunday - 10:00 to 02:30</p> <p>Playing of Recorded Music: Unrestricted</p> <p>Performance of Dance: Monday to Saturday - 09:00 to 02:30 Sunday - 10:00 to 02:30</p>	29.03.2017	Granted under delegated authority

	<p>Private Entertainment consisting of dancing, music or other entertainment of a like kind for consideration and with a view to profit: Unrestricted</p> <p>Late Night Refreshment: Monday to Sunday - 23:00 to 02:30</p> <p>Sale by Retail of Alcohol: Monday to Saturday - 10:00 to 23:00 Sunday - 12:00 to 22:30</p>		
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37A Curzon Street

Premises Licence 23/02607/LIPDPS

Application	Details of Application	Date Determined	Decision
06/02625/LIPC	<p>Conversion licence</p> <p>Playing of Recorded Music: Unrestricted</p> <p>Private Entertainment: Unrestricted</p> <p>Late Night Refreshment: Monday to Saturday - 23:00 to 01:30 Sunday - 23:00 to 00:00</p> <p>Sale by Retail of Alcohol: Monday to Saturday - 10:00 to 01:00 Sunday - 12:00 to 23:30</p>	03.10.2005	Granted under delegated authority
06/03720/LIPV	<p>Variation application: To allow for the performance of dance and live music in the basement during the current licensed hours and to amend the condition in relation to</p>	04.07.2006	Refused by Licensing Sub-Committee

	credit cards and children		
06/06303/WCCMAP	Master Licence	04.07.2006	Granted under delegated authority
08/06514/LIPCH	Change of details	31.07.2008	Granted under delegated authority
09/07186/LIPD	Duplicate licence	22.11.2009	Granted under delegated authority
12/01130/LIPV	Variation application: To vary the layout of the premises and remove condition 9,14,19 & 20	26.04.2012	Granted under delegated authority
23/02607/LIPDPS	Application to vary the designated premises supervisor	25.05.2023	Granted under delegated authority

Premises Licence 18/14082/LIPT

Application	Details of Application	Date Determined	Decision
16/02336/LIPN	<p>New premises licence</p> <p>Performance of Dance Monday to Saturday: 10:00 to 01:00 Sunday: 12:00 to 23:30</p> <p>Playing of Recorded Music Monday to Sunday: 00:00 to 23:59</p> <p>Late Night Refreshment Monday to Saturday: 23:00 to 01:30 Sunday: 23:00 to 00:00</p> <p>Sale by Retail of Alcohol Monday to Saturday: 10:00 to 01:00 Sunday: 12:00 to 23:30</p>	05.04.2016	Granted under delegated authority

18/14082/LIPT	Transfer application: Vevil International Ltd to Vevil Properties Ltd	11.09.2019	Granted under delegated authority
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There is no appeal history for the premises.

CONDITIONS CONSISTENT WITH THE OPERATING SCHEDULE AND CONDITIONS PROPOSED BY A PARTY TO THE HEARING

When determining an application for a new premises licence under the provisions of the Licensing Act 2003, the licensing authority must, unless it decides to reject the application, grant the licence subject to the conditions which are indicated as mandatory in this schedule.

At a hearing the licensing authority may, in addition, and having regard to any representations received, grant the licence subject to such conditions which are consistent with the operating schedule submitted by the applicant as part of their application, or alter or omit these conditions, or add any new condition to such extent as the licensing authority considers necessary for the promotion of the licensing objectives.

This schedule lists those conditions which are consistent with the operating schedule, or proposed as necessary for the promotion of the licensing objectives by a responsible authority or an interested party as indicated. These conditions have not been submitted by the licensing service but reflect the positions of the applicant, responsible authority or interested party and have not necessarily been agreed

Mandatory Conditions

1. No supply of alcohol may be made at a time when there is no designated premises supervisor in respect of this licence.
2. No supply of alcohol may be made at a time when the designated premises supervisor does not hold a personal licence or the personal licence is suspended.
3. Every supply of alcohol under this licence must be made or authorised by a person who holds a personal licence.
4.
 - (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or

less in a manner which carries a significant risk of undermining a licensing objective;

- (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
5. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
6. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
- (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
- (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
- (a) a holographic mark, or
 - (b) an ultraviolet feature.
7. The responsible person must ensure that—
- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml;
 - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

A responsible person in relation to a licensed premises means the holder of the premise licence in respect of the premises, the designated premises supervisor (if any) or any individual aged 18 or over who is authorised by either the licence holder or designated premises supervisor. For premises with a club premises certificate, any member or officer of the club present on the premises in a capacity that which enables him to prevent the supply of alcohol.

- 8(i) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
- 8(ii) For the purposes of the condition set out in paragraph 8(i) above -
- (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
- (b) "permitted price" is the price found by applying the formula -
- $$P = D + (D \times V)$$
- Where -
- (i) P is the permitted price,
- (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -
- (i) the holder of the premises licence,
- (ii) the designated premises supervisor (if any) in respect of such a licence, or
- (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
- (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.
- 8(iii). Where the permitted price given by Paragraph 8(ii)(b) above would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
- 8(iv). (1) Sub-paragraph 8(iv)(2) below applies where the permitted price given by Paragraph 8(ii)(b) above on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.
9. Admission of children to the premises must be restricted in accordance with the film classification recommended by the British Board of Film Classification or recommended by this licensing authority as appropriate.

Conditions consistent with the operating schedule

10. The licensable activities authorised by this licence and provided at the premises shall be ancillary to the main function of the premises as a cinema and events venue.
11. The supply of alcohol in the area hatched black on the plan shall be by waiter or waitress service only.
12. The supply of alcohol in the areas hatched black on the deposited plans shall be ancillary to the provision of entertainment and substantial food.
13. Substantial food and non-intoxicating beverages, including drinking water, shall be available in all parts of the premises where alcohol is sold or supplied for consumption on the premises.
14. There shall be no sales of hot food or hot drink for consumption off the premises after 23.00 hours.
15. All outside tables and chairs shall be rendered unusable by (23.00) hours each day.
16. There shall be no striptease or nudity, and all persons shall be decently attired at all times, except when the premises are operating under the authority of a Sexual Entertainment Venue licence.
17. A noise limiter must be fitted to the musical amplification system and maintained in accordance with the following criteria: (a) the limiter must be set at a level determined by and to the satisfaction of an authorised Environmental Health Officer, so as to ensure that no noise nuisance is caused to local residents or businesses, (b) The operational panel of the noise limiter shall then be secured by key or password to the satisfaction of the authorised Environmental Health Officer and access shall only be by persons authorised by the Premises Licence holder, (c) The limiter shall not be altered without prior written agreement from the Environmental Health Consultation Team, (d) No alteration or modification to any existing sound system(s) should be affected without prior knowledge of the Environmental Health Consultation Team, and (e) No additional sound generating equipment shall be used on the premises without being routed through the sound limiter device.
18. No noise generated on the premises, or by its associated plant or equipment, shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.
19. Loudspeakers shall not be located in the entrance and exit of the premises or outside the building.
20. All windows and external doors shall be kept closed after 18:00 hours, or at any time when regulated entertainment takes place, except for the immediate access and egress of persons.
21. Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and businesses and leave the area quietly.
22. Notices shall be prominently displayed at any area used for smoking requesting patrons to respect the needs of local residents and use the area quietly.

23. A direct telephone number for the manager at the premises shall be publicly available at all times the premises is open. This telephone number and/or is to be made available to residents and businesses in the vicinity.
24. During the hours of operation of the premises, the licence holder shall ensure sufficient measures are in place to remove and prevent litter or waste arising or accumulating from customers in the area immediately outside the premises, and that this area shall be swept and or washed, and litter and sweepings collected and stored in accordance with the approved refuse storage arrangements by close of business.
25. All waste shall be properly presented and placed out for collection no earlier than 30 minutes before the scheduled collection times.
26. No collections of waste or recycling materials (including bottles) from the premises shall take place between 23.00 and 08.00 hours on the following day.
27. No deliveries to the premises shall take place between 23.00 and 08.00 hours on the following day.
28. A copy of the premises' dispersal policy shall be made readily available at the premises for inspection by a police officer and/or an authorised officer of Westminster City Council.
29. The approved arrangements at the premises, including means of escape provisions, emergency warning equipment, the electrical installation and mechanical equipment, shall at all material times be maintained in good condition and full working order.
30. The means of escape provided for the premises shall be maintained unobstructed, free of trip hazards, be immediately available and clearly identified in accordance with the plans provided.
31. All emergency exit doors shall be available at all material times without the use of a key, code, card or similar means.
32. All emergency doors shall be maintained effectively self closing and not held open other than by an approved device.
33. The edges of the treads of steps and stairways shall be maintained so as to be conspicuous.
34. Curtains and hangings shall be arranged so as not to obstruct emergency safety signs or emergency equipment.
35. A Challenge 21 or 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.

36. The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of the Westminster Police Licensing Team. (b) All entry and exit points will be covered enabling frontal identification of every person entering in any light condition. (c) The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises and will include the external area immediately outside the premises entrance. (d) All recordings shall be stored for a minimum period of 31 days with date and time stamping. (e) Viewing of recordings shall be made available immediately upon the request of Police or authorised officer throughout the entire 31-day period.
37. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises is open. This staff member must be able to provide a Police or authorised council officer copies of recent CCTV images or data with the absolute minimum of delay when requested.
38. An incident log shall be kept at the premises, and made available on request to an authorised officer of the City Council or the Police. It must be completed within 24 hours of the incident and will record the following: (a) all crimes reported to the venue (b) all ejections of patrons (c) any complaints received concerning crime and disorder (d) any incidents of disorder (e) all seizures of drugs or offensive weapons (f) any faults in the CCTV system, searching equipment or scanning equipment (g) any refusal of the sale of alcohol (h) any visit by a relevant authority or emergency service.
39. No licensable activities shall take place at the premises until the premises has been assessed as satisfactory by the Environmental Health Consultation Team at which time this condition shall be removed from the Licence by the licensing authority.
40. No licensable activities shall take at the premises until the capacity of the premises has been determined by the Environmental Health Consultation Team and the licensing authority has replaced this condition on the licence with a condition detailing the capacity so determined.

Conditions proposed by the Environmental Health Service

None

Conditions proposed by the Metropolitan Police Service

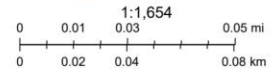
None

38 Curzon Street, London, W1J 7TY



14/12/2023, 12:34:57

- Property Mailing List
- Ward Boundaries
- Ward Labels



Resident Count: 177

Licensed premises within 75 metres of 38 Curzon Street, London, W1J 7TY				
Licence Number	Trading Name	Address	Premises Type	Time Period
19/08483/LIPDPS	Curzon Mayfair Cinema	Basement And Ground Floor 38 Curzon Street London W1J 7TU	Cinema	Sunday; 10:00 - 02:30 Monday to Saturday; 09:00 - 02:30
18/14082/LIPT	Mamounia Lounge	37A Curzon Street London W1J 7TX	Cinema	Sunday; 12:00 - 00:00 Monday to Saturday; 10:00 - 01:30
21/00021/LIPN	Not Recorded	37A Curzon Street London W1J 7TX	Restaurant	Sunday; 12:00 - 00:00 Monday to Saturday; 10:00 - 01:30
21/00018/LIPN	Curzon Mayfair Cinema (Shadow Licence)	Basement And Ground Floor 38 Curzon Street London W1J 7TU	Premises Licence - Shadow Licence	Monday; 09:00 - 02:30 Tuesday; 09:00 - 02:30 Wednesday; 09:00 - 02:30 Thursday; 09:00 - 02:30 Friday; 09:00 - 02:30 Saturday; 09:00 - 02:30 Sunday; 10:00 - 02:30
23/02607/LIPDPS	Mamounia Lounge	37A Curzon Street London W1J 7TX	Restaurant	Sunday; 12:00 - 00:00 Monday to Saturday; 10:00 - 01:30
23/07716/LIPCHT	Nico's	51 - 52 Hertford Street London W1J 7ST	Restaurant	Sunday; 12:00 - 00:00 Monday to Saturday; 10:00 - 00:30
18/14075/LIPT	Curzon Mayfair Cinema	38 Curzon Street London W1J 7TY	Cinema	Sunday; 10:00 - 02:30 Monday to Saturday; 09:00 - 02:30
23/02195/LIPT	Noura	Basement And Ground Floor 16 Curzon Street London W1J 5HP	Restaurant	Saturday; 10:00 - 01:30 Sunday; 12:00 - 00:00 Monday to Friday; 10:00 - 00:30

21/06706/LIPT	5 Hertford Street	55 Shepherd Market London W1J 7PU	Restaurant	Wednesday; 07:30 - 02:30 Sunday; 12:00 - 00:30 Monday to Tuesday; 07:30 - 01:30 Thursday to Saturday; 07:30 - 03:00
23/02275/LIPDPS	Chesterfield Arms	50 Hertford Street London W1J 7SS	Public house or pub restaurant	Friday; 09:00 - 00:00 Saturday; 10:00 - 00:00 Sunday; 12:00 - 00:00 Sunday; 10:00 - 23:00 Monday to Thursday; 09:00 - 23:30 Monday to Saturday; 10:00 - 00:30
22/10815/LIPDPS	Cavier Kaspia	Basement To First Floor 1A Chesterfield Street London W1J 5JG	Club or institution	Sunday; 12:00 - 22:30 Monday to Thursday; 10:00 - 23:30 Friday to Saturday; 10:00 - 00:00 Sundays before Bank Holidays; 12:00 - 00:00
23/03489/LIPRW	Le Boudin Blanc	5 Trebeck Street London W1J 7LT	Restaurant	Sunday; 12:00 - 00:00 Monday to Saturday; 10:00 - 00:30
22/09518/LIPT	Le Boudin Blanc	5 Trebeck Street London W1J 7LT	Restaurant	Sunday; 12:00 - 00:00 Monday to Saturday; 10:00 - 00:30
15/08808/LIPDPS	Al Hamra Restaurant	31-33 Shepherd Market London W1J 7PT	Restaurant	Sunday; 12:00 - 00:00 Monday to Saturday; 10:00 - 00:30
23/00676/LIPDPS	Sofra	19 Trebeck Street London W1J 7LX	Office	Sunday; 12:00 - 00:00 Monday to Saturday; 10:00 - 00:30

22/11279/LIPDPS	Not Recorded	Ground Floor Westland House 17C Curzon Street London W1J 5HU	Restaurant	Sunday; 11:00 - 23:00 Monday to Thursday; 09:00 - 23:30 Friday to Saturday; 09:00 - 00:00
19/01505/LIPT	Iran Restaurant	27 Shepherd Market London W1J 7PR	Restaurant	Sunday; 08:00 - 23:00 Monday to Saturday; 07:00 - 00:00
15/08015/LIPDPS	Brasserie Al Hamra	52 Shepherd Market London W1J 7QU	Cafe	Sunday; 12:00 - 00:30 Monday to Saturday; 09:00 - 00:30
23/04167/LIPDPS	Crockfords Club	Worcester House 30 Curzon Street London W1J 7TN	Casino or gambling club	Monday to Sunday; 00:00 - 00:00

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Licensing Sub-Committee Report

Item No:	
Date:	25 January 2024
Licensing Ref No:	23/06829/LIPN - New Premises Licence
Title of Report:	Oriole 9 Slingsby Place London WC2E 9AB
Report of:	Director of Public Protection and Licensing
Wards involved:	St James's
Policy context:	City of Westminster Statement of Licensing Policy
Financial summary:	None
Report Author:	Karyn Abbott
Contact details	Telephone: 020 7641 6500 Email: kabbott@westminster.gov.uk

1. Application

1-A Applicant and premises			
Application Type:	New Premises Licence, Licensing Act 2003		
Application received date:	9 October 2023		
Applicant:	Oriole Bar Ltd and Longmartin Properties Limited		
Premises:	Oriole		
Premises address:	9 Slingsby Place London WC2E 9AB	Ward:	St James's
		Cumulative Impact Area:	West End
		Special Consideration Zone:	None
Premises description:	According to the application form the premises intends to operate as a Live Music venue.		
Premises licence history:	The premises previously benefitted from a number of Temporary Event Notices in 2021. These can be found at Appendix 3 .		
Applicant submissions:	The applicant has submitted a summary or proposals, dispersal policy, Environmental Health observations report, and updated application summary and a copy of letters that were sent to the interested parties. These can be found at Appendix 2 of the report.		
Applicant amendments:	The applicant has amended some of their proposed conditions since the submission of the original application. The final proposed conditions can be found at Appendix 4 .		

1-B Proposed licensable activities and hours							
Films:				Indoors, outdoors or both			Indoors
Day:	Mon	Tues	Wed	Thur	Fri	Sat	Sun
Start:	09:00	09:00	09:00	09:00	09:00	09:00	09:00
End:	01:00	01:00	01:00	01:00	01:00	01:00	01:00
Seasonal variations/ Non-standard timings:		From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.					

Live Music:				Indoors, outdoors or both			Indoors
Day:	Mon	Tues	Wed	Thur	Fri	Sat	Sun
Start:	09:00	09:00	09:00	09:00	09:00	09:00	09:00
End:	01:00	01:00	01:00	01:00	01:00	01:00	01:00
Seasonal variations/ Non-standard timings:		From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.					

Recorded Music:				Indoors, outdoors or both			Indoors
Day:	Mon	Tues	Wed	Thur	Fri	Sat	Sun
Start:	09:00	09:00	09:00	09:00	09:00	09:00	09:00
End:	01:00	01:00	01:00	01:00	01:00	01:00	01:00
Seasonal variations/ Non-standard timings:		From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.					

Anything of a similar description to that falling within (e), (f) or (g):				Indoors, outdoors or both			Indoors
Day:	Mon	Tues	Wed	Thur	Fri	Sat	Sun
Start:	09:00	09:00	09:00	09:00	09:00	09:00	09:00
End:	01:00	01:00	01:00	01:00	01:00	01:00	01:00
Seasonal variations/ Non-standard timings:		From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.					

Late Night Refreshment:				Indoors, outdoors or both			Indoors
Day:	Mon	Tues	Wed	Thur	Fri	Sat	Sun
Start:	23:00	23:00	23:00	23:00	23:00	23:00	23:00
End:	01:00	01:00	01:00	01:00	01:00	01:00	01:00
Seasonal variations/ Non-standard timings:		From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.					

Sale by retail of alcohol				On or off sales or both:			Both
Day:	Mon	Tues	Wed	Thur	Fri	Sat	Sun
Start:	23:00	23:00	23:00	23:00	23:00	23:00	23:00
End:	01:00	01:00	01:00	01:00	01:00	01:00	01:00
Seasonal variations/ Non-standard timings:		From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.					

Hours premises are open to the public							
Day:	Mon	Tues	Wed	Thur	Fri	Sat	Sun
Start:	23:00	23:00	23:00	23:00	23:00	23:00	23:00
End:	01:00	01:00	01:00	01:00	01:00	01:00	01:00
Seasonal variations/ Non-standard timings:		From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.					
Adult Entertainment:		None					

2. Representations

2-A Responsible Authorities	
Responsible Authority:	Metropolitan Police Service
Representative:	PC Dave Morgan
Received:	2 November 2023
<p>With reference to the above, I am writing to inform you that the Metropolitan Police Service as a Responsible Authority are objecting to this application on the basis that if granted, it would undermine the Licensing Objectives, namely The Prevention of Crime and Disorder.</p> <p>The applicant is seeking: Alcohol (on and off sales) Mon-Sun: 09:00 – 01:00. LNR: Mon - Sun: 23:00 – 01:00. Live Music/ Recorded Music/ Anything Similar/ Film: Mon-Sun: 09:00 – 01:00. Opening Hours: Mon-Sun: 09:00 - 01:00.</p> <p>The venue sits within the Westminster Cumulative Impact Zone and the hours sought are beyond those of Westminster's Core Hours Policy. The Police are concerned that the venue may add to the cumulative impact in an already demanding area. To move forward, it may be beneficial to conduct a site and to discuss the application further. With this in mind, would anyone be available to meet at 1pm next Tuesday 7th November?</p>	
Responsible Authority:	Environmental Health
Representative:	Anil Drayan
Received:	6 November 2023
<p>The premises are located in the West End Cumulative Impact Zone. Environmental Health make representation as the proposed licensing activities and for the hours requested may undermine the licensing objectives of Prevention of Public Nuisance and Public Safety. The applicant has offered an extensive list of conditions but further information is requested regarding noise prevention as advised in Appendix 11 of the statement of Licensing Policy, sanitary accommodations, food provision (and thus potential odour nuisance) and layout and capacity to be in accordance with the District Surveyor's Technical Standards for Places of Entertainment.</p> <p>The applicant is requested to contact the undersigned to arrange a site visit and discuss the above after which Environmental Health may propose additional conditions.</p>	
Responsible Authority:	Licensing Authority
Representative:	Jessica Donovan
Received:	6 November 2023
<p>Dear Sirs</p> <p>I write in relation to the application submitted for a new premises licence for 9 Slingsby Place, London, WC2E 9AB.</p> <p>As a responsible authority under section 13 (4) of the Licensing Act 2003 as amended under the</p>	

Police and Social Responsibility Act 2011, the Licensing Authority have considered your application in full. The Licensing Authority has concerns in relation to this application and how the premises would promote the four Licensing Objectives:

- Public Nuisance
- Prevention of Crime & Disorder
- Public Safety
- Protection of children from harm

The application seeks the following:

Films:

Monday to Sunday 09:00 to 01:00

From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.

Live music:

Monday to Sunday 09:00 to 01:00

From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.

Recorded Music:

Monday to Sunday 09:00 to 01:00

From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.

Anything of a similar description to that falling within Live music, Recorded Music or Performance of Dance:

Monday to Sunday 09:00 to 01:00

From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.

Late Night Refreshment:

Monday to Sunday: 23:00 to 01:00

From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.

Retail sale of Alcohol (On and Off Sales):

Monday to Sunday 09:00 to 01:00

From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.

Hours premises are open to the public:

Monday to Sunday 09:00 to 01:00

From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.

The premises are located within the West End Cumulative Impact Zone and as such various policy points must be considered, namely CIP1, HRS1 and MD1.

Policy MD1 states:

B. It is the Licensing Authority's policy to refuse applications within the West End Cumulative Impact Zone other than:

1. Applications to vary the existing licence hours within the council's Core Hours Policy HRS1, and/or,
2. Applications that seek to vary the existing licence so as to reduce the overall capacity of the premises.

C. The applications referred to in Clause B1 and B2 will generally be granted subject to:

1. The application meeting the requirements of policies CD1, PS1, PN1 and CH1.
2. The operation of any delivery services for alcohol and/or lateright refreshment meeting the Council's Ancillary Delivery of Alcohol and/or Late-Night Refreshment Policy DEL1.
3. The application and operation of the venue continuing to meet the definition of a music and dance premises in Clause D.

D. For the purposes of this policy a music and dance premises is defined as a premises whereby the primary purpose of the venue is to:

1. Provide regulated entertainment in the form of music, either in the form of live performances or recorded, to customers.
2. Provide regulated entertainment in the form of music, either as live performances or recorded, and provide facilities for the provision of dance.
3. The sale by retail of alcohol may be provided as either a considerable element of the operation of the premises or ancillary to the provision of regulated entertainment.
 - a. Examples of venues that would fall within this policy are night clubs or bars that provide music and dancing.
 - b. De-regulated entertainment (as set out in the glossary will not be subject to this policy).

The premises proposes to operate as a Live Music Entertainment Venue and therefore policy requires the applicant to demonstrate exceptional circumstances to depart from policy.

The Licensing Authority note that the application does fall outside Westminster's core hours for music and dance venues:

The core hours for music and dance venues are:

Monday to Thursday: 10am to 11.30pm.

Friday and Saturday: 10am to Midnight.

Sunday: Midday to 10.30pm.

Sundays immediately prior to a bank holiday: Midday to Midnight.

The Licensing Authority note that the applicant has proposed the below condition in their operating schedule.

- *The licensable activities authorised by this licence and provided at the premises shall be ancillary to the main function of the premises as a live music entertainment venue.*

The Licensing Authority would like the applicant to provide further submissions on the below questions;

- Can the applicant provide further submissions on the overall operation of the premises?
- What type of performances will be shown? Will the premises be having live bands?
- Will customer be required to pre-book before attending the venue or can customers arrive on the day and gain entry?
- Does the applicant have a dispersal policy in place?

The Licensing Authority would like confirmation to the above questions to be able to assess any further relevant policy considerations.

The Licensing Authority require the applicant to provide submissions as to how the operation of the premises will not add to cumulative impact in the West End cumulative impact Zone, in accordance with policy CIP1.

Please accept this as a formal representation.

2-B Other Persons			
Name:		[REDACTED]	
Address and/or Residents Association:			
Status:	Valid	In support or opposed:	Support
Received:	6 November 2023		
<p>Dear Westminster Council,</p> <p>I am aware that a license application has been submitted by Oriole for their new proposed site near Covent Garden, therefore I'm writing this letter to express my wholehearted support for this application.</p> <p>I have had the pleasure of performing in their other venues and witnessing the incredible work they have done over the years for the musician community as well as London's nightlife. The former Oriole Bar at Smithfield was a platform for emerging artists and contributed to the growth of our artistic community. It is not only a place for musicians to showcase their talents but also a hub for residents to come together, experience live music, and create lasting memories.</p> <p>I firmly believe that granting them a license will enable them to continue their vital work and I have no doubt that Oriole owners will continue to be a responsible steward of their license, ensuring that events are well-organized, safe, and respectful of the surrounding neighbourhood. In conclusion, I wholeheartedly support Oriole's application for a music venue license. I am confident that this license will not only enhance our local music scene but also benefit our city as a whole.</p> <p>Please feel free to reach out if you require any further information or if there are additional steps I can take to advocate for this cause. Thank you for taking into account my views.</p>			
Name:		[REDACTED]	
Address and/or Residents Association:			
Status:	Valid	In support or opposed:	Support
Received:	6 November 2023		
<p>Dear Westminster Council,</p> <p>I am aware that a license application has been submitted by Oriole for their new proposed site near Covent Garden, therefore I'm writing this letter to express my wholehearted support for this application.</p> <p>I have had the pleasure of performing in their other venues and witnessing the incredible work they have done over the years for the musician community as well as London's nightlife. The former Oriole Bar at Smithfield was a platform for emerging artists and contributed to the</p>			

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Thank you for taking into account my views.

Name:	[REDACTED]		
Address and/or Residents Association			
Status:	Valid	In support of opposed:	Support
Received:	6 November 2023		

Dear Westminster Council,
I am aware that a license application has been submitted by Oriole for their new proposed site near Covent Garden, therefore I'm writing this letter to express my wholehearted support for this application.

I have had the pleasure of performing in both the Oriole and their other venues and witnessing the incredible work they have done over the years for the musician community as well as London's nightlife.

The former Oriole Bar at Smithfield was a platform for emerging artists and contributed to the growth of our artistic community. It is not only a place for musicians to showcase their talents but also a hub for residents to come together, experience live music, and create lasting memories. I personally have worked with this company for 3-4 years as a musician and they have always been incredibly honourable in their dealings with musicians and have created a great deal of work for us. They have always paid well and fairly and over the years I have learned that they not only treat us with consideration but their team is really happy working for them and they have created many hospitality jobs within the industry and support internal growth.

I have played at all of their venues and every single one is exceptionally and responsibly well run with an accomplished and intelligent team and unfailingly good communication. I have never seen any disruption within or outside of their venues from guests.

The venues have also been a place full of many happy events from weddings, to birthdays to anniversaries, it really is a special place.

I firmly believe that granting them a license will enable them to continue their vital work and I have no doubt that Oriole owners will continue to be a responsible steward of their license, ensuring that events are well-organized, safe, and respectful of the surrounding neighbourhood. In conclusion, I wholeheartedly support Oriole's application for a music venue license. I am confident that this license will not only enhance our local music scene but also benefit our city as a whole. Post COVID and the current financial crisis, many small creative businesses have gone under and there are less and less places to go and see top notch live music. They are such an important part of the cultural landscape and I don't think we can afford to allow another such venue to go the way of so many others and not continue to support artists like myself.

Please feel free to reach out if you require any further information or if there are additional steps I can take to advocate for this cause. I have been singing for more than 30 years and this is actually one of the best venues I have played in in terms of support, remuneration and respectful treatment for the work I do.
Thank you for taking my views into account.

Name:		[REDACTED]	
Address and/or Residents Association			
Status:	Valid	In support or opposed:	Support
Received:	6 November 2023		

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Please feel free to reach out if you require any further information or if there are additional steps I can take to advocate for this cause.
Thank you for taking into account my views.

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Address and/or Residents Association			
Status:	Valid	In support or opposed:	Support
Received:	6 November 2023		

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Received:	6 November 2023		

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Address and/or Residents Association			
Status:	Valid	In support or opposed:	Support
Received:	6 November 2023		

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also a hub for residents to come together, experience live music, and create lasting memories.

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Thank you for taking into account my views.

Name:		[REDACTED]	
Address and/or Residents Association			
Status:	Valid	In support or opposed:	Support
Received:	6 November 2023		

I am writing in support of the application for a new premises for Oriole cocktail bar in Slingsby Place, Covent Garden.

The previous incarnation of Oriole in Smithfield Market was a great environment for live music for local musicians and emerging artists, alongside an extensive menu of cocktails and snacks, brought together by a well-run team.

Covent Garden is already a popular destination for shopping, museums and theatre. Cultural nightlife opportunities are limited, however. Indeed, performance opportunities for smaller-scale musicians, particularly in jazz and blues, are diminishing, which is such a pity, given the UK's rich cultural history.

The granting of a new licensed premises for Oriole would help to support the local music scene, as well as bring cultural tourism to the area.

Name:		[REDACTED]	
Address and/or Residents Association			
Status:	Valid	In support or opposed:	Support
Received:	6 November 2023		

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city as a whole.

Please feel free to reach out if you require any further information or if there are additional steps I can take to advocate for this cause.

Thank you for taking into account my views.

Name:

Address and/or Residents Association

Status:

Valid

In support or opposed:

Support

Received:

6 November 2023

Dear Westminster Council,

I am aware that a license application has been submitted by Oriole for their new proposed site near Covent Garden, therefore I'm writing this letter to express my wholehearted support for this application.

I have had the pleasure of performing in their other venues and witnessing the incredible work they have done over the years for the musician community as well as London's nightlife. The former Oriole Bar at Smithfield was a platform for emerging artists and contributed to the growth of our artistic community. It is not only a place for musicians to showcase their talents but also a hub for residents to come together, experience live music, and create lasting memories.

I firmly believe that granting them a license will enable them to continue their vital work and I have no doubt that Oriole owners will continue to be a responsible steward of their license, ensuring that events are well-organized, safe, and respectful of the surrounding neighbourhood. In conclusion, I wholeheartedly support Oriole's application for a music venue license. I am confident that this license will not only enhance our local music scene but also benefit our city as a whole.

Please feel free to reach out if you require any further information or if there are additional steps I can take to advocate for this cause.

Thank you for taking into account my views.

Name:

Address and/or Residents Association

Status:

Valid

In support or opposed:

Support

Received:

4 November 2023

Dear Westminster Council, I am aware that a license application has been submitted by Oriole for their new proposed site near Covent Garden, therefore I'm writing this letter to express my wholehearted support for this application. I have had the pleasure of performing in their other venues and witnessing the incredible work they have done over the years for the musician community as well as London's nightlife. They have created unique venues where musicians feel respected and appreciated for their art, both by the wonderful management and staff and the enthusiastic audiences. This is unfortunately not very common as one would think in London so I am in absolute support of their application for a music license for the new Oriole Bar. The former Oriole Bar at Smithfield was a platform for emerging artists and contributed to the growth of our artistic community. It is not only a place for musicians to showcase their talents but also a hub for residents to come together, experience live music, and create lasting memories. It was a truly special place tucked away in the city of London. I firmly believe that granting them a license will enable them to continue their vital work and I have no doubt that Oriole owners will

continue to be a responsible steward of their license, ensuring that events are well-organized, safe, and respectful of the surrounding neighbourhood. In conclusion, I wholeheartedly support Oriole's application for a music venue license. I am confident that this license will not only enhance our local music scene but also benefit our city as a whole. Please feel free to reach out if you require any further information or if there are additional steps I can take to advocate for this cause. Thank you for taking into account my views.

Name:		[REDACTED]	
Address and/or Residents Association		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	Support
Received:	3 November 2023		

Dear Westminster Council,
I am aware that a license application has been submitted by Oriole for their new proposed site near Covent Garden, therefore I'm writing this letter to express my wholehearted support for this application.

I have had the pleasure of performing in their other venues and witnessing the incredible work they have done over the years for the musician community as well as London's nightlife.

The former Oriole Bar at Smithfield was a platform for emerging artists and contributed to the growth of our artistic community. It is not only a place for musicians to showcase their talents but also a hub for residents to come together, experience live music, and create lasting memories.

I firmly believe that granting them a license will enable them to continue their vital work and I have no doubt that Oriole owners will continue to be a responsible steward of their license, ensuring that events are well-organized, safe, and respectful of the surrounding neighbourhood.

In conclusion, I wholeheartedly support Oriole's application for a music venue license. I am confident that this license will not only enhance our local music scene but also benefit our city as a whole.

Please feel free to reach out if you require any further information or if there are additional steps I can take to advocate for this cause.
Thank you for taking my views into account.

Name:		[REDACTED]	
Address and/or Residents Association			
Status:	Valid	In support or opposed:	Support
Received:	6 November 2023		

I was a regular patron of the former Oriole Bar at Smithfield.
I am aware that a licence application has been submitted for their new proposed site near Covent Garden. I would like to give my support to Oriole.
Westminster Council should encourage businesses looking to invest and enhance London's nightlife, and particularly, encourage live music. As a champion of new and less known music and artists on Radio 6, I can attest to Oriole's status as a platform for a wonderfully diverse range of emerging musicians, from jazz, blues, Latin to Afrobeat and World music. I believe they will prove a valuable cultural asset to the area should their application be successful.
From my experience the owners are extremely professional operators who have

a long experience of showing their guests a good time without causing disruption and I have every confidence they will continue to manage the business respectfully alongside their neighbours.

Thank you for taking into account my views.

Name:		[REDACTED]	
Address and/or Residents Association			
Status:	Valid	In support or opposed:	Support
Received:	6 November 2023		

I am aware that a license application has been submitted by Oriole for their new proposed site near Covent Garden, therefore I'm writing this letter to express my wholehearted support for this application.

I have had the pleasure of performing in their other venues and witnessing the incredible work they have done over the years for the musician community as well as London's nightlife.

The former Oriole Bar at Smithfield was a platform for emerging artists and contributed to the growth of our artistic community. It is not only a place for musicians to showcase their talents but also a hub for residents to come together, experience live music, and create lasting memories.

I firmly believe that granting them a license will enable them to continue their vital work and I have no doubt that Oriole owners will continue to be a responsible steward of their license, ensuring that events are well-organized, safe, and respectful of the surrounding neighbourhood.

In conclusion, I wholeheartedly support Oriole's application for a music venue license. I am confident that this license will not only enhance our local music scene but also benefit our city as a whole.

Please feel free to reach out if you require any further information or if there are additional steps I can take to advocate for this cause.

Thank you for taking into account my views.

Name:		[REDACTED]	
Address and/or Residents Association			
Status:	Valid	In support or opposed:	Support
Received:	6 November 2023		

Dear Westminster Council,

I am aware that a license application has been submitted by Oriole for their new proposed site near Covent Garden, therefore I'm writing this letter to express my wholehearted support for this application.

I have had the pleasure of performing in their other venues and witnessing the incredible work they have done over the years for the musician community as well as London's nightlife.

The former Oriole Bar at Smithfield was a platform for emerging artists and contributed to the growth of our artistic community. It is not only a place for musicians to showcase their talents but also a hub for residents to come together, experience live music, and create lasting memories. It made such an important impact on my life I even decided to have my wedding

reception there.

I firmly believe that granting them a license will enable them to continue their vital work and I have no doubt that Oriole owners will continue to be a responsible steward of their license, ensuring that events are well-organized, safe, and respectful of the surrounding neighbourhood.

In conclusion, I wholeheartedly support Oriole's application for a music venue license. I am confident that this license will not only enhance our local music scene but also benefit our city as a whole.

Please feel free to reach out if you require any further information or if there are additional steps I can take to advocate for this cause.

Thank you for taking into account my views.

Name:	[REDACTED]		
Address and/or Residents Association	[REDACTED]		
Status:	Valid	In support or opposed:	Support
Received:	6 November 2023		

Dear Westminster Council,

I am aware that a license application has been submitted by Oriole for their new proposed site near Covent Garden, therefore I'm writing this letter to express my wholehearted support for this application.

I have had the pleasure of performing in their other venues and witnessing the incredible work they have done over the years for the musician community as well as London's nightlife.

The former Oriole Bar at Smithfield was a platform for emerging artists and contributed to the growth of our artistic community. It is not only a place for musicians to showcase their talents but also a hub for residents to come together, experience live music, and create lasting memories.

I firmly believe that granting them a license will enable them to continue their vital work and I have no doubt that Oriole owners will continue to be a responsible steward of their license, ensuring that events are well-organized, safe, and respectful of the surrounding neighbourhood.

In conclusion, I wholeheartedly support Oriole's application for a music venue license. I am confident that this license will not only enhance our local music scene but also benefit our city as a whole.

Please feel free to reach out if you require any further information or if there are additional steps I can take to advocate for this cause.

Thank you for taking into account my views.

Name:	[REDACTED]		
Address and/or Residents Association	[REDACTED]		
Status:	Valid	In support or opposed:	Support
Received:	6 November 2023		

Dear Westminster Council,

I am aware that a license application has been submitted by Oriole for their new proposed site near Covent Garden, therefore I'm writing this letter to express my wholehearted support for this application.

I have had the pleasure of performing in their other venues and witnessing the incredible work they have done over the years for the musician community as well as London's nightlife.

The former Oriole Bar at Smithfield was a platform for emerging artists and contributed to the growth of our artistic community. It is not only a place for musicians to showcase their talents but also a hub for residents to come together, experience live music, and create lasting memories.

I firmly believe that granting them a license will enable them to continue their vital work and I have no doubt that Oriole owners will continue to be a responsible steward of their license, ensuring that events are well-organized, safe, and respectful of the surrounding neighbourhood.

In conclusion, I wholeheartedly support Oriole's application for a music venue license. I am confident that this license will not only enhance our local music scene but also benefit our city as a whole.

Please feel free to reach out if you require any further information or if there are additional steps I can take to advocate for this cause.
Thank you for taking into account my views.

Name:		[REDACTED]	
Address and/or Residents Association			
Status:	Valid	In support or opposed:	Support
Received:	6 November 2023		

Dear Westminster Council,

I'm contacting you in regards to The Oriole's license application in the Covent Garden area (Application reference no. 23/06829/LIPN)

As a musician who performed regularly at the previous incarnation of Oriole I can attest that the applicants are thoroughly professional and respectful of the communities they operate in. I have seen first hand how they provide work to dozens of musicians in London and help to foster a wonderful creative community. They are undoubtedly responsible people who deserve to be awarded the license.

I can assure you that it's absolutely essential that The Oriole is licensed - a global city like London needs the Oriole as a vital cog in the wider nightlife and cultural life of the city.

Name:		[REDACTED]	
Address and/or Residents Association			
Status:	Valid	In support or opposed:	Support
Received:	3 November 2023		

Dear Westminster Council,

I'm aware that a license application has been submitted by Oriole for their new proposed site near Covent Garden so I'm writing this letter to express my wholehearted and enthusiastic support for this application.

I have had the pleasure of performing in their other venues and witnessing the incredible work they have done over the years for the musician community as well as London's nightlife. The former Oriole Bar at Smithfield was a platform for emerging artists and contributed amazingly to the growth of our artistic community. It is not only a place for musicians to showcase their

talents but also a hub for residents to come together, experience live music, and create lasting memories.

I firmly believe that granting them a license will enable them to continue their vital work and I have no doubt that Oriole owners will continue to be a responsible steward of their license, ensuring that events are well-organized, safe, and respectful of the surrounding neighbourhood.

In conclusion, I wholeheartedly support Oriole's application for a music venue license. I am confident that this license will not only enhance our local music scene but also benefit our city as a whole.

Please feel free to reach out if you require any further information or if there are additional steps I can take to advocate for this cause.

Thank you for taking into account my views.

Name:	[REDACTED]		
Address and/or Residents Association	[REDACTED]		
Status:	Valid	In support or opposed:	Support
Received:	3 November 2023		

I am aware that a license application has been submitted by Oriole for their new proposed site near Covent Garden, therefore I'm writing this letter to express my wholehearted support for this application.

Georgia, one of the artists we represent, has had the pleasure of performing in the applicant's other venues and witnessing the incredible work they have done over the years for the musician community as well as London's nightlife. Music Venue Trust (MVT), the charity which represents over 900 hundred Grassroots Music Venues across the UK, has warmly welcomed a new £5million investment in Grassroots Music Venues announced by Secretary of State for Culture Lucy Frazer. We know Marc Davyd CEO of MVT well and he is also an avid supporter of Georgia, recently nominated track of the week on BBCR2 by Tony Blackburn on his 'Soul On Sunday' Show.

The former Oriole Bar at Smithfield was a platform for emerging artists and contributed to the growth of the artistic community. It is not only a place for musicians to showcase their talents but also a hub for residents to come together, experience live music, and create lasting memories.

I firmly believe that granting them a license will enable them to continue their vital work and I have no doubt that Oriole owners will continue to be a responsible steward of their license, ensuring that events are well-organized, safe, and respectful of the surrounding neighbourhood.

In conclusion, I wholeheartedly support Oriole's application for a music venue license. I am confident that this license will not only enhance the local music scene, but also benefit the city as a whole.

Please feel free to reach out if you require any further information or if there are additional steps I can take to advocate for this cause.

Thank you for taking my views into account.

Name:		[REDACTED]	
Address and/or Residents Association			
Status:	Valid	In support or opposed:	Support
Received:	6 November 2023		

Dear Westminster Council,
I am aware that a license application has been submitted by Oriole for their new proposed site near Covent Garden, therefore I'm writing this letter to express my wholehearted support for this application.

I have had the pleasure of performing in their other venues and witnessing the incredible work they have done over the years for the musician community as well as London's nightlife.

The former Oriole Bar at Smithfield was a platform for emerging artists and contributed to the growth of our artistic community. It is not only a place for musicians to showcase their talents but also a hub for residents to come together, experience live music, and create lasting memories.

I firmly believe that granting them a license will enable them to continue their vital work and I have no doubt that Oriole owners will continue to be a responsible steward of their license, ensuring that events are well-organised, safe, and respectful of the surrounding neighbourhood.

In conclusion, I wholeheartedly support Oriole's application for a music venue license. I am confident that this license will not only enhance our local music scene but also benefit our city as a whole.

Please feel free to reach out if you require any further information or if there are additional steps I can take to advocate for this cause.

Thank you for taking into account my views.

Name:		[REDACTED]	
Address and/or Residents Association			
Status:	Valid	In support or opposed:	Support
Received:	2 November 2023		

I am aware that a license application has been submitted by Oriole for their new proposed site near Covent Garden.

For many years, I have performed both as a soloist and band leader at both Nightjar in Shoreditch and the original Oriole in Smithfield Market before that closed; also more recently at their second Nightjar venue off Carnaby Street. I have always found them to be both fair, loyal and respectful to the musicians who play their venues and recognise that the music at the venues forms an integral part of their offering to the public. I have to say that it has always been a great pleasure to perform at all their venues and that they provide a substantial source of work for London's musicians and the venues' reputation is worldwide. I have even talked to a bartender in New Orleans and when I said that I played Nightjar – he said "Wow, that's legendary". When the former Oriole Bar at Smithfield opened, it provided a platform that allowed the company to expand the number of artists that they could engage and that definitely contributed to the growth of our artistic community. It is not only a place for musicians to showcase their talents but also a hub for residents to come together, experience live music, and create lasting memories. Granting them a license for the proposed venue will enable them to continue their vital work both in promoting music and London's nightlife. In the many years I

have played at their venues, I have never personally encountered any “trouble” and their staff treat both clients and musicians with equal respect. I have no doubt that Oriole owners will continue to be a responsible steward of their license, ensuring that events are well-organized, safe, and respectful of the surrounding neighbourhood. For all these reasons, I wholeheartedly support Oriole's application for a music venue license. I am confident that this license will not only enhance our local music scene but also benefit our city as a whole.
 Please feel free to contact me if you would like any further information or if there are any additional steps I can take to help promote this license application
 Thank you for taking the time to read this letter of support

Name:		[REDACTED]	
Address and/or Residents Association		[REDACTED]	
Status:	Valid	In support or opposed:	Support
Received:	2 November 2023		

Dear Westminster Council
 I am the Founder/Director of Lahpet Restaurant at 21 Slingsby Place, London, WC2E 9AB. I am aware that a licence application has been submitted by Oriole Bar for a site opposite ours at Slingsby Place.
 Please can you register my support for the licence.
 In what was a former florist is now proposed to be a vibrant live music venue, adding to the nighttime offerings in Covent Garden.
 I understand that the new licence seeks activities to 1am. I have no issues or concerns with this proposal in this location.
 I have every confidence that the company will promote the licensing objectives and I hope that the licence is granted.

Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED]	
Status:	Valid	In support or opposed:	Support
Received:	2 November 2023		

Dear Westminster Council,
 Please support the Nightjar company in their attempts to reopen their Oriole music venue! It is a great venue that attracts an enthusiastic, music loving crowd. It's a great example of London's grassroots music scene and is 100% deserving of the council's support. I love playing there.

Name:		[REDACTED]	
Address and/or Residents Association		[REDACTED]	
Status:	Valid	In support or opposed:	Support
Received:	2 November 2023		

I am aware that a license application has been submitted by Oriole for their new proposed site near Covent Garden, therefore I'm writing this letter to express my support for this application.

Since opening their first venue in Shoreditch over ten years ago, and subsequently their other venues, these venues have become a staple of the live music scene in London (particularly for more accessible styles of jazz – swing, New Orleans, gypsy jazz, blues and such). Their venues provide a stage where the music is central, not just in the background. They employ professional musicians who put on professional performances, employing musicians from young

to old throughout the year, weekdays and weekends.

Unlike many venues that come and go in London, the team that run Oriole and associated venues know how to run a venue with class and appeal with a reputation that builds and lasts, spreading not only the love of live music but also of classic cocktails and civilised surroundings to enjoy in the company of others.

I have had the pleasure of working with Roisin Stimpson and her team for some 10 years, helping to create happy memories for thousands of people. I would urge you not only to consider their application but to come and experience for yourself!

Westminster Council should be pleased to welcome Oriole to Covent Garden and be proud to support the launch of a new venue that provides a platform for emerging and established artists to work together in a manner that very few other venues in London are able to.

My long experience of working with Oriole's team is that their venues and events are well-organized, safe, and respectful of the surrounding neighbourhood. I have no doubt that they would continue this winning formula should you allow them to open in Covent Garden. I urge you to support Oriole's application for a music venue license for the sake of the music scene I work in and for the benefit of Covent Garden, Westminster and London as a whole.

Please feel free to contact me if you require any further information or if there are additional steps I can take to advocate for this cause.

Name:		[REDACTED]	
Address and/or Residents Association			
Status:	Valid	In support or opposed:	Support
Received:	2 November 2023		

Dear Westminster Council,

I am aware that a license application has been submitted by Oriole for their new proposed site near Covent Garden, I'm writing this letter to express my wholehearted support for this application.

I have had the pleasure of performing in their other venues and witnessing the incredible work they have done over the years for the musician community as well as London's nightlife.

The former Oriole Bar at Smithfield was a platform for emerging artists and contributed to the growth of our artistic community. It is not only a place for musicians to showcase their talents but also a hub for residents to come together, experience live music, and create lasting memories.

I firmly believe that granting them a license will enable them to continue their vital work and I have no doubt that Oriole owners will continue to be responsible stewards of their license, ensuring that events are well-organized, safe, and respectful of the surrounding neighborhood.

In conclusion, I wholeheartedly support Oriole's application for a music venue license. I am confident that this license will not only enhance our local music scene but also benefit our city as a whole.

Please feel free to reach out if you require any further information or if there are additional steps I can take to advocate for this cause.

Thank you for taking into account my views.

Name:		[REDACTED]	
Address and/or Residents Association			
Status:	Valid	In support or opposed:	Support
Received:	5 November 2023		
<p>Dear Westminster Council,</p> <p>I am aware that a license application has been submitted by Oriole for their new proposed site near Covent Garden, I'm writing this letter to express my wholehearted support for this application.</p> <p>I have had the pleasure of performing in their other venues and witnessing the incredible work they have done over the years for the musician community as well as London's nightlife. The former Oriole Bar at Smithfield was a platform for emerging artists and contributed to the growth of our artistic community. It is not only a place for musicians to showcase their talents but also a hub for residents to come together, experience live music, and create lasting memories.</p> <p>I firmly believe that granting them a license will enable them to continue their vital work and I have no doubt that Oriole owners will continue to be responsible stewards of their license, ensuring that events are well-organized, safe, and respectful of the surrounding neighborhood. In conclusion, I wholeheartedly support Oriole's application for a music venue license. I am confident that this license will not only enhance our local music scene but also benefit our city as a whole.</p> <p>Please feel free to reach out if you require any further information or if there are additional steps I can take to advocate for this cause.</p> <p>Thank you for taking into account my views.</p>			
Name:		[REDACTED]	
Address and/or Residents Association			
Status:	Valid	In support or opposed:	Support
Received:	5 November 2023		
<p>Dear Westminster Council,</p> <p>I am aware that a license application has been submitted by Oriole for their new proposed site near Covent Garden, therefore I'm writing this letter to express my wholehearted support for this application.</p> <p>I have had the pleasure of performing in their other venue and witnessing the incredible work they have done over the years for the musician community as well as London's nightlife.</p> <p>The former Oriole Bar at Smithfield was a platform for emerging artists and contributed to the growth of our artistic community. It is not only a place for musicians to showcase their talents but also a hub for residents to come together, experience live music, and create lasting memories.</p> <p>I firmly believe that granting them a license will enable them to continue their vital work and I have no doubt that Oriole owners will continue to be a responsible steward of their license, ensuring that events are well-organized, safe, and respectful of the surrounding neighbourhood.</p> <p>In conclusion, I wholeheartedly support Oriole's application for a music venue license. I am confident that this license will not only enhance our local music scene but also benefit our city as a whole.</p>			

Please feel free to reach out if you require any further information or if there are additional steps I can take to advocate for this cause.
Thank you for taking into account my views.

Name:		[REDACTED]	
Address and/or Residents Association			
Status:	Valid	In support or opposed:	Support
Received:	5 November 2023		

Dear Westminster Council,
I am aware that a license application has been submitted by Oriole for their new proposed site near Covent Garden, therefore I'm writing this letter to express my wholehearted support for this application.
I have had the pleasure of performing in their other venues and witnessing the incredible work they have done over the years for the musician community as well as London's nightlife.
The former Oriole Bar at Smithfield was a favorite venue of mine to play. I was always impressed by the professionalism of the staff and the running of the venue. I know audiences (including friends of mine) always loved to attend performances there.
I believe that granting them a license will enable them to provide a unique and high quality live music venue in Westminster, whilst being respectful to audiences, musicians and neighbours. In almost seven years of playing The Oriole and Nightjar venues, this has been my experience.
I feel the Oriole bar would be a huge asset to Westminster.
Please feel free to reach out if you require any further information or if there are additional steps I can take to advocate for this cause.
Thank you for taking into account my views.

Name:		[REDACTED]	
Address and/or Residents Association			
Status:	Valid	In support or opposed:	Support
Received:	5 November 2023		

I am aware that a license application has been submitted by Oriole for their new proposed site near Covent Garden, therefore I'm writing this letter to express my wholehearted support for this application.
I am a working Jazz musician in London and I have regularly performed at the other Night Jar and Oriole venues for the last couple of years. The venues are an integral part of the live music scene in London.
The venues are incredibly inclusive and supportive for new music talent from all backgrounds. As a female musician late night venues can at times be difficult spaces to work in, but I have always felt incredibly safe and looked after when both performing and attending as a patron. Also unlike some venues in central London they pay all the musicians fairly. It would be a real loss to the music community to not gain another venue run by the fantastic Oriole team.
In conclusion, I wholeheartedly support Oriole's application for a music venue license. I am confident that this license will not only enhance our local music scene but also benefit our city as a whole.
Please feel free to reach out if you require any further information or if there are additional steps I can take to advocate for this cause.

Name:		[REDACTED]	
Address and/or Residents Association			
Status:	Valid	In support or opposed:	Support
Received:	4 November 2023		
<p>I am aware that a license application has been submitted by Oriole for their new proposed site near Covent Garden, therefore I'm writing this letter to express my wholehearted support for this application.</p> <p>I have had the pleasure of performing in their other venues and witnessing the incredible work they have done over the years for the musician community as well as London's nightlife.</p> <p>The former Oriole Bar at Smithfield was a platform for emerging artists and contributed to the growth of our artistic community. It is not only a place for musicians to showcase their talents but also a hub for residents to come together, experience live music, and create lasting memories.</p> <p>I firmly believe that granting them a license will enable them to continue their vital work and I have no doubt that Oriole owners will continue to be a responsible steward of their license, ensuring that events are well-organized, safe, and respectful of the surrounding neighbourhood.</p> <p>In conclusion, I wholeheartedly support Oriole's application for a music venue license. I am confident that this license will not only enhance our local music scene but also benefit our city as a whole.</p> <p>Please feel free to reach out if you require any further information or if there are additional steps I can take to advocate for this cause. Thank you for taking into account my views.</p>			
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Received:	4 November 2023		
<p>I am aware that a license application has been submitted by Oriole for their new proposed site near Covent Garden, therefore I'm writing this letter to express my wholehearted support for this application.</p> <p>I have had the pleasure of performing in their other venues and witnessing the incredible work they have done over the years for the musician community as well as London's nightlife.</p> <p>As a musician I've been lucky enough to perform at Oriole several times and was always impressed with the club, the staff and the customers. With less and less venues investing on live music, the closure of Oriole at Smithfield was a loss for me and my fellow musicians.</p> <p>Oriole Bar was a platform for emerging artists and contributed to the growth of our artistic community. It is not only a place for musicians to showcase their talents but also a hub for residents to come together, experience live music, and create lasting memories.</p> <p>I firmly believe that granting them a license will enable them to continue their vital work and I have no doubt that Oriole owners will continue to be a responsible steward of their license, ensuring that events are well-organised, safe, and respectful of the surrounding neighbourhood.</p> <p>In conclusion, I wholeheartedly support Oriole's application for a music venue license. I am confident that this license will not only enhance our local music scene but also benefit our city as a whole.</p>			

Please feel free to reach out if you require any further information or if there are additional steps I can take to advocate for this cause.
Thank you for taking into account my views.

Name:		[REDACTED]	
Address and/or Residents Association			
Status:	Valid	In support or opposed:	Support
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Please feel free to reach out if you require any further information or if there are additional steps I can take to advocate for this cause.
Thank you for taking into account my views.

Name:		[REDACTED]	
Address and/or Residents Association			
Status:	Valid	In support or opposed:	Support
Received:	4 November 2023		

Dear Westminster Council,
I am aware that a license application has been submitted by Oriole for their new proposed site near Covent Garden, therefore I'm writing this letter to express my wholehearted support for this application.

I have had the pleasure of performing in their other venues and witnessing the incredible work they have done over the years for the musician community as well as London's nightlife.

The former Oriole Bar at Smithfield was a platform for emerging artists and contributed to the growth of our artistic community. It is not only a place for musicians to showcase their talents but also a hub for residents to come together, experience live music, and create lasting memories.

I firmly believe that granting them a license will enable them to continue their vital work and I have no doubt that Oriole owners will continue to be a responsible steward of their license, ensuring that events are well-organized, safe, and respectful of the surrounding neighbourhood.

In conclusion, I wholeheartedly support Oriole's application for a music venue license. I am confident that this license will not only enhance our local music scene but also benefit our city as a whole.

Please feel free to reach out if you require any further information or if there are additional steps I can take to advocate for this cause.

Thank you for taking into account my views.

Name:		[REDACTED]	
Address and/or Residents Association			
Status:	Valid	In support or opposed:	Support
Received:	4 November 2023		

Dear Westminster Council,

I am aware that a license application has been submitted by Oriole for their new proposed site near Covent Garden. Therefore, I am writing this letter to express my wholehearted support for this application.

I am an experienced musician who has played at most of the prominent venues in London. I have to say that Oriole's venues are among my favourites to perform in. I greatly admire the incredible work they have done over the years for the musician community as well as London's nightlife.

Their venues have a unique ambience where the performer and audience are transported as if by a time machine to the halcyon days of the Jazz Age. The way the venues are designed enables the performers to have a perfect opportunity to communicate with the audience.

The former Oriole Bar at Smithfield was a platform for emerging artists and contributed to the growth of our artistic community. It is not only a place for musicians to showcase their talents but also a hub for residents to come together, experience live music, and create lasting memories.

I firmly believe that granting them a license will enable them to continue their vital work and I have no doubt that Oriole owners will continue to be a responsible steward of their license, ensuring that events are well-organized, safe, and respectful of the surrounding neighbourhood.

All the musicians I have spoken to agree that Oriole's venues have greatly assisted their ability to develop their musicianship and creativity, and have enabled them to reach out to new and vibrant audiences who in turn have thoroughly enjoyed the opportunity to experience music in such inspiring surroundings. I believe that these kinds of venues are essential to maintain and develop London's reputation as a centre for music and the arts.

In conclusion, I wholeheartedly support Oriole's application for a music venue license. I am confident that this license will not only enhance our local music scene but also benefit our

Name:		[REDACTED]	
Address and/or Residents Association			
Status:	Valid	In support or opposed:	Support
Received:	2 November 2023		

I am aware that a license application has been submitted by Oriole for their new proposed site near Covent Garden, therefore I'm writing this letter to express my wholehearted support for this application.

I am a professional musician and have had the pleasure of performing in their other venues and witnessing the incredible work they have done over the years for London's diverse musical community, as well as London's nightlife. This was never more evident than after the pandemic, where the human connection of live music was so vital in restoring people's well being, both emotionally and mentally. I'm happy to say that a wonderful transformation happened in our city after this time and the value of live music in developing a healthy society was recognised again, all highlighting the importance of our city as an international hub of talent and creativity. This

was spearheaded by Oriole and other venues in their group, who have always been committed to supporting live music as part of their ethos.

The former Oriole Bar at Smithfield was a platform for emerging artists and contributed to the growth of our artistic community. It is not only a place for musicians to showcase their talents but also a hub for residents to come together, experience live music, and create lasting memories.

I firmly believe that granting them a license will enable them to continue their vital work and I have no doubt that Oriole owners will continue to be a responsible steward of their license, ensuring that events are well-organized, safe, and respectful of the surrounding neighbourhood.

In conclusion, I wholeheartedly support Oriole's application for a music venue license. I am confident that this license will not only enhance our local music scene but also benefit our city as a whole.

Please feel free to reach out if you require any further information or if there are additional steps I can take to advocate for this cause.
Thank you for taking into account my views.

Name:		[REDACTED]	
Address and/or Residents Association		[REDACTED]	
Status:	Valid	In support or opposed:	Support
Received:	2 November 2023		

I understand that a license application has been submitted by Oriole for their new proposed site near Covent Garden, therefore I'm writing this letter to express my wholehearted support for this application.
I am a regular jazz performer at their other venues and feel they are a great asset to the local community as well as London's nightlife and the music scene.
The former Oriole Bar at Smithfield was a platform for emerging artists and contributed to the growth of our artistic community. It is not only a place for musicians to showcase their talents but also a hub for residents to come together, experience live music, and create lasting memories.
I defiantly think that granting them a license will enable them to continue their good work and I'm sure that Oriole owners will do a great job in ensuring that events are wellorganized, safe, and respectful of the surrounding neighbourhood.
I totally support Oriole's application for a music venue license. I am confident that this license will not only enhance our local music scene but also benefit our city as a whole.
Please feel free to contact me if you require any further information.
Thank you for taking my views into account.

Name:		[REDACTED]	
Address and/or Residents Association			
Status:	Valid	In support or opposed:	Support
Received:	2 November 2023		

Dear Westminster Council,
I am aware that a license application has been submitted by Oriole for their new proposed site near Covent Garden, therefore I'm writing this letter to express my wholehearted support for this application.

I have had the pleasure of performing for many years in their other venues and witnessing the incredible work they have done over the years for the musician community as well as London's nightlife.

The former Oriole Bar at Smithfield was a platform for emerging jazz and swing artists and contributed to the growth of our artistic community. It is not only a place for musicians to showcase their talents but also a hub for residents to come together, experience live music, and create lasting memories. Having these types of venues which act not only as a showcase for the band to find work through private bookings etc, but also as a way to hone our craft – something sorely missing in other countries who have shut all their live music venues.

I firmly believe that granting them a license will enable them to continue their vital work and I have no doubt that Oriole owners will continue to be a responsible steward of their license, ensuring that events are well-organized, safe, and respectful of the surrounding neighbourhood.

In conclusion, I wholeheartedly support Oriole's application for a music venue license. I am confident that this license will not only enhance our local music scene but also benefit our city as a whole.

Please feel free to reach out if you require any further information or if there are additional steps I can take to advocate for this cause.

Thank you for taking into account my views.

Name:		[REDACTED]	
Address and/or Residents Association		[REDACTED]	
Status:	Valid	In support or opposed:	Support
Received:	1 November 2023		

I understand that Oriole has submitted a license application for their planned new location in the Covent Garden area. My letter is in support for this application.

I have regularly worked in Oriole as a live musician and entertainer, as with their other venues, and must express my own experience of their support and contribution to London's music scene and their responsible dealings with musicians has been nothing short of exemplary. The venue management and their teams are much loved and respected for this amongst every musician I work with whom has performed at Oriole.

The previous incarnation of the Oriole Bar at Smithfield market created a rich and varied platform for musicians performing diverse music styles very much in step with London's Cultural heritage and cultural output, contributing to London's place on the world music map at large. In no uncertain terms will the new location of the Oriole continue this great work. It is of clear benefit to the community of music lovers, artists and London's hospitality sector who would visit, broadly speaking.

Along with the findings and opinions of the Music Venue Trust, new and well managed cocktail & music venues, both start-ups & reopening, can only have a positive impact on the solutions sought to rectify the significant loss of live venues and excellent bars which have plagued London's night economy for well over a decade.

My hope for Westminster Council to grant a licence to the new Oriole Bar is optimistic given the venue's internationally recognised reputation amongst a competitive and extraordinary niche of the bar and hospitality sectors world-wide.

Thank you for taking into account my views.

Please feel free to reach out if you require any further information or if there are additional steps I can take to advocate for this cause.

Name:		[REDACTED]	
Address and/or Residents Association		[REDACTED] [REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	Opposed
Received:	5 November 2023		
<p>This is an application for a ground floor and basement premise in St. Martins Courtyard. The proposed use at ground floor is as a bar until the end of Core Hours and the basement is a bar with a stage to allow live music (jazz) until 01:00. The premises have planning permission to have customers on the premises no later than 00:00. No capacity is stated in the Application but the number of seats appears to be 30 on the ground floor and 60-70 in the basement. The premises are situated within the West End Cumulative Impact Zone (CIZ). The applicant believes that WCC's Cinemas, Cultural Venues, Live Sporting Premises and Outdoor Spaces Policy (CCSOS1) applies.</p> <p>The development in which the premises is situated has retail/restaurants at ground floor level and residential accommodation on upper floors. Residential units are both in the immediate vicinity of the venue and also on the dispersal routes away from the premises. A map showing the location of the premises in relation to residential properties is attached and forms part of this Representation.</p> <p>The CGCA is in favour of venues offering live music in general, but believes that the addition of more, new alcohol-led capacity in the West End cannot do anything other than add to the cumulative impact being experienced in the area. Cumulative Impact in the area is already significant. The amount of licensable activity in the immediate area has increased within the last few years and already the cumulative impact of the number of premises is harming the Licensing Objective of the Prevention of Public Nuisance.</p> <p>At the time of the original development of St. Martin's Courtyard there were 5 restaurant units in the whole development, only 2 of which were accessed from the Courtyard. The others were all accessed from Upper St. Martins Lane. These were in units that are now called:</p> <ul style="list-style-type: none"> • Dishoom • Dishoom extension (previously Jamies Italian) • Bills • Miscusi (previously Suda) • Olea Social <p>Since then, 4 additional retail units within the Courtyard area have changed to restaurant use and been granted licenses:</p> <ul style="list-style-type: none"> • Dalla Terra • Lahpet, • Gura Gura • Ukiyo. <p>In addition, the neighbouring Mercer Walk development and Langley Street have acquired 3 restaurants and a members club, as well as the significant Guinness development which has 4 licenced premises with a capacity of almost 1,000 customers. These are all in addition to an existing restaurant (Café Pacifico) and Members Club (most recently 1989).</p> <p>This means that we have gone from 7 licensed premises to 20 licensed premises, all within a distance of just 200m in an area with a significant number of residents. This licence would make it 21 – in total an increase of 200%.</p> <p>The CGCA's view is that this concentration of licenced premises, even though the vast majority are restaurants, is already giving rise to cumulative impact on the Public Nuisance Licensing Objective because of the noise produced whilst they are operating, and also at dispersal when they cease operating.</p> <p>Hence, whilst we are supportive of live music in itself, we believe that this licence, if granted as applied for, will both impact on the Licensing Objectives from the operation itself and also</p>			

further add the cumulative impact on the West End CIZ.

Policy CCSOS1 states that the following are the requirements in order for a licence to be granted.

1. The application meeting the requirements of policies CD1, PS1, PN1 and CH1.
2. The hours for licensable activities are within the council's Core Hours Policy HRS1.
3. *The operation of any delivery services for alcohol and/or late-night refreshment meeting the council's Ancillary Delivery of Alcohol and/or Late-Night Refreshment Policy DEL1.*
4. *The applicant has demonstrated that they will not add to cumulative impact within the Cumulative Impact Zone.*
5. *The applicant has clearly demonstrated that the sale by retail of alcohol and late-night refreshment will be ancillary to the venue's primary function as a cinema, cultural venue, live sporting premises or outdoor space.*
6. *The sale by retail of alcohol and/or late-night refreshment after 11pm is limited to customer, patrons or members of the audience who will or have made use of the primary function of the venue as a cinema, cultural venue or live sporting premises.*
7. *The application and operation of the venue meeting the definition for a cinema, cultural venue, live sporting premises or outdoor space as per Clause C.*

In this case the relevant part of Clause C is, we assume, *Performance Venues: for a live performance in front of an audience which may include concert halls, comedy clubs or similar performances venues.*

In our view the basement and ground floor of the premises need to be considered separately. The basement can probably benefit from CCSOS1 but the ground floor is a bar and Policy PB1 should be applied. Just because the 2 venues have the same management does not mean that the ground floor should be able to benefit from CCSOS1.

We do not believe that this application meets the requirements for the following reasons:

- The application goes beyond core hours (point no. 2 above).
- The applicant has not shown why they will not add to Cumulative Impact (point no. 4 above).
- The sale of alcohol in the premises is not clearly ancillary to the function as a jazz bar. Jazz will be performed only in the basement and only at certain times (point no. 5 above).
- Customers on the ground floor after 11pm will not be listening to live jazz, as this is in the basement area only (point no. 6 above).

We believe that the following changes are required to prevent harm to the Licensing Objectives both from the operation of the premises and to reduce the risk of harm from Cumulative Impact.

1. The ground floor part of the premises should be required to operate as a restaurant (alcohol only with food) after 21:00.
2. The same should apply to the basement area, except when there is a live music performance taking place for at least 2 hours in the period between 19:00 and the end of Core Hours.
3. The whole premises should be required to close at the end of Core Hours.
4. A dispersal policy needs to be added to the licence which requires that members of staff from the venue actively encourage customers leaving the venue after 23:00 to use only the exit on the North side of the premises and disperse towards the West, to Upper St. Martins Lane and not South to Long Acre nor East towards Mercer Street. The condition should also require that the Policy is reviewed at least annually and whenever the licence holder becomes aware of issues associated with dispersal. *This is to prevent disturbance to residents at the Southern end of Slingsby Place. The apartments to the West of the venue are at a higher level and are newer, and so there will be less impact from any noise generated by people leaving the venue*
5. Door and windows should be kept closed after 21:00 under all circumstances (rather than 23:00 or whenever there is regulated entertainment taking place).
6. The tables and chairs on the East side of the premises should be put out of operation at 21:00 as these are located within Slingsby Place which acts as a noise canyon and so noise

from people sitting in this area is clearly audible to residents in family flats some distance away.

We believe that these modifications will allow the basement of the venue to operate as a live music jazz venue whilst limiting the cumulative and direct impacts on the Licensing Objectives from what would otherwise be a bar operation on the ground floor, and a very late-night operation in the basement.

We hope that this representation is clear and ask that you advise us well in advance of any meeting at which this application will be discussed.

Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED] [REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	Opposed
Received:	6 November 2023		

I'm a long-standing resident with a young family [REDACTED]. The current proliferation of licensed premises in the area, increasing from a handful a decade ago to over 20, represents a 200% surge. While most are restaurants, the cumulative effect on noise and antisocial behaviour (ASB) is undeniably substantial. The exacerbating effect on those in my building stems from the canyon effect of Slingsby Place and the static benches that invite late night revellers to stop and cause a nuisance. Adding another venue, particularly one where patrons do not need to dine to be served alcohol, will only exacerbate the existing problems we face. I do not object to live music venues here. However, I believe there should be strong restrictions in place to balance the interests of residents with those of the night-time economy. These must ensure that the sale of alcohol without food only occurs after 21:00 when live music is involved, and even then, it should be limited to the basement where the music is performed. Licensable activities should conclude at the end of core hours, even if live music is part of the offering, as opposed to the proposed 01:00 closing time. I have reviewed the CGCA's DRAFT representation, which align with my concerns. The additional points made by CGCA further highlight the potential issues this application may introduce to our community grounding their argument firmly in policy. They make practical suggestions to mitigate harm particularly relating to management of customers exiting the site. I regard these steps as essential for maintaining harmony with the Long Acre, Mercer St and Shelton Street residents. I believe that the proposed establishment's operating hours, coupled with the existing such in the vicinity, will have a detrimental impact residents quality of life. I urge you modify the application to address these concerns.

Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	Opposed
Received:	6 November 2023		

This will be highly disruptive to the local residents such as myself. [REDACTED] courtyard and there is already considerable noise and antisocial behaviour from the other food and drink establishments every night. Having the jazz club open until 1am every night will mean lack of sleep and disruption to the local residents well into the morning hours. The noise and disruption will add to what is already unbearable, there are already far too many bars and restaurants that have been allowed to open in the courtyard that adversely affect residents. I strongly object the opening of this jazz club.

Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	Opposed
Received:	4 November 2023		
<p>My objection is not to the activities proposed, in fact I would commend the applicants on choice of cultural events in plan, or the sale of alcohol and food etc, or even to the suggested capacity.. but to the notion that we must fill every space-time parcel with some retail or commercial activity... There must be a time for the residents of Covent Garden to claim the emptiness and silence of their streets, at least for a few hours of the night, just as the cul-de-sac of the suburbs do enjoy all year round. It is in fact the presence of local residents that distinguishes Covent Garden from a summer seaside boulevard, and having the public space continuously used by 3rd parties (delivery, workers, shoppers, tourists, theatre, dinners, jazzests, etc) will ultimately but surely, drive out the very essence of what is attractive of Coivent Garden. Nomatter what the management and organizers achieve to reign-in at the doorstep of the venue, there will be yet another crowd of hundreds of singing rejoicing lovely people parading for yet another hour into the night. Let the film showings and music events go ahead and multiply, but let it be during the time when the area is already blooming with people and things, and let the time of silence and peace have its reign too, so the eardrums, and the paving stones, have time to rest and rejuvenate. in the long term, it will be better for all if there is a strict code of times closure for the area, and let it be balanced by other areas, when / where the daytime is quiet peaceful and the night is joyous and loud. Covent Garden should be looking to reduce space-time usage (people x opening hours), not expand ever more. Hence I Object.</p>			
Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED] [REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	Opposed
Received:	1 November 2023		
<p>In general, local residents are in favour of venues offering live music in general, but I believe that the addition of more, new alcohol-led capacity in the West End cannot do anything other than add to the negative impact being experienced in the area, especially in the summer months.</p> <p>Cumulative Impact in the area is already significant. The amount of licensable activity in the immediate area has increased within the last few years and already the cumulative impact of the number of premises is harming the Licensing Objective of the Prevention of Public Nuisance.</p> <p>Since St Martins Courtyard was developed [REDACTED] the number of licensed premises, all within a distance of just 200m in an area with a significant number of residents, has risen from 7 to 20. This licence would bring the total to 21 - in total an increase of 200%.</p> <p>I believe that the significant changes in the Licensing Application are required to prevent harm to the Licensing Objectives both from the operation of the premises and to reduce the risk of harm from Cumulative Impact. I believe the Licensing Application should only be granted if it is modified to be compliant with recommendations made by the Covent Garden Community Association (CGCA), who I will request to represent me at the eventual hearing.</p>			

Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	Opposed
Received:	6 November 2023		
<p>I totally object to this proposed jazz club. The council has allowed far too many bars/restaurants to open in this area and we constantly have loud noise and anti social behaviour from them as it is. Having this jazz bar that will be open later than the other bars means that the noise and asb will just go on even later every night into the early hours causing even more inconvenience and lack of sleep for residents. The other local bars and restaurants have no consideration for residents as it is (including having deliveries at 6am every day in addition to their clientele being noisy at night which is against Westminster council rules, but they say it doesn't apply to them) and this jazz bar will be no different.</p>			
Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED] [REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	Opposed
Received:	6 November 2023		
<p>A message to support representations made by the Covent Garden Community Association as per documents they have already presented to the council. Thank you.</p>			
Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	Opposed
Received:	6 November 2023		
<p>[REDACTED] of the premises on 9 Slingsby Place for years. During that time, I've witnessed how the problem with noise and nuisance has escalated as a consequence of the substantial increase in the number of restaurants and venues in the area, in combination with the benches in Slingsby Place (facing Long Acre) inviting passersby or customers leaving the restaurants in the courtyard to sit down and continue their social gatherings. It's not uncommon for street parties to occur there when the weather allows it. Unfortunately, the noise and nuisance from Slingsby Place echo throughout the surrounding buildings.</p> <p>I have nothing against live venues, but I believe adding another venue to Slingsby Place - one where alcohol can be bought during late hours without the need to purchase food - will add considerably to the problems the residents in this area already face daily.</p> <p>For that reason, I would like to urge you to reconsider the venue's operating hours and the terms of its alcohol license to reduce the impact on the lives of the surrounding residents. The suggested opening hours and time frames for selling alcohol will have a substantial negative impact on our living conditions.</p> <p>I support the CGCA DRAFT representation and feel their concerns are valid.</p>			

Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	Opposed
Received:	6 November 2023		
<p>I wish to voice my objection to the application for a licenced jazz club venue at Slingsby Place. I love jazz and I love bars, but the proposal sounds unfair to residents as we have to tolerate antisocial behaviour in Slingsby Place every weekend - you should see some video footage we have captured; shocking drunkenness that manifests as loud, unruly, unbearable behaviour, and often borders on criminality. If the jazz bar was like the newly opened Luci restaurant that is open late and has alcohol, then that would be fine. But it seems that this will not be a venue for people to enjoy music and alcohol with their meal, but instead spend several hours only drinking alcohol. Where will they pop out for a cigarette? Slingsby is already stinky with cigarette butts everywhere as there are benches there where people go and sit for hours with their alcohol and cigarettes already. The proposed closing time of 1am means you will be making the area a living torture for us. Eventually we will all leave the neighbourhood as more boozy clubs pop up in the neighbourhood. This is sad for Long Acre and Slingsby Place, too.</p>			

3. Policy & Guidance

The following policies within the City Of Westminster Statement of Licensing Policy apply:	
Policy CIP1 applies	<p>A. It is the Licensing Authority's policy to refuse applications within the West End Cumulative Impact Zone for: pubs and bars, fast food premises, and music and dancing and similar entertainment, other than applications to:</p> <ol style="list-style-type: none"> 1. Vary the hours within Core Hours under Policy HRS1, and/or 2. Vary the licence to reduce the overall capacity of the premises. <p>C. Applications for other premises types within the West End Cumulative Impact Zones will be subject to other policies within this statement and must demonstrate that they will not add to cumulative impact.</p> <p>D. For the purposes of this policy the premises types referred to in Clause A are defined within the relevant premises use policies within this statement</p>
Policy HRS1 applies	<p>A. Applications within the core hours set out below in this policy will generally be granted for the relevant premises uses, subject to not being contrary to other policies in the Statement of Licensing Policy.</p> <p>B. Applications for hours outside the core hours set out in Clause C will be considered on their merits, subject to other relevant policies, and with particular regard to the following:</p> <ol style="list-style-type: none"> 1. The demonstration of compliance in the requirements of policies CD1, PS1, PN1 and CH1 associated with the likelihood of the effect of the grant of a licence for later or earlier hours on crime and disorder, public safety, public nuisance and the protection of children from harm. 2. If the application is located within a Special Consideration Zone they have demonstrated that they have taken account of the issues identified in that area and provided adequate mitigation. 3. Whether there is residential accommodation in the proximity of the premises that would likely be adversely affected by premises being open or carrying out operations at the hours proposed. 4. The proposed hours of the licensable activities and when customers will be permitted to remain on the premises.

	<p>5. The proposed hours when any music, including incidental music, will be played.</p> <p>6. The hours when customers will be allowed to take food or drink outside the premises or be within open areas which form part of the premises.</p> <p>7. The existing hours of licensable activities and the past operation of the premises (if any) and hours of licensable premises in the vicinity.</p> <p>8. Whether customers and staff have adequate access to public transport when arriving at and leaving the premises, especially at night.</p> <p>9. The capacity of the premises.</p> <p>10. The type of use, recognising that some venues are more likely to impact the licensing objectives than others; for example, pubs and bars are higher risk than theatres, cinemas and other cultural and sporting venues due to the nature of the operation.</p> <p>11. The Licensing Authority will take into account the active measures proposed for a 'winding down' period including arrangements for people to be collected from the premises to travel home safely.</p> <p>12. Conditions on hours may be attached that require that the supply of alcohol for consumption on the premises ceases a suitable period of time before customers are required to leave the premises.</p> <p>13. The council, acting as the Licensing Authority, may reduce hours if, after review, it is necessary to impose conditions specifying shorter hours in order to promote the licensing objectives.</p> <p>14. Specific days for non-standard hours should be identified and justified as part of the application to allow responsible authorities and interested parties to evaluate the impact that these licensable activities may have, and to plan accordingly. The consideration of applications for later hours for Bank Holiday Mondays will take into account that later hours are generally granted for preceding Sundays and that the next day is a working day. Non-specific days are expected to be covered by Temporary Event Notices or variation applications.</p> <p>6. Pubs and bars, Fast Food and Music and Dance venues Monday to Thursday: 10am to 11.30pm. Friday and Saturday: 10am to Midnight. Sunday: Midday to 10.30pm. Sundays immediately prior to a bank holiday: Midday to Midnight.</p> <p>D. Core hours are when customers are permitted to be on the premises and therefore the maximum opening hours permitted will be to the same start and terminal hours for each of the days where licensable activity is permitted.</p> <p>E. For the purposes of this policy, 'premises uses' are defined within the relevant premises use policies within this statement.</p> <p>Note: The core hours are for all licensable activities but if an application includes late night refreshment then the starting time for that licensable activity will be 11pm.</p>
<p>Policy MD1 applies</p>	<p>A. Applications outside the West End Cumulative Zone will generally be granted subject to:</p> <ol style="list-style-type: none"> 1. The application meeting the requirements of policies CD1, PS1, PN1 and CH1. 2. The hours for licensable activities being within the council's Core Hours Policy HRS1.

	<p>3. The operation of any delivery services for alcohol and/or latenight refreshment meeting the council's Ancillary Delivery of Alcohol and/or Late-Night Refreshment Policy DEL1.</p> <p>4. The applicant has taken account of the Special Consideration Zone Policy SCZ1 if the premises are located within a designated zone.</p> <p>5. The application and operation of the venue meet the definition of a music and dance premises or similar entertainment in Clause D.</p> <p>B. It is the Licensing Authority's policy to refuse applications within the West End Cumulative Impact Zone other than:</p> <ol style="list-style-type: none"> 1. Applications to vary the existing licence hours within the council's Core Hours Policy HRS1, and/or, 2. Applications that seek to vary the existing licence so as to reduce the overall capacity of the premises. <p>C. The applications referred to in Clause B1 and B2 will generally be granted subject to:</p> <ol style="list-style-type: none"> 1. The application meeting the requirements of policies CD1, PS1, PN1 and CH1. 2. The operation of any delivery services for alcohol and/or latenight refreshment meeting the Council's Ancillary Delivery of Alcohol and/or Late-Night Refreshment Policy DEL1. 3. The application and operation of the venue continuing to meet the definition of a music and dance premises in Clause D. <p>D. For the purposes of this policy a music and dance premises is defined as a premises whereby the primary purpose of the venue is to:</p> <ol style="list-style-type: none"> 1. Provide regulated entertainment in the form of music, either in the form of live performances or recorded, to customers. 2. Provide regulated entertainment in the form of music, either as live performances or recorded, and provide facilities for the provision of dance. 3. The sale by retail of alcohol may be provided as either a considerable element of the operation of the premises or ancillary to the provision of regulated entertainment. <ol style="list-style-type: none"> a. Examples of venues that would fall within this policy are night clubs or bars that provide music and dancing. b. De-regulated entertainment (as set out in the glossary will not be subject to this policy).
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4. Equality Implications

The Council in its capacity as Licensing Authority has a duty to have regard to its public sector equality duty under section 149 of the Equality Act 2010. In summary, section 149 provides that a Public Authority must, in the exercise of its functions, have due regard to the need to:

- (a) eliminate discrimination harassment, victimisation and any other conduct that is prohibited by or under this Act;
- (b) advance equality of opportunity between persons who share a relevant protected characteristic and persons who do not share it; and
- (c) foster good relations between persons who share a relevant protected characteristics and persons who do not share it.

Section 149 (7) of the Equality Act 2010 defines the relevant protected characteristics as age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief, sex, and sexual orientation.

5. Appendices

Appendix 1	Premises plans
Appendix 2	Applicant supporting documents
Appendix 3	Premises history
Appendix 4	Proposed conditions
Appendix 5	Residential map and list of premises in the vicinity

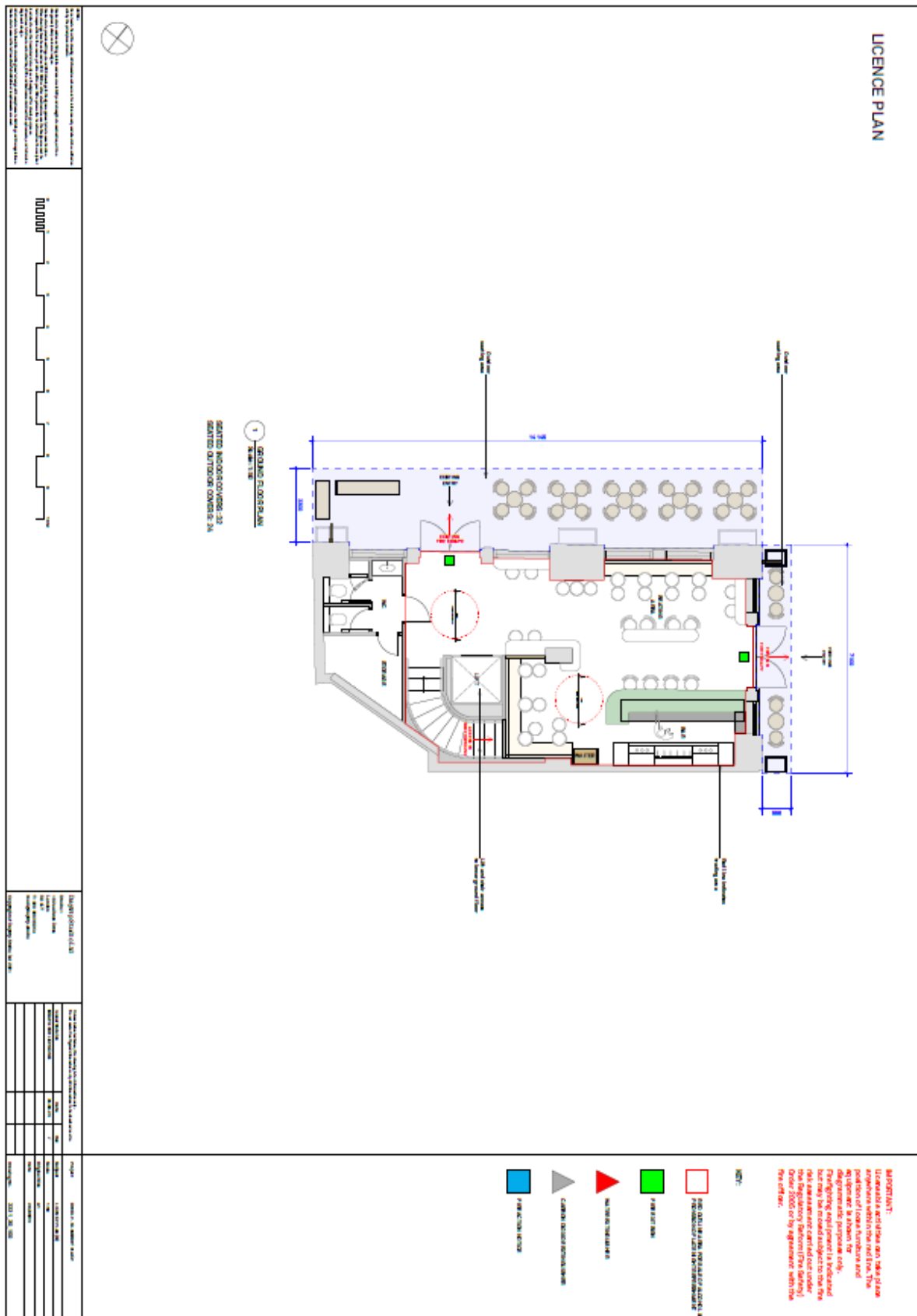
Report author:	Karyn Abbott
Contact:	Telephone: 020 7641 6500 Email: kabbott@westminster.gov.uk

If you have any queries about this report or wish to inspect one of the background papers please contact the report author.

Background Documents – Local Government (Access to Information) Act 1972

1	Licensing Act 2003	N/A
2	City of Westminster Statement of Licensing Policy	01 October 2021
3	Amended Guidance issued under section 182 of the Licensing Act 2003	December 2022
4	Metropolitan Police Service	2 November 2023
5	Environmental Health Service	6 November 2023
6	Licensing Authority	6 November 2023
7	Representation 1	6 November 2023
8	Representation 2	6 November 2023
9	Representation 3	6 November 2023
10	Representation 4	6 November 2023
11	Representation 5	6 November 2023
12	Representation 6	6 November 2023
13	Representation 7	6 November 2023
14	Representation 8	6 November 2023
15	Representation 9	6 November 2023
16	Representation 10	6 November 2023
17	Representation 11	4 November 2023
18	Representation 12	3 November 2023
19	Representation 13	6 November 2023
20	Representation 14	6 November 2023
21	Representation 15	6 November 2023
22	Representation 16	6 November 2023
23	Representation 17	6 November 2023
24	Representation 18	6 November 2023
25	Representation 19	3 November 2023
26	Representation 20	3 November 2023
27	Representation 21	6 November 2023
28	Representation 22	2 November 2023

29	Representation 23	2 November 2023
30	Representation 24	2 November 2023
31	Representation 25	2 November 2023
32	Representation 26	2 November 2023
33	Representation 27	5 November 2023
34	Representation 28	5 November 2023
35	Representation 29	5 November 2023
36	Representation 30	5 November 2023
37	Representation 31	4 November 2023
38	Representation 32	4 November 2023
39	Representation 33	4 November 2023
40	Representation 34	4 November 2023
41	Representation 35	4 November 2023
42	Representation 36	2 November 2023
43	Representation 37	2 November 2023
44	Representation 38	2 November 2023
45	Representation 39	1 November 2023
46	Representation 40	5 November 2023
47	Representation 41	6 November 2023
48	Representation 42	6 November 2023
49	Representation 43	4 November 2023
50	Representation 44	1 November 2023
51	Representation 45	6 November 2023
52	Representation 46	6 November 2023
53	Representation 47	6 November 2023
54	Representation 48	6 November 2023



Oriole
9 Slingsby Place
WC2E 9AB

SUMMARY OF PROPOSALS



O R I O L E

THOMAS & THOMAS PARTNERS LLP
38A MONMOUTH STREET
LONDON
WC2H 9EP

Reference: AT/LON.43.4

Solicitors for the
Applicants

Introduction

1. Husband and wife, Edmund Weil and Roisin Stimpson, opened their first jazz venue – Nightjar –13 years ago, just off Old Street Roundabout in Shoreditch. It fast became a Shoreditch institution. They opened sister venue Oriole in a basement under Smithfield Market in 2015, and a second offshoot of Nightjar at 49-51 Carnaby Street in Soho in early 2022 – all with live jazz music as their centrepiece, and all without causing any issues to local residents (including those living on the first and second floors directly above Nightjar in Shoreditch, who haven't made a complaint in 13 years).



Nightjar Carnaby

2. Oriole Smithfield was forced to close at the end of 2022 due to the scheduled redevelopment of Smithfield Market (which will house the new Museum of London) – and they have been looking for a new home since.

The application

3. The application is submitted jointly by the operator and the landlord (Longmartin Properties Limited). The proposals are for a new incarnation of the Oriole jazz concept at 9 Slingsby Place, with entrance/exit on the pedestrianised St Martin's Courtyard. Longmartin are a joint venture partner of Shaftesbury Capital PLC, their landlord in Carnaby, and were specifically chosen as a suitable tenant for this locality. There has been extensive consultation with local stakeholders.
4. An amended application summary is attached, showing updated conditions which have been proposed following mediation with the interested parties, together with a dispersal policy.
5. The 1am use is integral to the music scheduling in the basement and the viability of the cultural use, as explained below. It is also in line with the flexibility permitted for cultural venues by the Council's Core Hours policy. The smaller ground floor will be restricted to restaurant Core Hours (condition 32), and there will be no new entry to the basement after midnight (condition 31).

6. Notably, sister venue Nightjar operates to 2am at both its Shoreditch and Carnaby Street locations, each within cumulative impact policy areas,¹ without any incremental or adverse impact. This is due to the nature and standard of the operation: the model focuses on low-capacity seated service centred around the live music, with food as a core part of the offer. This will be equally true for the new premises – and is protected by the proposed conditions.
7. The original pre-application advice (21/05136/PREAPM) and indeed the original planning permission contemplated bar use with no end user and a capacity of up to 220. Oriole’s softer, music-led use will have a maximum capacity of just 122 across both floors – i.e. just 55% of what the space could accommodate. After midnight, capacity will be limited to just 75 – i.e. down to 34% of what the space could accommodate.

Responsible authorities

8. The Police, Environmental Health and Licensing Authority submitted representations. The Police and Environmental Health were accommodated at site visits, and no further conditions have been requested. The Licensing Authority’s questions about the music operation are addressed in these submissions.

Interested parties

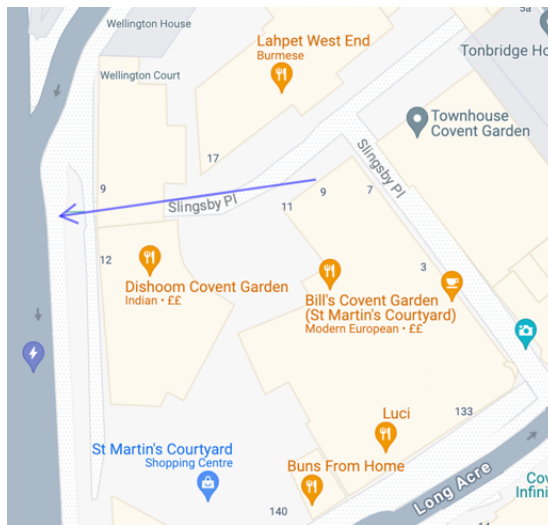
9. Nine interested parties submitted representations against the application, including the Covent Garden’s Community Association (CGCA) – alongside 39 representations in support, including a number of musicians who are intimately familiar with how well the existing venues (and previous iteration of Oriole) have been run, and how they have been a key part of London’s grassroots music infrastructure for many years.
10. The CGCA support a new live music proposal in principle, but wanted the conditions to track the cultural use more strictly. The applicants have sought to address those concerns with the additional conditions proposed.

The updated conditions and dispersal policy

11. The Applicant held a site visit and has had productive discussions with [REDACTED] of the CGCA. A letter was also circulated to the individual residents (enclosed), and a meeting to discuss their concerns. Following the mediation, a revised set of conditions and a dispersal policy have been proposed. In short, these:
 - a) ensure that the premises’ function will always be as a live *jazz* music entertainment venue (condition 1);
 - b) reflect the scheduling of two live performances per night, with a gradual dispersal (paragraphs 2.9 – 2.12 of the dispersal policy);

¹ Hackney’s special policy for Shoreditch has been removed pending their completion of a new cumulative impact assessment.

- c) restrict the capacity to (i) 90 in the basement, reducing to 75 after midnight; and (ii) 32 on the ground floor (condition 37);
- d) protect residential amenity to the east of the premises by ensuring that:
 - i. as shown below, customer egress is to be via the north exit only after 11pm (condition 8), and the policy of in customers to disperse towards Upper St Martin's Lane via St Martin's Courtyard after 11pm is enshrined in the dispersal plan (paragraphs 2.3 and 2.16);



- ii. smokers must use the designated smoking area on the north side of the premises, and must be limited to 8 at any one time (condition 16); and
 - iii. tables and chairs on the section of Slingsby Place to the east of the premises will be rendered unusable by 10pm (condition 29), one hour earlier than the general cut-off at 11pm (condition 30); and
 - e) ensure that after 9pm:
 - i. alcohol on the ground floor will only be ancillary to food, or to people attending a performance the same evening (condition 33);
 - ii. there will be at least 1 SIA licensed door supervisor on duty (condition 34); and
 - iii. windows and doors will be kept closed (condition 7).
12. The applicant's plan to curate a sophisticated cultural offering in the courtyard in fact fully aligns with the resident's desire for amenity to be protected, and anti-social behaviour to be deterred – and this was acknowledged during the mediation discussions.

Performance scheduling

13. There will be two main live performances every evening. The first show will generally start around 20:30 to 21:30; the second show will start around 23:30, finishing before 1am, to facilitate a gradual wind down and dispersal - with some people leaving when the act finishes, and others filtering out towards close, with different tables finishing their food and drink at different times.
14. Attendance at shows will be predominantly pre-booked. There will be a cover charge for each show, which goes directly to the musicians. The charge for the second show is generally less than for the first (for example, £10 and £5) – and many people will choose to stay for both, meaning there won't be a full turnover of the crowd between performances.

Environmental health observation report

15. The applicants commissioned retired EHO, Dave Nevitt to prepare an observations report, covering the existing Nightjar premises in Soho and the proposed location at 9 Slingsby Place. The report is enclosed for the Sub-Committee. Mr. Nevitt concludes that *"if the intended operation and management arrangements at 9 Slingsby Place is similar to that of Nightjar, it would appear that the likely adverse impact to local residents will be low"*.

Policy

General

16. The Council's policy goes further than just supporting new cultural venues like Oriole – it takes the view that encouraging a greater diversity of cultural attractions in the evening should underpin the Council's entire licensing strategy. The stated rationale is that varied cultural uses will promote the licensing objectives by shifting the focus away from alcohol and drawing a more diverse crowd. This is set out repeatedly in, for example, policy paragraphs B4, B5, D9, D26 and E9.

Cinemas, Cultural Venues, Live Sporting Premises and Outdoor Spaces Policy CCSOS1

17. The premises is on the periphery of the West End Cumulative Impact Zone ("West End CIZ") – but as a cultural performance venue, policy CSOS1.B is clear that the application *will generally be granted*, subject to consideration of the ancillary nature of the alcohol service, the specific licensing objectives policies, the Core Hours policy HRS1 and whether the applicant will add to cumulative impact.

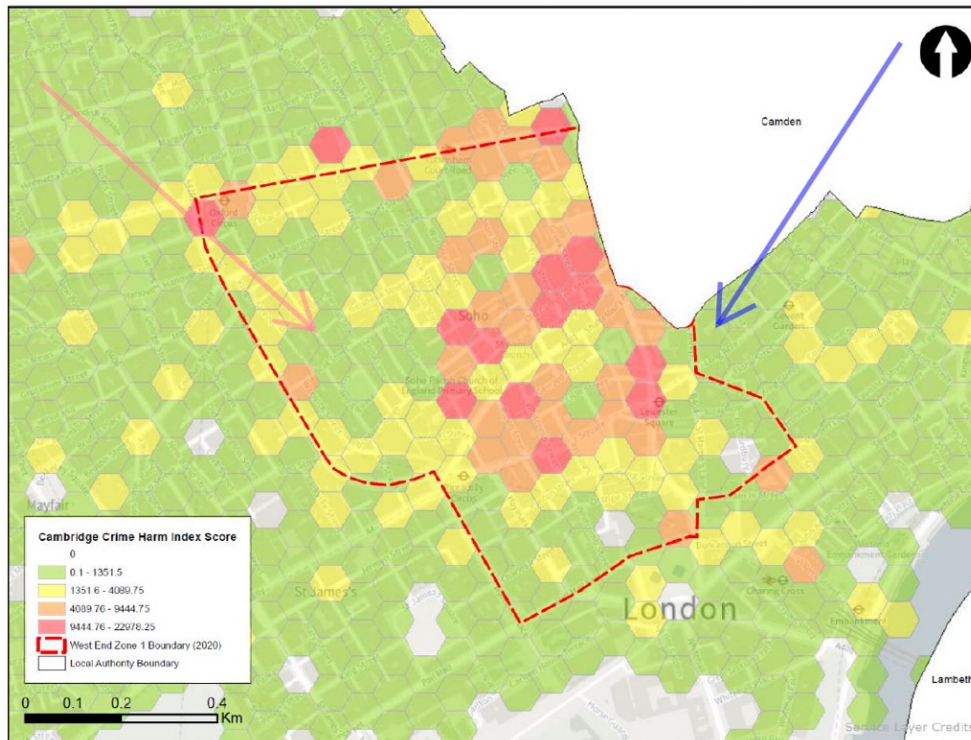
The function as a cultural venue / alcohol as ancillary

18. The conditions and operating plan here guarantee the ancillary nature of alcohol – the main space in the basement will have live music as its centrepiece every night, and after 9pm the use of the upstairs is heavily restricted, to those eating or attending a performance in the basement that evening.
19. The representations in support from myriad musicians who have performed at the applicant's other venues – including Oriole's previous incarnation under Smithfield Market - are a testament to the music-led concept.

The licensing objectives and cumulative impact

20. The licensing objectives and avoidance of cumulative impact permeate the operating model, the conditions and the dispersal policy:
 - a) The relaxed jazz-led use is low-intensity – using the space sparingly - and will draw a responsible crowd.
 - b) Service is seated throughout, except for a small area in the basement.
 - c) Food is not just made available by condition – it is an integral part of the offer.
 - d) The performances and staggered capacity are structured so as to institute a gradual dispersal – and the conditions and dispersal plan are targeted to ensure people flow away from residents.
 - e) Servicing is to be restricted to a very limited window of 07:30 to 11:30 Monday to Saturday only, in line with the bespoke servicing plan for St Martin's Courtyard.
 - f) Front of house staff will be WAVE trained, and will improve safety and security in the courtyard in the evenings.
21. The applicant has proved the effectiveness of this operating model over many years, across Shoreditch, Smithfield and Soho. Indeed, the harm index mapping in the new 2023 Cumulative Impact Assessment (on page 57) shows both: (i) what little impact Nightjar Carnaby has had (pink arrow), even operating until 2am; and (ii) that the proposed location for the new premises (blue arrow) in and around St Martin's Courtyard is itself low harm.

Cambridge Crime Harm Index by hexagon (West End Zone 1)



Core Hours

22. Core Hours for cultural venues are midnight, seven nights a week. The 1am use in the basement goes beyond this - but that does not take the application outside policy HRS1. It just means the proposals must be considered on their merits - per HRS1.B, and as required by the law and statutory guidance.²
23. In considering the merits, the policy is clear that regard should be had to: (1) the capacity of the premises;³ (2) the type of use;⁴ and (3) active measures proposed for a 'winding down' period.⁵ Here, capacity will be restricted to just 75 after midnight, with no new admissions permitted (in a premises that could accommodate 220) – and the extra hour will make the relaxed, cultural use viable, allowing for a full second performance, and a gradual wind-down. Shorter hours would dictate a more intense, alcohol-driven use.
24. This chimes with paragraph E9 within HRS1, which explains that midnight is just the starting point for cultural venues, and the Licensing Authority “will allow greater flexibility within its core hours approach for venues that add a more varied offer of entertainment and cultural activity.” The rationale here is “to encourage a wider range of age groups to the city at night” as that “can act to curb anti-social behaviour” and in doing so, promote the licensing objectives.

² See paragraph 13.42.

³ HRS.B.9.

⁴ HRS.B.10.

⁵ HRS.B.11.

Conclusion

25. It is a central pillar of the Council’s licensing strategy to support new cultural uses and diversify the entertainment offer in the West End; and there is no one better qualified than Edmund Weil and Roisin Stimpson to bring this vacant space to life. The proposed hours will allow them to run a viable, low-impact and grassroots cultural business, which is supported by the Core Hours policy – and resident concerns have been addressed by the comprehensive updated conditions and dispersal policy.

Thomas & Thomas Partners LLP

January 2024

Application Summary
9 Slingsby Place London WC2E 9AB

Applicants: Oriole Bar Ltd and Longmartin Properties Limited

Premises Name: Oriole

Premises Address: 9 Slingsby Place, London, WC2E 9AB

VOA: £92,500 – Band D

DPS: Jacopo Correnti

Application Description:

Live music venue. Pre-application advice (reference 21/05136/PREAPM).

The premises are located within the West End Cumulative Impact Area. Policy CCSOS1 applies, as a cultural venue for live performance. Appropriate model conditions are proposed to promote the licensing objectives.

Proposed Hours & Activities:

Sale of Alcohol (On and Off)	Monday – Sunday: 09:00 – 01:00
Late Night Refreshment:	Monday – Sunday: 23:00 – 01:00
Live Music, Recorded Music, Exhibition of Film and anything of a similar description	Monday – Sunday: 09:00 – 01:00
Opening Hours	Monday – Sunday: 09:00 – 01:00
Non-standard hours	From the end of permitted hours on New Year’s Eve to the start of permitted hours on New Year’s Day.

Proposed Conditions:

1. The licensable activities authorised by this licence and provided at the premises shall be ancillary to the ~~main~~-function of the premises as a live jazz music entertainment venue.
2. CCTV Condition:
 - (a) The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of the Westminster Police Licensing Team.
 - (b) All entry and exit points will be covered enabling frontal identification of every person entering in any light condition.
 - (c) The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises and will include the external area immediately outside the premises entrance.

- (d) All recordings shall be stored for a minimum period of 31 days with date and time stamping.
 - (e) Viewing of recordings shall be made available immediately upon the request of Police or authorised officer throughout the entire 31-day period.
3. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises is open. This staff member must be able to provide a Police or authorised council officer copies of recent CCTV images or data with the absolute minimum of delay when requested.
 4. Substantial food and non-intoxicating beverages, including drinking water, shall be available in all parts of the premises where alcohol is sold or supplied for consumption on the Premises.
 5. There shall be no payment made by or on behalf of the licence holder to any person for bringing customers to the premises directly from the public highway.
 6. A record shall be kept detailing all refused sales of alcohol. The record should include the date and time of the refused sale and the name of the member of staff who refused the sale. The record shall be available for inspection at the premises by the police or an authorised officer of the City Council at all times whilst the premises is open.
 7. All windows and external doors shall be kept closed after (21:00) hours ~~when regulated entertainment takes place~~, except for the immediate access and egress of persons.
 8. After (23:00) hours, customer egress shall be via the exit to the north of the premises only (i.e. not the exit to the east), except in the case of emergency.
 - ~~7.9.~~ Loudspeakers shall not be located in the entrance and exit of the premises or outside the building.
 - ~~8.10.~~ No noise generated on the premises, or by its associated plant or equipment, shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.
 - ~~9.11.~~ An incident log shall be kept at the premises, and made available on request to an authorised officer of the City Council or the Police. It must be completed within 24 hours of the incident and will record the following:
 - a) all crimes reported to the venue
 - b) all ejections of patrons
 - c) any complaints received concerning crime and disorder
 - d) any incidents of disorder
 - e) all seizures of drugs or offensive weapons
 - f) any faults in the CCTV system,
 - g) any refusal of the sale of alcohol
 - h) any visit by a relevant authority or emergency service.
 - ~~10.12.~~ Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and leave the area quietly.

- ~~11.13.~~ _____ The licence holder shall ensure that any queue to enter the premises which forms outside the premises is orderly and supervised by door staff so as to ensure that there is no public nuisance or obstruction to the public highway.
- ~~12.14.~~ _____ No fumes, steam or odours shall be emitted from the licensed premises so as to cause a nuisance to any persons living or carrying on business in the area where the premises are situated.
- ~~13.15.~~ _____ No person shall give at the premises any exhibition, demonstration or performance of hypnotism, mesmerism or any similar act or process which produces or is intended to produce in any other person any form of induced sleep or trance in which susceptibility of the mind of that person to suggestion or direction is increased or intended to be increased.
NOTE: (1) This rule does not apply to exhibitions given under the provisions of Section 2(1A) and 5 of the Hypnotism Act 1952.
- ~~14.16.~~ _____ Patrons permitted to temporarily leave and then re-enter the premises, e.g. to smoke or make a phone call, shall be limited to ~~8{XX}~~ persons at any one time. The designated smoking area shall be immediately in front of the premises on the north side.
- ~~15.17.~~ _____ A direct telephone number for the manager at the premises shall be publicly available at all times the premises is open. This telephone number and/or is to be made available to residents and businesses in the vicinity.
- ~~16.18.~~ _____ A copy of the premises' dispersal policy shall be made readily available at the premises for inspection by a police officer and/or an authorised officer of Westminster City Council.
- ~~17.19.~~ _____ Deliveries to the premises shall only take place between **(07.30)** and **(11.30)** hours Monday to Saturday, and not at all on Sunday.
- ~~18.20.~~ _____ Deliveries from the premises, either by the licensee or a third party, shall only take place between **(07.30)** and **(11.30)** hours Monday to Saturday, and not at all on Sunday.
- ~~19.21.~~ _____ All waste shall be properly presented and placed out for collection no earlier than 30 minutes before the scheduled collection times.
- ~~20.22.~~ _____ Waste or recyclable materials, including bottles, shall only be moved, removed from or placed in outside areas between **(07.30)** hours and **(11.30)** hours Monday to Saturday, and not at all on Sunday, unless collections are arranged during the times for the Council's own commercial waste collection service for the street.
- ~~21.23.~~ _____ During the hours of operation of the premises, the licence holder shall ensure sufficient measures are in place to remove and prevent litter or waste arising or accumulating from customers in the area immediately outside the premises, and that this area shall be swept and or washed, and litter and sweepings collected and stored in accordance with the approved refuse storage arrangements by close of business.
- ~~22.24.~~ _____ All fabrics, curtains, drapes and similar features including materials used in finishing and furnishing shall be either non-combustible or be durably or inherently flame-retarded fabric. Any fabrics used in escape routes (other than foyers), entertainment areas or function rooms, shall be non-combustible.

~~23-25.~~ The approved arrangements at the premises, including means of escape provisions, emergency warning equipment, the electrical installation and mechanical equipment, shall at all material times be maintained in good condition and full working order.

~~24-26.~~ A Challenge 21 or Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.

~~25-27.~~ The sale of alcohol for consumption off the premises shall be:

- a. in sealed containers; or
- b. restricted to alcohol consumed by persons seated in an area appropriately authorised for the use of tables and chairs on the highway; and
- c. restricted to 23:00.

~~26-28.~~ On the premises, except in the area coloured blue in the plan:

- a. the supply of alcohol shall be by waiter or waitress service only; and
- b. alcohol shall only be consumed by patrons seated at tables.

29. Outside tables and chairs on the section of Slingsby Place to the east of the premises that runs south to Long Arce shall be rendered unusable by (22.00) hours each day.

~~27-30.~~ All outside tables and chairs in Slingsby Place shall be rendered unusable by **(23.00)** hours each day.

~~28-31.~~ There shall be no admittance or re-admittance to the premises after midnight except for patrons permitted to temporarily leave the premises (e.g. to smoke or make a phone call).

32. The provision of licensable activities to customers on the ground floor shall cease, and customers shall not be permitted on the ground floor except for the purposes of access / egress or to use the toilet, after 23:30 hours Monday to Thursday; midnight Friday and Saturday; and 22:30 hours Sunday.

33. After 21:00 the supply of alcohol to customers on the ground floor shall be:

- a. ancillary to the consumption of food; or
- b. only to those attending a performance of live music in the basement that evening.

29-34. A minimum of 1 SIA licensed door supervisor shall be on duty at the premises after (21:00) hours whilst the premises is open for business.

~~30-35.~~ The premises licence holder shall ensure that the management team register and successfully complete the nationally recognised counter terrorism training product referred to as ACT eLearning package or can demonstrate that the ACT eLearning product has been successfully completed within the preceding 12 months and that all front of house staff employed by or at the premises complete the ACT eLearning within a reasonable period not exceeding 3 months from the day they start their employment.

~~31-36.~~ All front of house staff at the premises shall receive Welfare and Vulnerability Engagement (WAVE) training by a qualified trainer, and once every 12 months thereafter. The

date the training was provided and signed confirmation from the member of staff shall be recorded and made available for inspection by the Responsible Authorities upon request.

37. The number of persons permitted in the premises at any one-time (excluding staff) shall not exceed:

a. 90 in the basement, reducing to 75 after midnight; and

b. 32 on the ground floor,

~~32. subject to No licensable activities shall take at the premises until the capacity of the premises has been determined~~the final capacity of the premises being determined by the Environmental Health Consultation Team and the licensing authority ~~replacing has replaced~~ this condition on the licence with a condition detailing the capacity so determined.

~~33.~~38. No licensable activities shall take place at the premises until the premises has been assessed as satisfactory by the Environmental Health Consultation Team at which time this condition shall be removed from the Licence by the Licensing Authority. If there are minor changes during the course of construction new plans shall be submitted with the application to remove this condition.

Oriole



9 Slingsby Place, London WC2E 9AB

Noise Management and Dispersal Policy November 2023

1 Introduction

- 1.1 This document is submitted by the Applicant in support of its application for a Premises Licence for a live jazz music entertainment venue at 9 Slingsby Place, London WC2E 9AB (the “Premises”).
- 1.2 The Applicant is committed to a high standard of professional and responsible management. The proposed management systems will ensure that the Premises is operated successfully, sympathetically and without adversely affecting local residents or businesses. The controls set out in this document place emphasis on the promotion of the Licensing Objectives.
- 1.3 The Applicant recognises the need to protect the amenity of nearby residents and will put measures in place to limit any potential disturbance by noise from the Premises in accordance with the Licensing Objective: Prevention of Public Nuisance.
- 1.4 The departure of customers from the Premises shall be managed in accordance with the Performance Scheduling and Dispersal Policy at section 2 of this document. The management controls set out in the Dispersal Policy are designed to ensure all customers leave the area as quickly and as quietly as possible.
- 1.5 A Deliveries, Collections & Servicing Procedure seeks to ensure these activities have minimal, if any, impact on the local amenity. The relevant procedures are set out in section 3 of this document.
- 1.6 The following general conditions regarding noise are also offered as part of the Operating Schedule to the application:
 - 1.6.1 *No noise generated on the premises, or by its associated plant or equipment, shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.*
 - 1.6.2 *Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and businesses and leave the area quietly.*

2 Performance Scheduling and Dispersal Policy

OBJECTIVE

- 2.1 The objective of the Dispersal Policy is to ensure a quiet, controlled and swift dispersal of the Premises' customers. By following this Dispersal Policy patrons will be managed professionally and responsibly to ensure they make their journey home without any adverse impact on our neighbours.
- 2.2 The Policy prevents public nuisance from the following risks:
 - 2.2.1 Noisy or anti-social behaviour by patrons leaving the premises.
 - 2.2.2 Large numbers of people leaving the premises at the same time.
- 2.3 **After 23:00, the Policy is to encourage customers to disperse via St Martin's Courtyard towards Upper St Martin's Lane, and not south to Long Acre or east towards Mercer Street.**
- 2.4 The Policy also helps to ensure patrons make their journey home safely and do not become victims of crime.

LOCATION

- 2.5 The main entrance/exit of the Premises is located on the north side, leading to St Martin's Courtyard. There is also a second exit to the east.
- 2.6 Both entrances shall be monitored by CCTV, and by staff inside the Premises during busy periods and late at night, where deemed necessary.
- 2.7 Per the licence conditions, there shall be 1 SIA security on duty at the Premises after 21:00 when the Premises are open.
- 2.8 In the event of an emergency, a full fire evacuation plan will be in place.

PERFORMANCE SCHEDULING

- 2.9 The intended usual schedule is for:
 - 2.9.1.1 Two live music performances in the basement each evening.
 - 2.9.1.2 The first will start roughly between 20.30 and 21.30, and the second will run from around 23:30.
 - 2.9.1.3 Given the nature of the relaxed jazz environment, a gradual dispersal is expected during the course of the last 90 minutes before close. Also, the second show will not finish at the terminal hour for the Premises, but rather will allow for an additional window of winding down before the Premises closes.
- 2.10 Customer attendance for performances is expected to be predominantly pre-booked, with a minority as walk-ins.

- 2.11 There is a cover charge for each show, which goes directly to the musicians. The charge for the second show is generally less than for the first (for example, £10 and £5). Customers can stay for both shows, but will then need to pay both cover charges.
- 2.12 Per the conditions in the premises licence, after 21.00 the supply of alcohol to customers on the ground floor will be ancillary to the consumption of food, or to people attending a performance in the basement the same evening. The provision of licensable activities to customers on the ground floor will cease after 23:30 Monday to Thursday; midnight Friday and Saturday; and 22:30 Sunday.

DISPERSAL

- 2.13 As described, customers are expected to depart the Premises in a gradual and controlled manner until close.
- 2.14 Towards closing time, the following measures may be taken to ensure a gradual and quiet closure of the Premises. These may include:
- 2.14.1 Raised lighting levels where appropriate.
 - 2.14.2 Politely reminding customers the Premises is about to close.
- 2.15 All exits shall have notices informing customers to respect local residents by leaving the area quietly and efficiently
- 2.16 Per the licence conditions, the exit to the east shall not be used for customer egress after 23:00. Also, after 23:00, customers will be encouraged to disperse via St Martin's Courtyard towards Upper St Martin's Lane, and not south to Long Acre or east towards Mercer Street.

SMOKING

- 2.17 Per the licence conditions, customers permitted to temporarily leave and then re-enter the premises, e.g. to smoke or make a phone call, shall be limited to 8 persons at any one time. The designated smoking area shall be immediately in front of the premises on the north side.

TRANSPORT

- 2.18 Customers will arrive and depart by various modes of transport, including by tube, foot, bus, taxi and private car hire.
- 2.19 The Premises are serviced by various public transport links, as set out below. All staff shall be familiar with the transport links so they can advise customers when required.

TUBE

- 2.20 Leicester Square station (accessing Piccadilly and Northern lines) is just 3 minutes walk away, with a 24 hour tube service available on Friday and Saturday.

BUSES

2.21 The Premises is well serviced by public buses. TFL bus services go to a variety of destinations throughout London from nearby bus stops.

2.22 Bus routes include: 24, 29, 176, N5, N20, N29, N41, N279

TAXI

2.23 There is a 24-hour taxi rank on St. Martin's Lane, again just less 3 minutes walk away.

PRIVATE CAR SERVICE

2.24 In the event a customer wants to book a car to a nearby transport link, the customer can wait inside the Premises until their car has arrived to ensure a quick and quiet exit.

3 Deliveries, Collections & Servicing

- 3.1 Deliveries and collections will be arranged carefully with an intention to be sympathetic to the local amenity, and in compliance with the servicing restrictions in place for St. Martin's Courtyard. Wherever possible, multiple deliveries and/or collections will be combined to seek to avoid high numbers of vehicles servicing the Premises. Early morning delivery and collection times are avoided wherever possible, to avoid disturbing local residents.
- 3.2 The following conditions are offered as part of the Operating Schedule:
- 3.2.1 *All waste shall be properly presented and placed out for collection no earlier than 30 minutes before the scheduled collection times.*
 - 3.2.2 *Deliveries to the premises shall only take place between (07.30) and (11.30) hours Monday to Saturday, and not at all on Sunday.*
 - 3.2.3 *Deliveries from the premises, either by the licensee or a third party, shall only take place between (07.30) and (11.30) hours Monday to Saturday, and not at all on Sunday.*

SPEAKEASY ENTERTAINMENT



Dear Neighbour,

Westminster Council have been kind enough to pass me a copy of your representation.

As operators we have always placed the very highest importance on becoming an asset rather than a liability to the communities in which we operate. In thirteen years of operating bars, restaurants and live music venues across London, we have developed an intimate understanding of the concerns of local residents and our concepts are always conceived and operated in such a way as to minimise the impact on our neighbours whilst enriching the cultural fabric of our local area.

Our track record in this regard speaks for itself. We've operated our Nightjar venue in Shoreditch for 13 years, without receiving a single complaint despite having residential neighbours on the 1st and 2nd floor of our building, and programming live jazz 7 nights a week. We're proud to have maintained this record with all our other venues, including the original Oriole (est. 2015), Swift Soho (est 2016), Swift Shoreditch (est 2020), and Nightjar Carnaby (est 2022). Our model focusses on low-capacity seated service, with food offered and a focus on live performance and entertainment as the core of our offering. Our target market comprises affluent, discerning music-lovers with a minimum age of 25. Our style of operation has always encouraged and achieved a gradual dispersal of guests with a 'runoff' period after the music finishes, and as different tables finish their food and drinks at different times.

We would like to arrange a meeting and an exhibition of the proposals if that would be convenient. We were thinking of week commencing 4th December probably in the early evening say from 5.00 pm onwards for an hour. If that would be helpful and convenient, please let me know. Could you also please confirm you have no objection to me passing your details onto the Covent Garden Community Association who have also made a representation so that you can liaise and they can hopefully give you some independent advice.

Yours faithfully,

Edmund Weil
Director
Speakeasy Entertainment Ltd
edmund@barnightjar.com

ENVIRONMENTAL HEALTH OBSERVATIONS REPORT

NIGHTJAR KINGLY COURT & 9 SLINGSBY PLACE

DAVID NEVITT – INDEPENDENT ENVIRONMENTAL HEALTH CONSULTANT

10.1.2024

1. I have been instructed to carry out some late evening/nighttime observations at the current operation trading as '**Nightjar**', **Kingly Court, 49-51 Carnaby Street, W1** and at the application site 9 Slingsby Place WC2.
2. The current Nightjar premises operates as an Entertainment venue providing live Jazz music, with licensable activities authorised by Premises Licence **21/13442/LIPVM**. The Licence permits *inter alia* the **Sale of Alcohol Monday to Wednesday: 10:00 to 02:00 Thursday to Saturday: 10:00 to 03:00 Sunday: 12:00 to 00:00** and **Recorded Music Monday to Wednesday: 09:00 to 02:00 Thursday to Saturday: 09:00 to 03:00 Sunday: 09:00 to 00:00**. The main activity takes place in the Basement and the capacity is regulated by **Condition 21: 'The number of persons permitted in the premises at any one time (excluding staff) shall not exceed 120 persons.'**
3. The current application for a Premises Licence at **9 Slingsby Place** ref **23/06829/LIPN** seeks the following hours for licensable hours: *Monday – Sunday: 09:00 – 01:00*.
4. My understanding is that the intention is to operate 9 Slingsby Place as a live music venue in a similar manner as Nightjar i.e. a 'Jazz Club' and that the following Condition has been proposed by the applicant: *'The licensable activities authorised by this licence and provided at the premises shall be ancillary to the main function of the premises as a live jazz music entertainment venue.'*
5. The applicant has also proposed the following by way of maximum capacities: *'a. 90 in the basement, reducing to 75 after midnight; and b. 32 on the ground floor'*.
6. 9 Slingsby Place is located in a relatively new development of commercial premises which is accessed via Upper Saint Martins Lane to the west, Mercer Street to the North and Long Acre to the East. The site is surrounded by predominantly commercial premises including retail shops, offices and food businesses, a number of which also have outside tables & chairs.

9 SLINGSBY PLACE:

7. I visited the Slingsby Place/St. Martins Courtyard site on the evening of Wednesday 20th December 2023 at approximately 2130hrs. I noted that there were a number of restaurant

businesses open and quite busy with customers, including some who were using outside tables and chairs. I also noted that the area is quite a busy thoroughfare with members of the public walking through in a variety of directions. The area is fully pedestrianised and generally free of road traffic noise. The main noise sources were from normal conversations between persons sat outside the various food businesses or standing smoking or people walking through. There seemed to be no obvious noise breakout from the operating businesses. The behaviour of persons in the area was calm and orderly and that the existing licensed premises were operating without cause for concern.

8. I did note that the section of Slingsby Place leading to Long Acre had been provided with some small wall-mounted benches. I saw one male seated at the St Martins Court end with a hot beverage and smoking a cigarette, and two young persons sat together on a bench at the Long Acre end who were posing for a selfie photograph. Most of the time during my visit the benches were not being used. I sat on one of the benches myself for a brief time and noted that a young woman sat on one of the benches for about ten minutes while she smoked a cigarette and looked at her phone.

9. I remained in the immediate vicinity of no. 9 until about 2215hrs. My impression was that the courtyard area immediately outside the premises was sufficiently well illuminated and spacious so as to allow safe, easy, and unhindered departure and dispersal of patrons leaving late at night. The fact that the location is fully pedestrianised means that there will be no pick-up/drop-off vehicle activity immediately outside the premises. It also means that smokers can be easily supervised and managed. In my view, the key consideration for the applicant is to make sure that there are sufficient arrangements in place in order to facilitate the quiet and efficient departure and dispersal of patrons, particularly so after the end of the 'Core Hours' as defined in the City Council's Licensing Policy. In all other respects, it would appear possible to effectively contain other significant operational noise sources within the premises.

NIGHTJAR, KINGLY COURT:

10. I visited the Nightjar premises at approximately 2230hrs. The main entrance is located in a pedestrian thoroughfare approximately 20m in length which provides access to Kingly Court from Carnaby Street. When standing near the front door I was not aware of significant noise breakout from within the premises, even when the door remained open. Music was quietly audible at times but by no means likely to be the cause of nuisance or disturbance.

11. During the course of my visit, I seated myself on a bench in Kingly Court with a clear view of the main entrance to Nightjar. I noted that persons arriving at the premises did so usually in pairs or small groups of typically 4 or 5 persons. The age range of patrons was quite mixed from young adults to mature/middle-aged. Patrons were greeted by an SIA badged door supervisor who asked if a booking had been made. In some cases, it appeared that some arrivals had not booked, and they were asked to wait while the SIA door supervisor made

enquiries with staff before they were permitted entry. I did note that the doorman was actively carrying out age verification with the younger-looking patrons.

12. The persons arriving at the premises did so in a calm and orderly manner, they were not talking loudly and were not in 'high spirits'. It did not take long for the doorman to process their entry to the premises so that a gathering of persons outside the premises did not accumulate for very long, and certainly I did not see the formation of a queue.
13. I noted that on a couple of occasions one or two patrons did leave temporarily to smoke and they did so in a quiet and orderly manner whilst standing in Carnaby Street.
14. There were some departures of patrons between 2300hrs and midnight, again in pairs or small groups. Departing patrons were calm, orderly and making normal conversation. More significant departure of patrons took place at 0030hrs-0045hrs in small groups, some of whom stood outside and conversed, but this was in a calm and orderly manner. I noted that patrons departed mainly to the west through Kingly Court and onto Kingly Street or to the Esat and onto Carnaby Street. A few left via the South to Beak Street. The main front door was shut, and the premises closed by 0100hrs with all patrons having left the vicinity.
15. My main impression was that the premises was being operated well and that the arrival and departure of patrons was efficiently and effectively managed so as to promote the Licensing Objectives. It seemed to me that, based on their observed behaviour, patrons were attending the premises to experience the live music entertainment rather than to drink large quantities of alcohol. Patrons were drawn from a fairly wide age range and were orderly and well-behaved and did not appear to be drunk.
16. In overall terms, if the intended operation and management arrangements at 9 Slingsby Place is similar to that of Nightjar it would appear that the likely adverse impact to local residents will be low, especially as the proposed capacity is lower than at Nightjar. The nature of the main activity to be provided, i.e. live jazz music where the sale of alcohol is ancillary to the Regulated Entertainment as proposed, presents a lower risk of Cumulative Impact than if it was purely a drinks-led bar where the main activity is alcohol consumption. If the customer demographic is similar to that of Nightjar and provided that the operator has effective dispersal arrangements in place, I would take the view that the likelihood of adverse cumulative impact is relatively low.

Temporary Event Notices

Application	Details of Application	Date Determined	Decision
21/07264/LITENN	Temporary Event Notice	30 July 2021	Notice Granted
21/07266/LITENN	Temporary Event Notice	30 July 2021	Notice Granted
21/07267/LITENN	Temporary Event Notice	30 July 2021	Notice Granted
21/07268/LITENN	Temporary Event Notice	30 July 2021	Notice Granted
21/12664/LITENN	Temporary Event Notice	23 November 2021	Notice Granted
21/12660/LITENN	Temporary Event Notice	23 November 2021	Notice Granted
21/12662/LITENN	Temporary Event Notice	23 November 2021	Notice Granted
21/12663/LITENN	Temporary Event Notice	23 November 2021	Notice Granted

There is no licence or appeal history for the premises.

CONDITIONS CONSISTENT WITH THE OPERATING SCHEDULE AND CONDITIONS PROPOSED BY A PARTY TO THE HEARING

When determining an application for a new premises licence under the provisions of the Licensing Act 2003, the licensing authority must, unless it decides to reject the application, grant the licence subject to the conditions which are indicated as mandatory in this schedule.

At a hearing the licensing authority may, in addition, and having regard to any representations received, grant the licence subject to such conditions which are consistent with the operating schedule submitted by the applicant as part of their application, or alter or omit these conditions, or add any new condition to such extent as the licensing authority considers necessary for the promotion of the licensing objectives.

This schedule lists those conditions which are consistent with the operating schedule, or proposed as necessary for the promotion of the licensing objectives by a responsible authority or an interested party as indicated. These conditions have not been submitted by the licensing service but reflect the positions of the applicant, responsible authority or interested party and have not necessarily been agreed

Mandatory Conditions

1. No supply of alcohol may be made at a time when there is no designated premises supervisor in respect of this licence.
2. No supply of alcohol may be made at a time when the designated premises supervisor does not hold a personal licence or the personal licence is suspended.
3. Every supply of alcohol under this licence must be made or authorised by a person who holds a personal licence.
4.
 - (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or

less in a manner which carries a significant risk of undermining a licensing objective;

- (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
5. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
6. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
- (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
- (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
- (a) a holographic mark, or
 - (b) an ultraviolet feature.
7. The responsible person must ensure that—
- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml;
 - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

A responsible person in relation to a licensed premises means the holder of the premise licence in respect of the premises, the designated premises supervisor (if any) or any individual aged 18 or over who is authorised by either the licence holder or designated premises supervisor. For premises with a club premises certificate, any member or officer of the club present on the premises in a capacity that which enables him to prevent the supply of alcohol.

- 8(i) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
- 8(ii) For the purposes of the condition set out in paragraph 8(i) above -
- (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
- (b) "permitted price" is the price found by applying the formula -
- $$P = D + (D \times V)$$
- Where -
- (i) P is the permitted price,
- (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -
- (i) the holder of the premises licence,
- (ii) the designated premises supervisor (if any) in respect of such a licence, or
- (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
- (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.
- 8(iii). Where the permitted price given by Paragraph 8(ii)(b) above would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
- 8(iv). (1) Sub-paragraph 8(iv)(2) below applies where the permitted price given by Paragraph 8(ii)(b) above on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.
9. Admission of children to the premises must be restricted in accordance with film classification recommended by the British Board of Film Classification or recommended by this licensing authority as appropriate.
10. All persons guarding premises against unauthorised access or occupation or against

outbreaks of disorder or against damage (door supervisors) must be licensed by the Security Industry Authority.

Conditions consistent with the operating schedule

11. The licensable activities authorised by this licence and provided at the premises shall be ancillary to the function of the premises as a live jazz music entertainment venue.
12. CCTV Condition:
 - (a) The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of the Westminster Police Licensing Team.
 - (b) All entry and exit points will be covered enabling frontal identification of every person entering in any light condition.
 - (c) The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises and will include the external area immediately outside the premises entrance.
 - (d) All recordings shall be stored for a minimum period of 31 days with date and time stamping.
 - (e) Viewing of recordings shall be made available immediately upon the request of Police or authorised officer throughout the entire 31-day period.
13. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises is open. This staff member must be able to provide a Police or authorised council officer copies of recent CCTV images or data with the absolute minimum of delay when requested.
14. Substantial food and non-intoxicating beverages, including drinking water, shall be available in all parts of the premises where alcohol is sold or supplied for consumption on the Premises.
15. There shall be no payment made by or on behalf of the licence holder to any person for bringing customers to the premises directly from the public highway.
16. A record shall be kept detailing all refused sales of alcohol. The record should include the date and time of the refused sale and the name of the member of staff who refused the sale. The record shall be available for inspection at the premises by the police or an authorised officer of the City Council at all times whilst the premises is open.
17. All windows and external doors shall be kept closed after (21:00) hours, except for the immediate access and egress of persons.
18. After (23:00) hours, customer egress shall be via the exit to the north of the premises only (i.e. not the exit to the east), except in the case of emergency.
19. Loudspeakers shall not be located in the entrance and exit of the premises or outside the building.
20. No noise generated on the premises, or by its associated plant or equipment, shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.
21. An incident log shall be kept at the premises, and made available on request to an authorised officer of the City Council or the Police. It must be completed within 24 hours of the incident and will record the following:
 - a) all crimes reported to the venue
 - b) all ejections of patrons

- c) any complaints received concerning crime and disorder
 - d) any incidents of disorder
 - e) all seizures of drugs or offensive weapons
 - f) any faults in the CCTV system,
 - g) any refusal of the sale of alcohol
 - h) any visit by a relevant authority or emergency service.
22. Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and leave the area quietly.
 23. The licence holder shall ensure that any queue to enter the premises which forms outside the premises is orderly and supervised by door staff so as to ensure that there is no public nuisance or obstruction to the public highway.
 24. No fumes, steam or odours shall be emitted from the licensed premises so as to cause a nuisance to any persons living or carrying on business in the area where the premises are situated.
 25. No person shall give at the premises any exhibition, demonstration or performance of hypnotism, mesmerism or any similar act or process which produces or is intended to produce in any other person any form of induced sleep or trance in which susceptibility of the mind of that person to suggestion or direction is increased or intended to be increased. NOTE: (1) This rule does not apply to exhibitions given under the provisions of Section 2(1A) and 5 of the Hypnotism Act 1952.
 26. Patrons permitted to temporarily leave and then re-enter the premises, e.g. to smoke or make a phone call, shall be limited to 8 persons at any one time. The designated smoking area shall be immediately in front of the premises on the north side.
 27. A direct telephone number for the manager at the premises shall be publicly available at all times the premises is open. This telephone number and/or is to be made available to residents and businesses in the vicinity.
 28. A copy of the premises' dispersal policy shall be made readily available at the premises for inspection by a police officer and/or an authorised officer of Westminster City Council.
 29. Deliveries to the premises shall only take place between (07.30) and (11.30) hours Monday to Saturday, and not at all on Sunday.
 30. Deliveries from the premises, either by the licensee or a third party, shall only take place between (07.30) and (11.30) hours Monday to Saturday, and not at all on Sunday.
 31. All waste shall be properly presented and placed out for collection no earlier than 30 minutes before the scheduled collection times.
 32. Waste or recyclable materials, including bottles, shall only be moved, removed from or placed in outside areas between (07.30) hours and (11.30) hours Monday to Saturday, and not at all on Sunday, unless collections are arranged during the times for the Council's own commercial waste collection service for the street.
 33. During the hours of operation of the premises, the licence holder shall ensure sufficient measures are in place to remove and prevent litter or waste arising or accumulating from customers in the area immediately outside the premises, and that this area shall be swept and or washed, and litter and sweepings collected and stored in accordance with the approved refuse storage arrangements by close of business.

34. All fabrics, curtains, drapes and similar features including materials used in finishing and furnishing shall be either non-combustible or be durably or inherently flame-retarded fabric. Any fabrics used in escape routes (other than foyers), entertainment areas or function rooms, shall be non-combustible.
35. The approved arrangements at the premises, including means of escape provisions, emergency warning equipment, the electrical installation and mechanical equipment, shall at all material times be maintained in good condition and full working order.
36. A Challenge 21 or Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.
37. The sale of alcohol for consumption off the premises shall be:
 - a. in sealed containers; or
 - b. restricted to alcohol consumed by persons seated in an area appropriately authorised for the use of tables and chairs on the highway; and
 - c. restricted to 23:00.
38. On the premises, except in the area coloured blue in the plan:
 - a. the supply of alcohol shall be by waiter or waitress service only; and
 - b. alcohol shall only be consumed by patrons seated at tables.
39. Outside tables and chairs on the section of Slingsby Place to the east of the premises that runs south to Long Arce shall be rendered unusable by (22.00) hours each day.
40. All outside tables and chairs in Slingsby Place shall be rendered unusable by (23.00) hours each day.
41. There shall be no admittance or re-admittance to the premises after midnight except for patrons permitted to temporarily leave the premises (e.g. to smoke or make a phone call).
42. The provision of licensable activities to customers on the ground floor shall cease, and customers shall not be permitted on the ground floor except for the purposes of access / egress or to use the toilet, after 23:30 hours Monday to Thursday; midnight Friday and Saturday; and 22:30 hours Sunday.
43. After 21:00 the supply of alcohol to customers on the ground floor shall be:
 - a. ancillary to the consumption of food; or
 - b. only to those attending a performance of live music in the basement that evening.
44. A minimum of 1 SIA licensed door supervisor shall be on duty at the premises after (21:00) hours whilst the premises is open for business.
45. The premises licence holder shall ensure that the management team register and successfully complete the nationally recognised counter terrorism training product referred to as ACT eLearning package or can demonstrate that the ACT eLearning product has been successfully completed within the preceding 12 months and that all front of house staff employed by or at the premises complete the ACT eLearning within a reasonable period not exceeding 3 months from the day they start their employment.
46. All front of house staff at the premises shall receive Welfare and Vulnerability Engagement (WAVE) training by a qualified trainer, and once every 12 months thereafter. The date the training was provided and signed confirmation from the member

of staff shall be recorded and made available for inspection by the Responsible Authorities upon request.

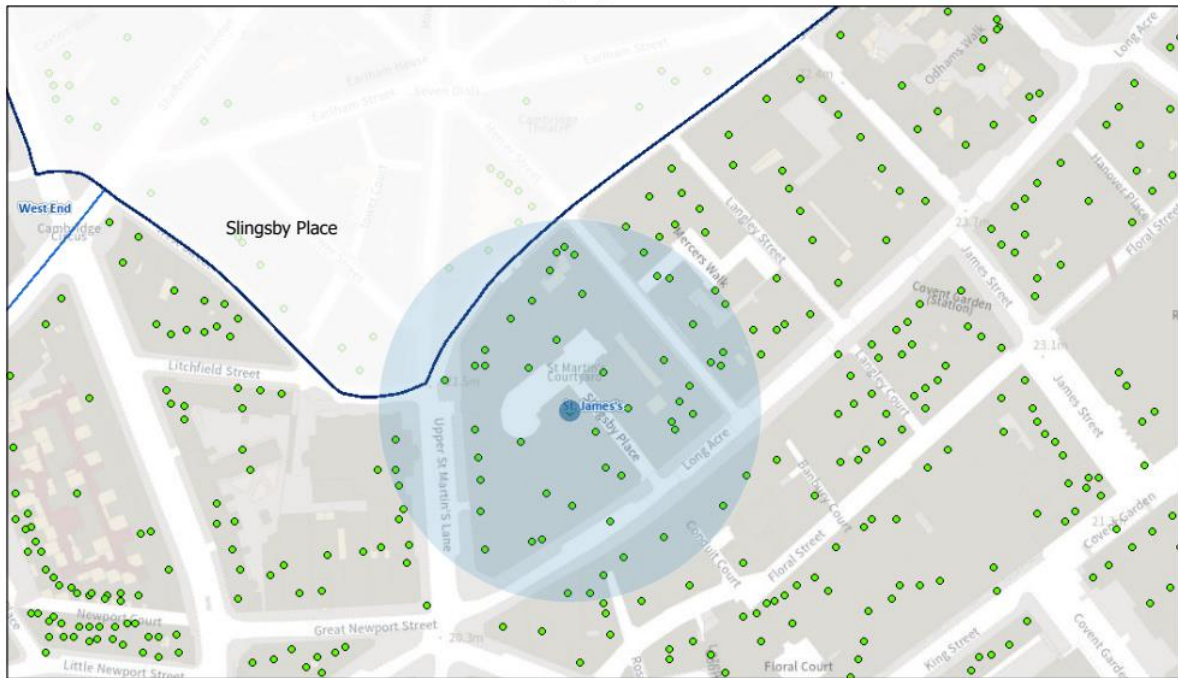
47. The number of persons permitted in the premises at any one-time (excluding staff) shall not exceed:
 - a. 90 in the basement, reducing to 75 after midnight; and
 - b. 32 on the ground floor, subject to the final capacity of the premises being determined by the Environmental Health Consultation Team and the licensing authority replacing this condition on the licence with a condition detailing the capacity so determined.

48. No licensable activities shall take place at the premises until the premises has been assessed as satisfactory by the Environmental Health Consultation Team at which time this condition shall be removed from the Licence by the Licensing Authority. If there are minor changes during the course of construction new plans shall be submitted with the application to remove this condition.

Conditions proposed by the Environmental Health

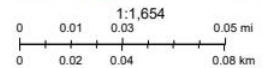
None

9 Slingsby Place



10/01/2024, 14:57:43

- Property Mailing List
- Ward Labels
- Borough Boundary - Mask
- Borough Boundary - Detailed
- Ward Boundaries



Resident Count: 119

Licensed premises within 75 metres of 84-86 Wardour Street, London				
Licence Number	Trading Name	Address	Premises Type	Time Period
16/01741/LIPN	Department Of Coffee	19 Slingsby Place London WC2E 9AB	Cafe	Monday to Sunday; 08:00 - 21:00
21/10479/LIPN	Ukiyo	Ground And Basement Floor 8 Slingsby Place London WC2E 9AB	Restaurant	Sunday; 09:00 - 22:30 Monday to Thursday; 09:00 - 23:00 Friday to Saturday; 09:00 - 23:30 Sundays before Bank Holidays; 09:00 - 00:00
21/13699/LIPDPS	Dalla Terra	25 Slingsby Place London WC2E 9AB	Cafe	Sunday; 12:00 - 22:30 Monday to Thursday; 10:00 - 23:30 Friday to Saturday; 10:00 - 00:00
23/08291/LIPT	Not Recorded	23 Slingsby Place London WC2E 9AB	Restaurant	Monday to Sunday; 09:00 - 00:00

22/05211/LIPRW	Bills	21 Slingsby Place London WC2E 9AB	Restaurant	Monday; 09:00 - 00:00 Tuesday; 09:00 - 00:00 Wednesday; 09:00 - 00:00 Thursday; 09:00 - 00:00 Friday; 09:00 - 00:00 Saturday; 09:00 - 00:00 Sunday; 09:00 - 00:00
23/04222/LIPV	Bills Produce	13 Slingsby Place London WC2E 9AB	Shop	Monday; 08:00 - 23:30 Tuesday; 08:00 - 23:30 Wednesday; 08:00 - 23:30 Thursday; 08:00 - 23:30 Friday; 08:00 - 00:00 Saturday; 08:00 - 00:00 Sunday; 08:00 - 22:30
22/08808/LIPVM	Not Recorded	19 Slingsby Place London WC2E 9AB	Restaurant	Monday; 09:00 - 00:00 Tuesday; 09:00 - 00:00 Wednesday; 09:00 - 00:00 Thursday; 09:00 - 00:00 Friday; 09:00 - 00:00 Saturday; 09:00 - 00:00 Sunday; 09:00 - 00:00
23/09065/LIPRW	Not Recorded	136 Long Acre London WC2E 9AA	Not Recorded	Sunday; 07:30 - 22:30 Monday to Thursday; 07:30 - 23:30 Friday to Saturday; 07:30 - 00:00
21/00599/LIPV	Not Recorded	11 Upper St Martin's Lane London WC2H 9FB	Restaurant	Monday; 08:00 - 23:30 Tuesday; 08:00 - 23:30 Wednesday; 08:00 - 23:30 Thursday; 08:00 - 23:30 Friday; 08:00 - 00:00 Saturday; 08:00 - 00:00 Sunday; 08:00 - 23:30
14/10096/LIPT	Subway	2 Upper St Martin's Lane London WC2H 9NY	Takeaway food outlet	Sunday; 10:00 - 22:00 Monday to Saturday; 10:00 - 00:00
22/00647/LIPT	28-50 Kitchen	10 Upper St Martin's Lane London WC2H	Restaurant	Sunday; 08:00 - 22:30 Monday to Thursday; 08:00 -

		9FB		23:30 Friday to Saturday; 08:00 - 00:00 Sundays before Bank Holidays; 12:00 - 00:00
20/10810/LIPN	Not Recorded	9 Mercer Street London WC2H 9QJ	Cafe	Saturday; 08:00 - 20:30 Sunday to Friday; 08:00 - 20:00
20/04771/LIPVM	Stringfellows	16-19 Upper St Martin's Lane London WC2H 9EF	Night clubs and discos	Not Recorded; Monday to Saturday 10:00 to 06:00 Sunday 09:00 to 23:00
22/04857/LIPN	Shadow Licence	16-19 Upper St Martin's Lane London WC2H 9EF	Premises Licence - Shadow Licence	Monday; 10:00 - 06:00 Tuesday; 10:00 - 06:00 Wednesday; 10:00 - 06:00 Thursday; 10:00 - 06:00 Friday; 10:00 - 06:00 Saturday; 10:00 - 06:00 Sunday; 09:00 - 23:00
23/07846/LIPCH	Caffe Concerto	Basement To First Floor Sussex House 143 Long Acre London WC2E 9AD	Cafe	Sunday; 08:00 - 22:30 Monday to Thursday; 08:00 - 23:30 Friday to Saturday; 08:00 - 00:00
22/07227/LIPT	Crazy Bear	17 Mercer Street London WC2H 9QJ	Restaurant	Sunday; 12:00 - 01:00 Monday to Saturday; 10:00 - 01:30
21/10616/LIPV	Temper	5 Mercer Walk London WC2H 9FA	Restaurant	Monday; 08:00 - 23:30 Tuesday; 08:00 - 23:30 Wednesday; 08:00 - 23:30 Thursday; 08:00 - 23:30 Friday; 08:00 - 00:00 Saturday; 09:00 - 00:00 Sunday; 09:00 - 22:30
20/05229/LIPV	Le Bab	4 Mercer Walk London WC2H 9FA	Restaurant	Monday; 10:00 - 23:00 Tuesday; 10:00 - 23:00 Wednesday; 10:00 - 23:00 Thursday; 10:00 - 23:00 Friday; 10:00 - 23:30 Saturday; 10:00 - 23:30 Sunday; 10:00 -

				22:30
23/07058/LIPT	St Martins House	4A Upper St Martin's Lane London WC2H 9NY	Restaurant	Sunday; 08:00 - 00:30 Monday to Saturday; 08:00 - 02:00 Sundays before Bank Holidays; 08:00 - 00:30



City of Westminster

Licensing Sub-Committee Report

Item No:	
Date:	25 January 2024
Licensing Ref No:	23/05844/LIPN - New Premises Licence
Title of Report:	First Floor 11 Goodwin's Court London WC2N 4LL
Report of:	Director of Public Protection and Licensing
Wards involved:	St James's
Policy context:	City of Westminster Statement of Licensing Policy
Financial summary:	None
Report Author:	Miss Jessica Donovan Senior Licensing Officer
Contact details	Telephone: 020 7641 6500 Email: jdonovan@westminster.gov.uk

1. Application

1-A Applicant and premises			
Application Type:	New Premises Licence, Licensing Act 2003		
Application received date:	6 September 2023		
Applicant:	Brush And Bubbles Ltd		
Premises:	N/A		
Premises address:	First Floor 11 Goodwin's Court London WC2N 4LL	Ward:	St James's
		Cumulative Impact Area:	West End
		Special Consideration Zone:	None
Premises description:	The premises intends to operate as a painting class venue offering an ancillary glass of Prosecco, Champagne or Wine.		
Premises licence history:	This is a new premises application and therefore no Premises Licence history exist.		
Applicant submissions:	<p>On the application form, the applicant provided the following submissions:</p> <p>The property is a 4 story building, and we will be running from the first floor. There are 2 rooms which we will be running our painting classes from, 1 small kitchen area and a toilet.</p> <p>We run 'sip and paint' classes and have been running for over 6 years. We usually pop up in private rooms in bars and restaurants, but now this would be an opportunity for us to have our own space to run our classes.</p> <p>When someone books a ticket to join our class, they get the option of a glass of Prosecco, Champagne or a non-alcoholic alternative. This 1 glass is included as part of their booking.</p> <p>We can then offer any extra of these drinks if people want to order more during their 2 hour session with us.</p> <p>We would not wish to serve any other alcoholic drinks except Prosecco, Champagne or Wine.</p> <p>We also don't offer the option for people to stay and drink with us. They are only to be with us for their 2 hour session, and then they have to leave. Classes will run no later than 9pm.</p> <p>The applicant has provided the following submissions:</p> <ul style="list-style-type: none"> • A mediation letter • A summary of the application • A brochure <p>A copy of the documents can be seen at Appendix 2.</p>		
Applicant amendments:	None		

1-B Proposed licensable activities and hours							
Sale by retail of alcohol				On or off sales or both:			On sales
Day:	Mon	Tues	Wed	Thur	Fri	Sat	Sun
Start:	09:00	09:00	09:00	09:00	09:00	09:00	09:00
End:	21:00	21:00	21:00	21:00	21:00	21:00	21:00
Seasonal variations/ Non-standard timings:			N/A				

Hours premises are open to the public							
Day:	Mon	Tues	Wed	Thur	Fri	Sat	Sun
Start:	09:00	09:00	09:00	09:00	09:00	09:00	09:00
End:	21:00	21:00	21:00	21:00	21:00	21:00	21:00
Seasonal variations/ Non-standard timings:			N/A				

2. Representations

2-A Responsible Authorities	
Responsible Authority:	The Licensing Authority
Representative:	Kevin Jackaman
Received:	06 November 2023
<p>I write in relation to the application submitted for a new premises licence for First Floor, 11 Goodwin's Court, London, WC2N 4LL</p> <p>As a responsible authority under section 13 (4) of the Licensing Act 2003 as amended under the Police and Social Responsibility Act 2011, the Licensing Authority have considered your application in full. The Licensing Authority has concerns in relation to this application and how the premises would promote the four Licensing Objectives:</p> <ul style="list-style-type: none"> • Public Nuisance • Prevention of Crime & Disorder • Public Safety • Protection of children from harm <p>The application seeks the following:</p> <p>Sale of Alcohol (on the premises) Monday – Sunday: 09:00 – 21:00</p> <p>Hours premises are open to the public Monday – Sunday: 09:00 – 21:00</p> <p>The premises are located within the West End Cumulative Impact Area and as such various policy points must be considered, namely CCSOS1 and CIP1.</p> <p>Policy CCSOS1(B) states:</p>	

B. Applications inside the West End Cumulative Impact Zone will generally be granted subject to:

1. The application meeting the requirements of policies CD1, PS1, PN1 and CH1.
2. The hours for licensable activities are within the council's Core Hours Policy HRS1.
3. The operation of any delivery services for alcohol and/or late-night refreshment meeting the council's Ancillary Delivery of Alcohol and/or Late-Night Refreshment Policy DEL1.
4. The applicant has demonstrated that they will not add to cumulative impact within the Cumulative Impact Zone.
5. The applicant has clearly demonstrated that the sale by retail of alcohol and late-night refreshment will be ancillary to the venue's primary function as a cinema, cultural venue, live sporting premises or outdoor space.
6. The sale by retail of alcohol and/or late-night refreshment after 11pm is limited to customer, patrons or members of the audience who will or have made use of the primary function of the venue as a cinema, cultural venue or live sporting premises.
7. The application and operation of the venue meeting the definition for a cinema, cultural venue, live sporting premises or outdoor space as per Clause C.

C. For the purposes of this policy the primary function of a cinema, cultural venue and live sporting premises is defined as:

1. Cinema For the exhibition of feature or shorts films to an audience.
2. Cultural Venues
 - a. Theatres: for the performance of plays, dramatic or other entertainment performances to an audience.
 - b. Performance Venues: for a live performance in front of an audience which may include concert halls, comedy clubs or similar performances venues.
 - c. Cultural Uses: for the exhibition of art (e.g. galleries), a museum, or historical building/site that is open for visitors to visit on payment.
3. Live sporting premises: the premises or the use to which the licence is intended for
 - a. Live sporting events in the form of boxing and wrestling which takes place either inside or outside in the presence of an audience.
 - b. Live sporting events that are licensable as they are being held within a building where the sport and audience are accommodated wholly or partly inside that building.
 - c. Live sporting events that will take place outside a building, where the live sporting event is not a licensable activity but other licensable activities, are provided ancillary to that live sporting event.
4. Outdoor space The use of an outdoor space for licensable activities and other purposes as part of or ancillary to an event, small to large concerts, national significant musical concert or events (e.g. Hyde Park), Mayoral or council organised events and seasonal activities (e.g. Christmas market or Winter Wonderland).
5. For the purposes of C1 to C3 above:
 - a. The sale of alcohol and late-night refreshment must be an ancillary function to the primary purpose of the venue.
 - b. An audience may include either invited guests, members of that venue or associated organisation or members of the public who have purchased a ticket or not.

Policy CIP1 states:

A. It is the Licensing Authority's policy to refuse applications within the West End Cumulative Impact Zone for: pubs and bars, fast food premises, and music and dancing and similar entertainment, other than applications to:

1. Vary the hours within Core Hours under Policy HRS1, and/or
2. Vary the licence to reduce the overall capacity of the premises.

C. Applications for other premises types within the West End Cumulative Impact Zones will be subject to other policies within this statement and must demonstrate that they will not add to cumulative impact.

D. For the purposes of this policy the premises types referred to in Clause A are defined within the relevant premises use policies within this statement.

The Licensing Authority note that the applicant has agreed the following conditions with the

Metropolitan Police which has addressed a number of the Licensing Authorities concerns and it is also noted that the premises will operate within Westminster's "core hours".

- The licensable activities authorised by this licence and provided at the premises shall be ancillary to the main function of the premises/building as a painting class.
- Alcohol shall only be sold for consumption by persons attending a pre-booked and bona fide private function or event to which members of the public are not admitted. A register of person booking the event shall be kept for a minimum period of 31 days at the premises and made available for immediate inspection by police or an authorised officer of the Council throughout the entire 31-day period.

Notwithstanding the above, as the premises fall within the West End cumulative impact area, it is for the applicant to demonstrate that the proposed variation will have no adverse impact within the West End Cumulative Impact Area in accordance with Policy CIP1.

The Licensing Authority require the applicant to provide further submissions as to how the supply of alcohol will take place at the premises and how consumption will be monitored to avoid possible intoxication. For example, will the alcohol only be dispensed by members of staff with no element of self service and will there be a limit on the number of drinks that can be purchased?

The Licensing Authority looks forward to receiving further submissions from the applicant, upon receipt of which will consider the application and possible policy considerations, further.

Please accept this as a formal representation.

Responsible Authority:	Environmental Health Service
Representative:	Kudzaishe Mondhlani
Received:	26 October 2023

I refer to the application for a Premises Licence.

The premises are located within the West End Cumulative Impact Zone as stated in the City of Westminster's Statement of Licensing Policy.

This representation is based on the application form and operating schedule provided. Plans have been provided of the first floor.

The applicant is seeking the following.

1. To provide for the Supply of Alcohol 'On' the premises Monday to Sunday between 09:00 and 21:00 hours.

I wish to make the following representation.

1. The supply of alcohol may have the likely effect of causing an increase in Public Nuisance in the area and may also impact on Public Safety in the West End CIZ.

The granting of the application as presented may have the likely effect of causing an increase in Public Nuisance in the area and may also impact on Public Safety in the West End CIZ.

Additional EH conditions may be proposed to uphold the licensing objectives. Should you wish to discuss the matter further please do not hesitate to contact me.

2-B Other Persons			
Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	Opposed
Received:	07 November 2023		
<p>1. Goodwin's Court is a historical, pedestrian street of very narrow proportions. Acoustically even ordinary speech-level voices carry loudly and can be heard [REDACTED]. This is exacerbated by the fact [REDACTED] is listed and therefore double-glazing not permitted.</p> <p>2. Brush and Bubbles's business proposition, as evidenced on their website, centres around party events such as birthdays, hen parties, baby showers, and Christmas functions. Inevitably these are the sort of events at which groups of people are in high spirits and often consume significant amounts of alcohol.</p> <p>3. The ingress and egress of groups of people into the proposed premises would likely create significant additional noise along Goodwin's Court which would impact negatively [REDACTED] [REDACTED]</p> <p>4. The ingress and egress of the same groups would create additional footfall and traffic outside [REDACTED] [REDACTED]</p> <p>5. The application includes both Saturdays and Sundays up to 9pm, meaning there would no reprieve at all for the entire week/weekend.</p> <p>6. Currently Goodwin's Ct experiences a steady flow of visitors during the day. After 6pm it is generally very quiet. A new business licensed up to 9pm would ruin the quieter evening dynamic.</p> <p>7. It is common practice that new premises license applications are initially often modest or limited in their requested hours, but that further down the line extensions are requested and often granted, thus being a back door to ever-increasing impact.</p> <p>8. Granting this license would create a precedent which could be followed by other businesses, further eroding the unique charm of Goodwin's Ct, and impacting [REDACTED] [REDACTED]</p> <p>Thank you for your consideration.</p>			

3. Policy & Guidance

The following policies within the City Of Westminster Statement of Licensing Policy apply:	
Policy CIP1 applies	<p>A. It is the Licensing Authority’s policy to refuse applications within the West End Cumulative Impact Zone for: pubs and bars, fast food premises, and music and dancing and similar entertainment, other than applications to:</p> <ol style="list-style-type: none"> 1. Vary the hours within Core Hours under Policy HRS1, and/or 2. Vary the licence to reduce the overall capacity of the premises. <p>C. Applications for other premises types within the West End Cumulative Impact Zones will be subject to other policies within this statement and must demonstrate that they will not add to cumulative impact.</p> <p>D. For the purposes of this policy the premises types referred to in Clause A are defined within the relevant premises use policies within this statement.</p>
Policy HRS1 applies	<p>A. Applications within the core hours set out below in this policy will generally be granted for the relevant premises uses, subject to not being contrary to other policies in the Statement of Licensing Policy.</p> <p>B. Applications for hours outside the core hours set out in Clause C will be considered on their merits, subject to other relevant policies, and with particular regard to the following:</p> <ol style="list-style-type: none"> 1. The demonstration of compliance in the requirements of policies CD1, PS1, PN1 and CH1 associated with the likelihood of the effect of the grant of a licence for later or earlier hours on crime and disorder, public safety, public nuisance and the protection of children from harm. 2. If the application is located within a Special Consideration Zone they have demonstrated that they have taken account of the issues identified in that area and provided adequate mitigation. 3. Whether there is residential accommodation in the proximity of the premises that would likely be adversely affected by premises being open or carrying out operations at the hours proposed. 4. The proposed hours of the licensable activities and when customers will be permitted to remain on the premises. 5. The proposed hours when any music, including incidental music, will be played. 6. The hours when customers will be allowed to take food or drink outside the premises or be within open areas which form part of the premises. 7. The existing hours of licensable activities and the past operation of the premises (if any) and hours of licensable premises in the vicinity. 8. Whether customers and staff have adequate access to public transport when arriving at and leaving the premises, especially at night. 9. The capacity of the premises. 10. The type of use, recognising that some venues are more likely to impact the licensing objectives than others; for example, pubs and bars are higher risk than theatres, cinemas and other cultural

and sporting venues due to the nature of the operation.

11. The Licensing Authority will take into account the active measures proposed for a 'winding down' period including arrangements for people to be collected from the premises to travel home safely.

12. Conditions on hours may be attached that require that the supply of alcohol for consumption on the premises ceases a suitable period of time before customers are required to leave the premises.

13. The council, acting as the Licensing Authority, may reduce hours if, after review, it is necessary to impose conditions specifying shorter hours in order to promote the licensing objectives.

14. Specific days for non-standard hours should be identified and justified as part of the application to allow responsible authorities and interested parties to evaluate the impact that these licensable activities may have, and to plan accordingly. The consideration of applications for later hours for Bank Holiday Mondays will take into account that later hours are generally granted for preceding Sundays and that the next day is a working day. Non-specific days are expected to be covered by Temporary Event Notices or variation applications.

C. For the purpose of Clauses A and B above, the Core Hours for applications for each premises use type as defined within this policy are:

1. **Casinos:** Up to 24 hours a day whilst casino gaming is permitted by a premises licence under the Gambling Act 2005.

2. **Cinemas, Cultural Venues and Live Sporting Premises:**

Monday to Sunday: 9am to 12am

3. **Hotels:** Monday to Thursday: 9am to 11.30pm. Friday and Saturday: 9am to 12am. Sunday: 9am to 10.30pm. Sundays immediately prior to a bank holiday: 9am to 12am. For the sale of alcohol to guests for consumption in hotel/guest rooms only: Anytime up to 24 hours.

4. **Off licences:** Monday to Saturday: 8am to 11pm. Sunday: 9am to 10.30pm.

5. **Outdoor Spaces:** Monday to Thursday: 9am to 11.30pm. Friday and Saturday: 9am to 12am. Sunday: 9am to 10.30pm. Sundays immediately prior to a bank holiday: 9am to 12am.

6. **Pubs and bars, Fast Food and Music and Dance venues:**

Monday to Thursday: 10am to 11.30pm. Friday and Saturday: 10am to 12am. Sunday: 9am to 10.30pm. Sundays immediately prior to a bank holiday: 12pm to 12am.

7. **Qualifying Clubs:** Monday to Thursday: 9am to 12am.. Friday and Saturday: 9am to 12am. Sunday: 9am to 10.30pm. Sundays immediately prior to a bank holiday: 9am to 12am.

8. **Restaurants:** Monday to Thursday: 9am to 11.30pm. Friday and Saturday: 9am to 12am. Sunday: 9am to 10.30pm. Sundays immediately prior to a bank holiday: 9am to 12am.

9. **Sexual Entertainment Venues and Sex Cinemas:** Monday to Thursday: 9am to 11.30pm. Friday and Saturday: 9am to 12am. Sunday: 9am to 10.30pm. Sundays immediately prior to a bank holiday: 9am to 12am.

D. Core hours are when customers are permitted to be on the premises and therefore the maximum opening hours permitted will be to the same start and terminal hours for each of the days where licensable activity is permitted.

E. For the purposes of this policy, 'premises uses' are defined within

	the relevant premises use policies within this statement.
Policy CCSOS1 applies	<p>A. Applications outside the West End Cumulative Zones will generally be granted subject to:</p> <ol style="list-style-type: none"> 1. The application meeting the requirements of policies CD1, PS1, PN1 and CH1. 2. The hours for licensable activities are within the council's Core Hours Policy HRS1. 3. The operation of any delivery services for alcohol and/or late-night refreshment meeting the council's Ancillary Delivery of Alcohol and/or Late-Night Refreshment Policy DEL1. 4. The applicant has clearly demonstrated that the sale by retail of alcohol and late-night refreshment will be ancillary to the venue's primary function as a cinemas, cultural and live sporting venues and outdoor space. 5. The applicant has taken account of the Special Consideration Zone Policy SCZ1 if the premises are located within a designated area. 6. The application and operation of the venue meeting the definition for a cinema, cultural venue, live sporting premises or outdoor space as per Clause C. <p>B. Applications inside the West End Cumulative Impact Zone will generally be granted subject to:</p> <ol style="list-style-type: none"> 1. The application meeting the requirements of policies CD1, PS1, PN1 and CH1. 2. The hours for licensable activities are within the council's Core Hours Policy HRS1. 3. The operation of any delivery services for alcohol and/or late-night refreshment meeting the council's Ancillary Delivery of Alcohol and/or Late-Night Refreshment Policy DEL1. 4. The applicant has demonstrated that they will not add to cumulative impact within the Cumulative Impact Zone. 5. The applicant has clearly demonstrated that the sale by retail of alcohol and late-night refreshment will be ancillary to the venue's primary function as a cinema, cultural venue, live sporting premises or outdoor space. 6. The sale by retail of alcohol and/or late-night refreshment after 11pm is limited to customer, patrons or members of the audience who will or have made use of the primary function of the venue as a cinema, cultural venue or live sporting premises. 7. The application and operation of the venue meeting the definition for a cinema, cultural venue, live sporting premises or outdoor space as per Clause C. <p>C. For the purposes of this policy the primary function of a cinema, cultural venue and live sporting premises is defined as:</p> <ol style="list-style-type: none"> 1. Cinema For the exhibition of feature or shorts films to an audience. 2. Cultural Venues <ol style="list-style-type: none"> a. Theatres: for the performance of plays, dramatic or other entertainment performances to an audience. b. Performance Venues: for a live performance in front of an audience which may include concert halls, comedy clubs or similar performances venues. c. Cultural Uses: for the exhibition of art (e.g. galleries), a museum, or historical building/site that is open for visitors to visit on payment. 3. Live sporting premises: the premises or the use to which the licence is intended for <ol style="list-style-type: none"> a. Live sporting events in the form of boxing and wrestling which

	<p>takes place either inside or outside in the presence of an audience.</p> <p>b. Live sporting events that are licensable as they are being held within a building where the sport and audience are accommodated wholly or partly inside that building.</p> <p>c. Live sporting events that will take place outside a building, where the live sporting event is not a licensable activity but other licensable activities, are provided ancillary to that live sporting event.</p> <p>4. Outdoor space The use of an outdoor space for licensable activities and other purposes as part of or ancillary to an event, small to large concerts, national significant musical concert or events (e.g. Hyde Park), Mayoral or council organised events and seasonal activities (e.g. Christmas market or Winter Wonderland).</p> <p>5. For the purposes of C1 to C3 above:</p> <p>a. The sale of alcohol and late-night refreshment must be an ancillary function to the primary purpose of the venue.</p> <p>b. An audience may include either invited guests, members of that venue or associated organisation or members of the public who have purchased a ticket or not.</p>
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4. Equality Implications

The Council in its capacity as Licensing Authority has a duty to have regard to its public sector equality duty under section 149 of the Equality Act 2010. In summary, section 149 provides that a Public Authority must, in the exercise of its functions, have due regard to the need to:

- (a) eliminate discrimination harassment, victimisation and any other conduct that is prohibited by or under this Act;
- (b) advance equality of opportunity between persons who share a relevant protected characteristic and persons who do not share it; and
- (c) foster good relations between persons who share a relevant protected characteristics and persons who do not share it.

Section 149 (7) of the Equality Act 2010 defines the relevant protected characteristics as age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief, sex, and sexual orientation.

5. Appendices

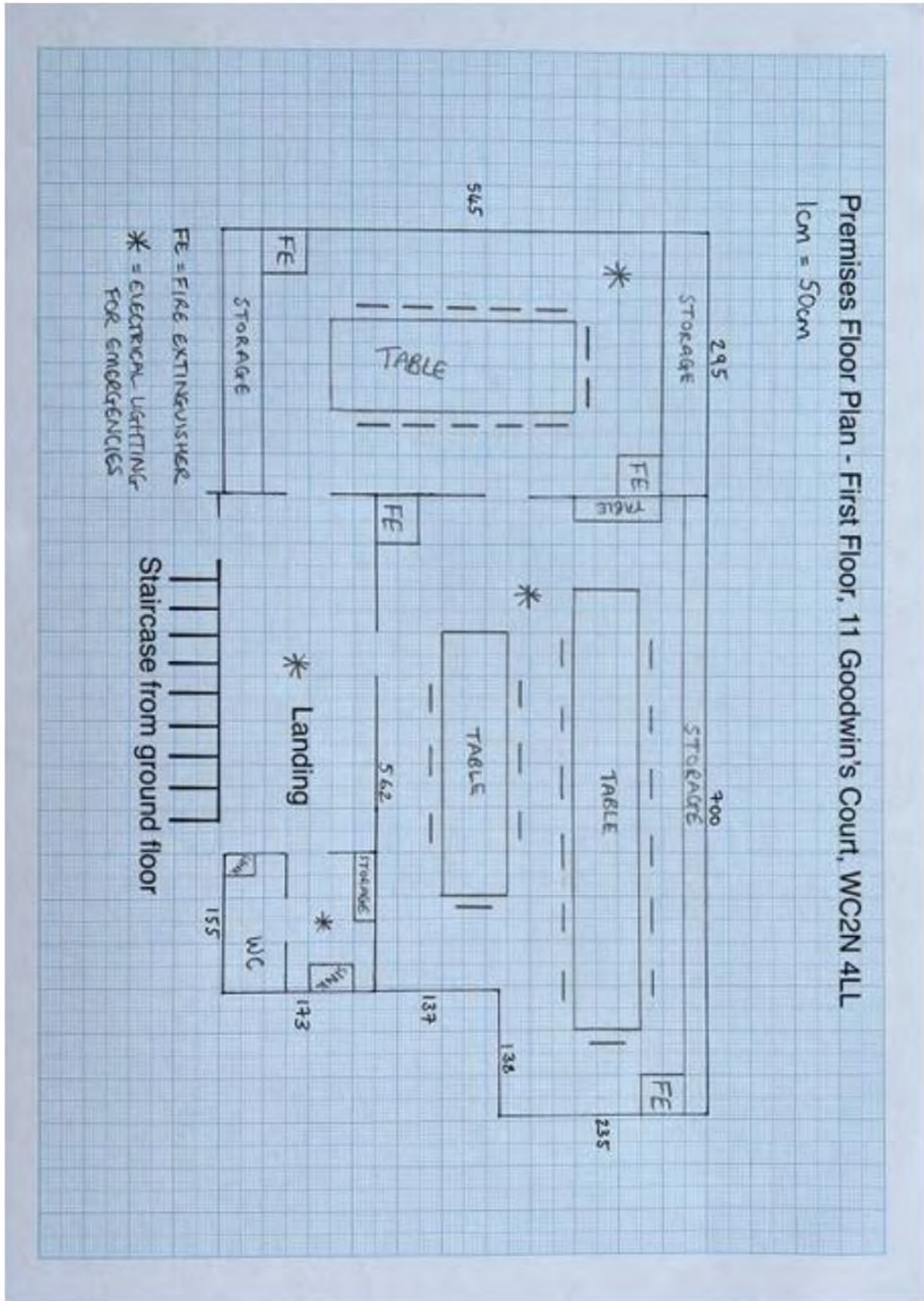
Appendix 1	Premises plans
Appendix 2	Applicant supporting documents
Appendix 3	Premises history
Appendix 4	Proposed conditions
Appendix 5	Residential map and list of premises in the vicinity

Report author:	Miss Jessica Donovan Senior Licensing Officer
Contact:	Telephone: 020 7641 6500 Email: jdonovan@westminster.gov.uk

If you have any queries about this report or wish to inspect one of the background papers please contact the report author.

Background Documents – Local Government (Access to Information) Act 1972

1	Licensing Act 2003	N/A
2	City of Westminster Statement of Licensing Policy	01 October 2021
3	Amended Guidance issued under section 182 of the Licensing Act 2003	December 2022
4	The Licensing Authority representation	06 November 2023
5	Environmental Health Service representation	26 October 2023
6	Interested party 1 representation	07 November 2023



Mediation letter

Hi [REDACTED]

Thank you for sending across your comments about our premises licence application. We just wanted to ask you if you would consider withdrawing your objection - we will explain more about us and hopefully it will give you more of an understanding about our company and what we intend to do in the space.

We are Brush and Bubbles - a painting company based in London. We run classes for adults to come along and get creative with us in a 2 hour painting class. As part of their ticket, guests are offered a glass of Prosecco or a non-alcoholic alternative to accompany the painting session.

- All guests will pre-book their place with us, for specifically allocated class times, and we do not allow public walk-ins.
- It is one 125ml glass of prosecco (or non-alcoholic drink) provided with their ticket. On average, most guests tend to consume only 1 drink during the session.
- We have no option for self-serve. We will not have a bar area. We intend to have a fridge that will be enclosed behind a locked cupboard, and the 125ml glasses will be served during the 2 hour session to guests by our art teachers.
- As mentioned our sessions are only 2 hours long and guests are to vacate the premises at the end of the 2 hours, there is no option to sit and finish their drinks or order more drinks after the session with us ends. We won't be offering the option for guests to take drinks away with them either.
- We will only be serving Prosecco/wine and no other alcoholic drinks at all.
- We have put the opening times as 9am-9pm, however we are rarely booked for classes all day
- a typical day might consist of one class from 12pm-2pm and another class from 4pm-6pm but having the wider parameters will allow us flexibility, should a client request an early morning booking of 9am-11am or an evening booking of 7pm-9pm. Classes will finish no later than 9pm, and we expect some days of the week to have no classes at all in the day, and the studio will instead be used for our art teachers to create paintings in, with no alcohol sales at all.
- Also we always have an hour set up for classes, and usually an hour pack away afterwards so we would never have classes back to back all day. We are only a very small business, not a big corporation - we're a close knit team of 6 behind the scenes. Our dream is to make art fun and accessible for everyone, and this is at the heart of what we do. Our focus has always been on the mindful and relaxing nature of painting and being creative, with the prosecco simply being ancillary to this.

On another note, [REDACTED]

[REDACTED] I have great respect for the area and the building and can assure you that we are not going to be having big 'parties' or loud events, we have a very respectful clientele and are proud to offer our 5 star service to guests who come to paint with us. I also love the unique charm of Goodwin's Court and to be able to run our small business from this amazing place would genuinely be a dream come true for us. We hope that you can take this into consideration, and would support our small business being able to have its own premises - something that we haven't, until this point, ever been able to do.

I would be more than happy to jump on a call to discuss all of this. And please let me know if you have any further questions or would like me to explain anything in more detail.

If you would like to come along to a class at any time then do let me know as we'd love for you to come and see the experience in action.

Many thanks,

Tiffany Smith

Friday 10th November 2023

Hello. We are Brush and Bubbles - a female-founded painting class based in London. We run art classes for people to come along and be creative with us in a 2 hour session. We set up in 2017 without investment or business experience, just a dream of making art enjoyable and accessible for everyone. We have always wanted to inspire people to be creative and focus on the mindful and relaxing aspects of painting. Our classes are for everyone - whether you are a seasoned artist, or haven't picked up a paintbrush since school.

Our current business model requires us to hire external venues in which to run our classes. This has meant having to pack up our art kit into suitcases - heavy easels, canvases, paints, brushes and more, and carry it across London. Last year we were presented with the opportunity to take on our very own venue in Covent Garden which is to be an incredible milestone for our small business, as it means we can have complete control over every aspect of how we run our classes, and not have to rely on external venues.

We pride ourselves on the 5 star service that we offer at Brush and Bubbles and we have extremely high standards in all aspects of the business. We have always offered one 125ml glass of prosecco (or non-alcoholic drink) on arrival at the class, and guests have had the opportunity to purchase additional drinks from the host venue. We can honestly say that we have never had a single incident of drunken or antisocial behaviour in **any** of our classes over the 6.5 years we have been operating. We have never received any complaints about our guests' conduct from our staff, the venues, or any residents in the area. We have a very respectful clientele who attend our painting sessions and the drinking aspect is always ancillary to the art.

We hope to be able to provide the same service at our own venue - offering a 125ml glass of Prosecco/Champagne (or non-alcoholic drink) to guests and then having the opportunity to sell additional Prosecco/Champagne/non-alcoholic drinks should they wish to purchase them, but always in line with our commitment to moderate consumption and responsible drinking.

Allow us to explain our current service model:

Pre-Booking and Exclusive Class Times:

- All guests pre-book their slots for specifically allocated class times.
- Public walk-ins are not entertained, ensuring a structured and controlled environment.

Beverage Service and Consumption:

- We would solely serve Prosecco/Champagne/wine during sessions.
- Drinks are served by our art teachers during the 2-hour class.
- It is one glass of Prosecco/Champagne/non-alcoholic drink included with their ticket.

Premises Protocol:

- The premises is not a bar; there is no bar area, and no option for guests to sit and finish drinks after the art class has finished.
- The 2-hour sessions conclude with guests vacating the premises; there is also no provision for taking drinks away with them.

Drawing a parallel to a high-end hairdresser's experience, our business model aligns with the notion that people attend to get their hair done, and any accompanying glass of Champagne or Prosecco is merely an

ancillary, enhancing the overall experience. In essence, our focus is on fostering a creative and enjoyable environment, with the beverage component being secondary to the primary objective of artistic expression.

We are aware of other businesses without drinks licences that have had to adopt the BYOB (Bring Your Own Bottle) model. This is an approach we are keen to avoid. We offer precise, measured servings of alcohol strictly during designated times in the class, and exclusively to individuals who are not inebriated. The BYOB model poses a risk to our commitment to responsible drinking, painting for mindfulness and providing a relaxed and creative environment, as patrons could bring in any type of alcohol, including hard liquor, without our ability to regulate quantities or types of alcohol consumed. Embracing this model would compromise the professionalism integral to our brand, leaving us without control over alcohol consumption by guests. This lack of control could place our art teachers in challenging situations and undermine our ability to manage guest behaviour effectively. A properly licenced venue is the safest and most professional option for our business.

Having obtained clearance for our alcohol licence from the Police and agreeing to all conditions put forward by the Police and Environmental Health team, we find ourselves addressing a singular objection from a local resident. We have extended invitations for the objector to attend a class to see how they run, and offered a phone number for them to get in touch so we could explain more and answer any questions they have - all of which regrettably went unanswered.

In response to the [REDACTED] objections, let us address the points raised:

Acoustic Considerations:

- Acknowledging the historical and acoustic nuances of Goodwin's Court, we maintain that our business would not inherently disrupt the peace. Guests will arrive at their allotted time, come in to paint with us for 2 hours and then leave the premises again. As we have stated before, alcohol consumption is ancillary to the artistic experience with emphasis always on fostering creativity rather than facilitating excessive alcohol consumption.
- As a matter of policy, our art teachers would show guests out of the venue and remind them to be respectful of our neighbours by leaving quietly.

Ingress and Egress Concerns:


- Contrary to the [REDACTED] assertion, our location on Goodwin's Court does not obstruct [REDACTED], and measures are in place to ensure minimal disruption from guests arriving at and leaving our premises.
- Between [REDACTED] our venue, there are a number of properties including the popular Giovanni's fully licensed Restaurant which has a doorway entrance [REDACTED] and is open from 12.30pm - 11.30pm, and can seat 40 people.

Operating Hours:

- We have put the opening times as 9am-9pm, however we are rarely booked for classes all day - a typical day might consist of one class from 12pm-2pm and another class from 4pm-6pm but having the wider parameters will allow us flexibility, should a client request an early morning booking of 9am-11am or an evening booking of 7pm-9pm. Classes will finish no later than 9pm, and we expect some days of the week to have no classes at all,

and the studio will instead be used by our art teachers during daytime hours and completely closed in the evening. They would use the space to create new paintings and as an office for their admin duties.

Footfall and Timings:

-  Contrary to the objector's claim, our experience and intimate knowledge of Goodwin's Court challenge the notion that 'after 6pm it is generally very quiet'. The address is in Central London, and the alleyway is a very popular cut through for many people from St Martins Lane to Bedfordbury. Being situated in Central London, the alleyway remains a well-used thoroughfare and a tourist attraction throughout the day and into the evening. The alleyway is a popular Harry Potter fan destination, and has also been featured in many films including the recent Mary Poppins film, so many tourists visit the alleyway for these reasons, as well as for ghost tours and historic London tours. As you can see from the photos, the alleyway experiences extremely large groups passing through it on a daily basis, throughout the day and night.
- Additionally, the timings of our art classes are structured with meticulous care. We allocate an hour for setup of a class and an hour for pack-away afterwards. This deliberate scheduling ensures that our activities do not result in continuous classes throughout the day.

Licence Extensions:

- The concern raised regarding the potential for licence extensions leading to an ever-increasing impact on the neighbourhood is unwarranted in our case. We are looking to operate within the parameters of our stated opening hours and have no desire to seek extensions on these now or in the future.

We are currently number 3 out of 499 classes and workshops in London on Tripadvisor, and, as you can see from a selection of our online reviews provided, the focus is always on the painting creation.

Having successfully served the businesses and tourists of London for 6.5 years, we are incredibly excited at the opportunity to bring our company into the heart of Westminster. We hope to contribute positively to the local community and be a central hub of wellbeing, mindfulness and creativity.

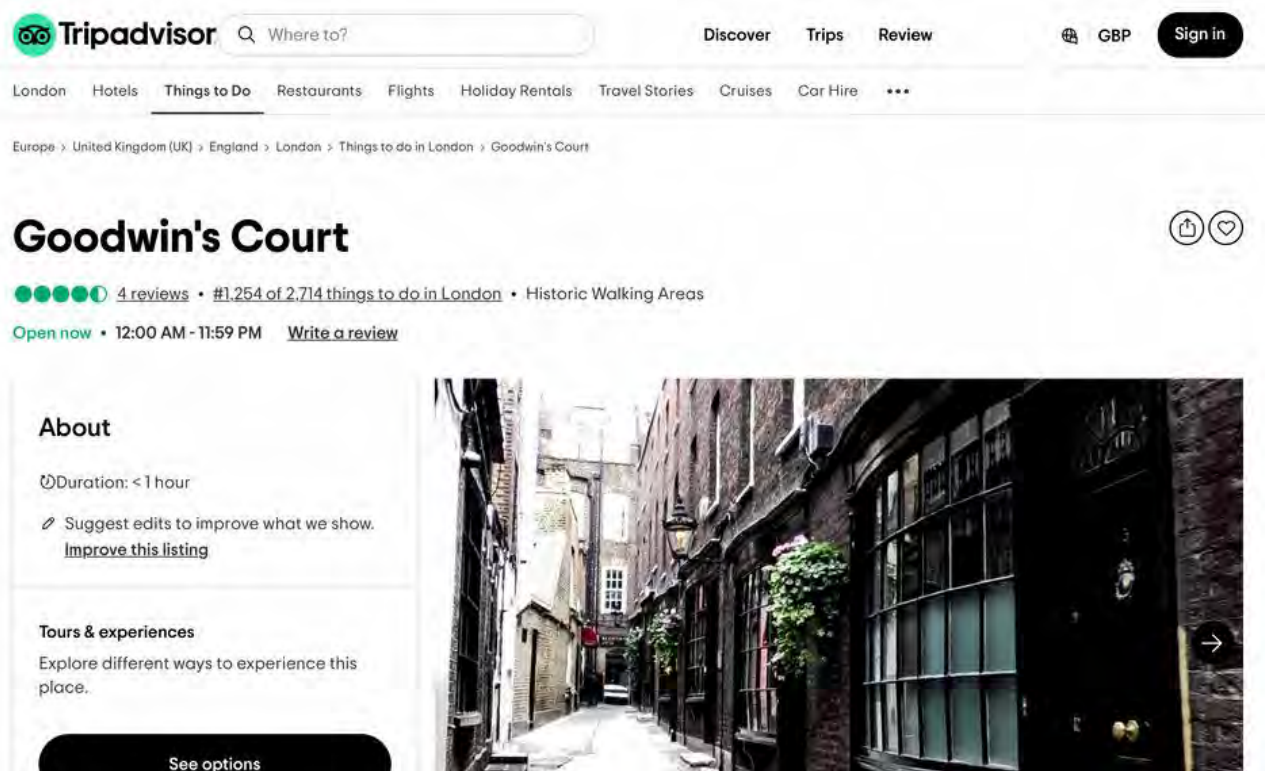
In summary, we at Brush and Bubbles, hope to continue being able to offer our 5 star service in our new venue, whilst obeying all of the licensing objectives and respecting the unique dynamics of Goodwin's Court and the local area.

We ask the court to consider our commitment to making a positive cultural contribution to the area, and grant our licence, allowing our vision of accessible art to flourish. Thank you.

1. Harry Potter Tours - every day/night



2. Goodwin's Court as a tourist destination



https://www.tripadvisor.co.uk/Attraction_Review-g186338-d17599433-Reviews-Goodwin_s_Court-London_England.html

1. Goodwin's Court

This Harry Potter walking tour of London starts at Goodwin's Court - a charming, narrow street in the Covent Garden area believed to be a real-life inspiration for the Knockturn Alley in Harry Potter series.



https://www.walkmeblog.com/london-walks/harry-potter-walking-tour#google_vignette

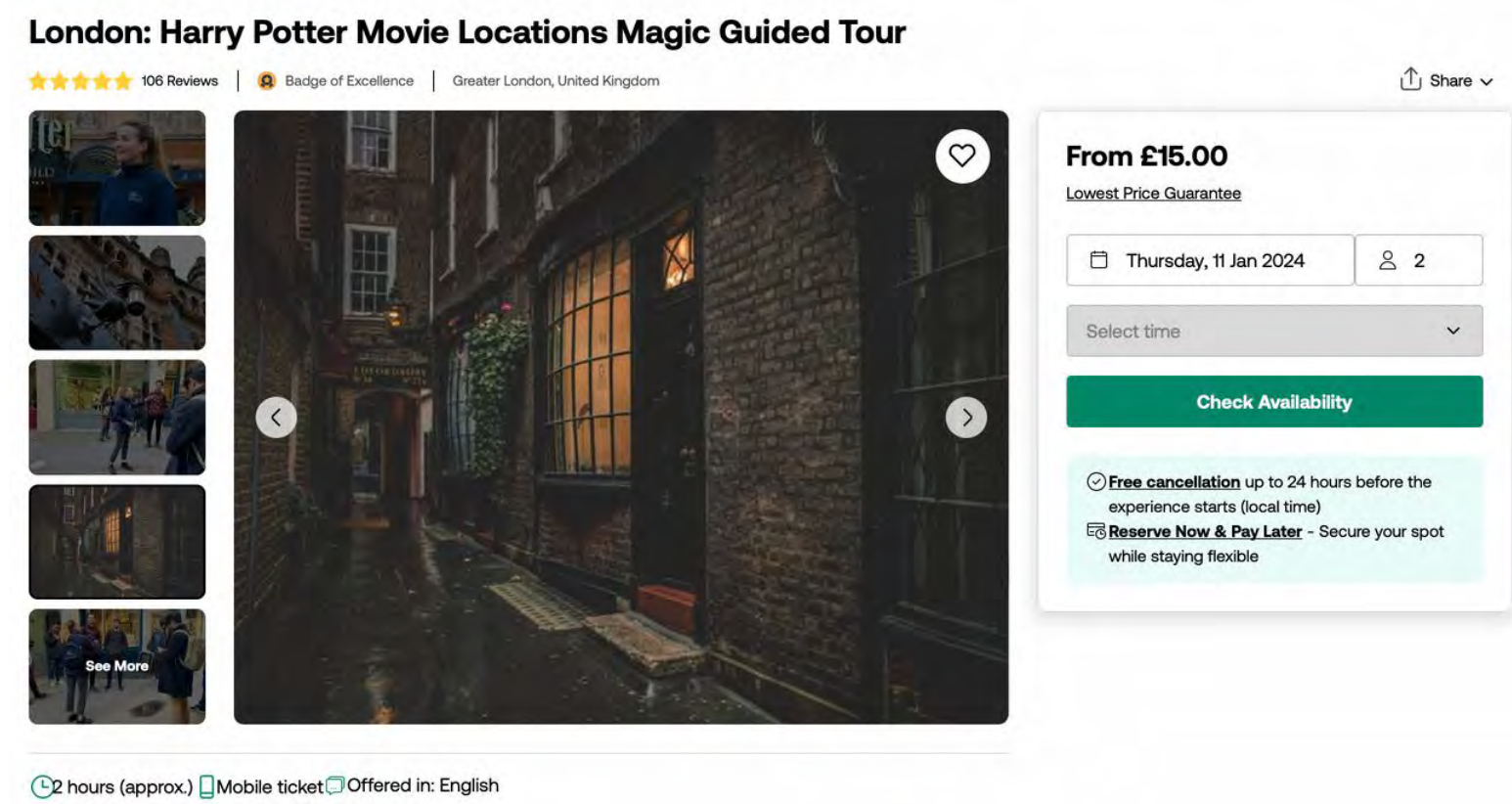


Mary Poppins Returns film location: Mary takes the children to get the Doulton bowl mended: Goodwin's Court, Covent Garden, London WC2

As soon as Mary and co enter **Brydges Place**, there's a cut to a different passageway, though it's not too far away.

The far more picturesque passage, with those beautiful bow-fronted windows, is **Goodwin's Court** a little further north on **Bedfordbury**. And just to complicate matters, Mary and co are now travelling in the opposite direction - towards **Bedfordbury**.

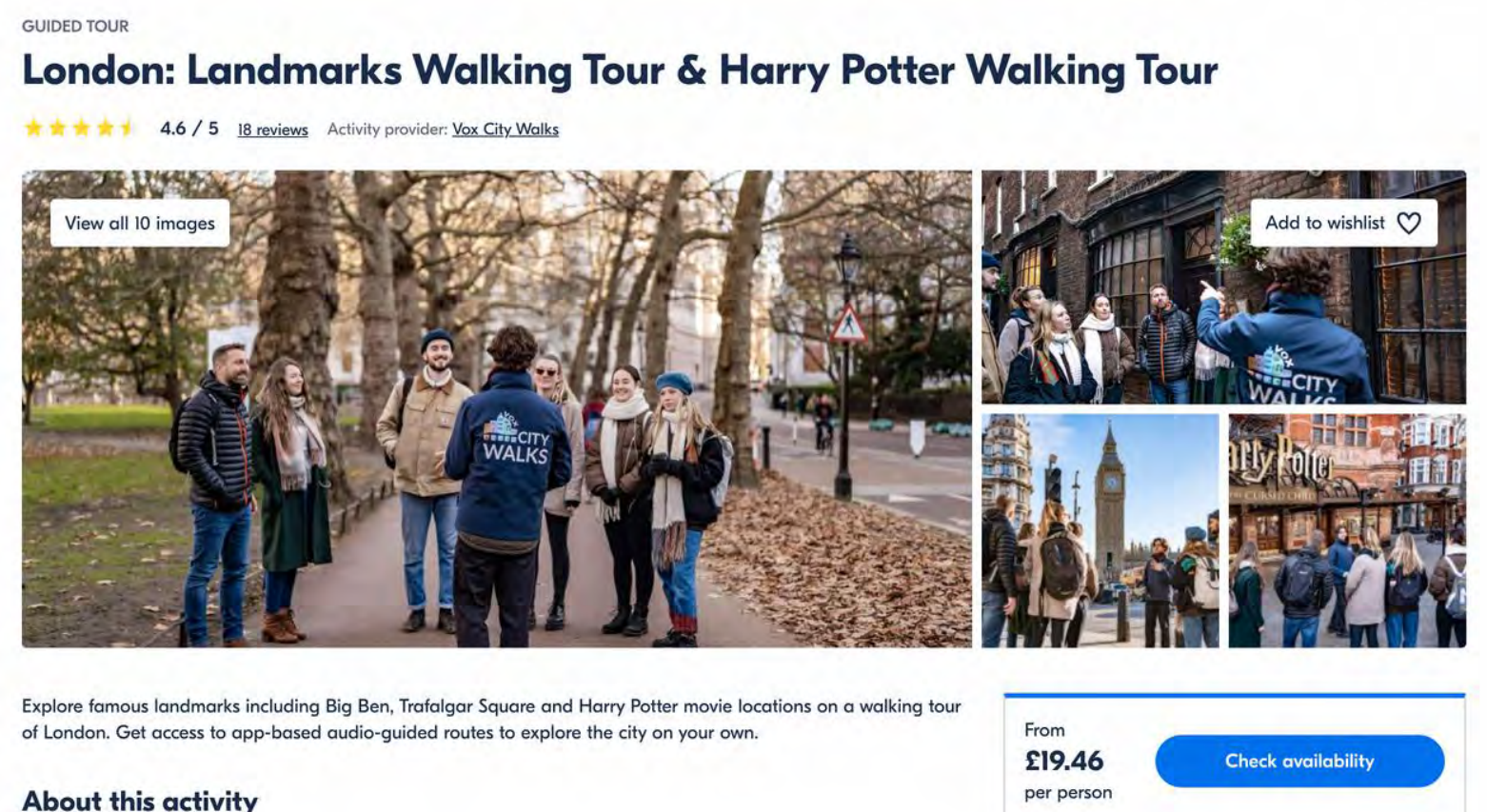
<https://movie-locations.com/movies/m/Mary-Poppins>Returns.php>



<https://www.viator.com/en-GB/tours/London/London-The-Wizard-Walking-Tour-Route/d737-73995P94>



https://www.getyourguide.co.uk/london-l57/magical-london-harry-potter-guided-walking-tour-t174648/?ranking_uid=aab0f5db-1d5a-4936-8ea3-59d53efdccb2



<https://www.getyourguide.com/london-l57/london-hop-on-hop-off-guided-walking-tour-t395219/>

3. [REDACTED] doorway / our venue



4. Some of our recent 5 star Tripadvisor Reviews



👍 0 ...



Treat yourself! :) Amazing solo trip!

May 2023 • Solo

Amazing solo trip out! Decided to come along on my own.

Initially, I was nervous before arriving (solo classes can be daunting) but everyone was so very friendly, including the other students! 🥰

The wonderful artists - there's two, one artist for hands on help, and another running the class - were both brilliant, friendly, and encouraging!

The step-by-step instructions were the perfect aid for someone who hasn't picked up a paint brush since school! 🥰🥰🥰

We painted two wonderfully cute Koi Carpe in a peaceful lake and my painting has now taken pride of place hung in my bathroom. 🥰

Without a doubt, I'd recommend this class to friends and family! And I'll be back soon to paint another masterpiece :)



Written 10 June 2023



👍 0 ...



Fantastic!

Nov 2023 • Business

Brush & Bubbles came to our office to do a session and we had the most fantastic time! They were friendly, funny, enthusiastic and had set the place up so nicely. They also provided music which was a highlight for everyone across all generations! Then there was no mess or clean up!

The painting was the right level of difficulty and at the right pace! Couldn't recommend more for a work social or an activity with friends.

Written 3 November 2023



👍 0 ...



Definitely go!

Sept 2023 • Friends

Had the best time at brush & bubbles, it was so fun and relaxing. The girls are fantastic teachers, I'm not creative at all and I still came away with a masterpiece which I I love! X

Written 8 October 2023



👍 0 ...



Fun experience!

Jun 2023 • Friends

What a fun experience as part of my friend's hen do! Made me fall in love with painting all over again. Everything was provided and the venue we were in was stunning!

Written 7 June 2023



👍 0 ...



Super fun social activity!

Aug 2023 • Business

Absolutely loved the experience as I've always wanted to do Brush and Bubbles! Really calming and such a fun activity to do with friends or with work colleagues!

Written 19 August 2023



👍 0 ...



Fantastic activity

Oct 2023 • Solo

Went to painting lesson with Brush and Bubbles and had absolutely a fantastic time! As was going alone I was a little insecure how the things will be, but everyone was so friendly and welcoming! Can't recommend this enough and I will definitely come again ❤️

Written 1 November 2023



👍 0 ...



Just the best!

Sept 2023 • Friends

Everything from planning with the team on email through to the day itself was seamless. We also had the best time with our fantastic artists on the day! Unfortunately we were running 30mins late due to a delay with our transport (you can imagine my stress as Maid of Honour!). However as soon as we arrived we were so well looked after. Our artists were so patient with us and helped us get sat down and settled. They also ensured that we still had time to get our paintings completed and that we had the best experience which I was just so grateful for. Whether it's for a casual evening with friends or as part of a special celebration, Brush and Bubbles absolutely has you covered!

Written 16 October 2023



👍 0 ...



Awesome experience

Oct 2023 • Friends

It was an amazing experience - i was very anxious as someone who is a total beginner but Ellie made the session fun whilst giving clear instructions. The 2hrs flew by. Will definitely be back!



Written 1 November 2023



👍 0 ...



Fun, creative class

Nov 2023 • Friends

The class was so much fun, the girls teaching were so lovely and helpful. It was great fun and I can't wait to plan another visit



Written 3 November 2023



👍 0 ...



Corporate event

Nov 2023 • Business

We hosted an all-women's business event for employees and clients. The event was well received, and everyone enjoyed doing something a bit different. All got to take home a great souvenir too. We are looking forward to planning a similar event next year.

Written 17 November 2023



👍 0 ...



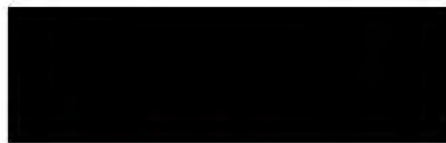
Big Brush and Bubbles fan! 5 Stars every time

Nov 2023 • Friends

I am a big fan of Brush and Bubbles, I've been to many classes over the years and the experience is always so fantastic. I always leave with a spring in my step and a smile on my face. Thank you for providing such a lovely workshop.



Written 24 November 2023



👍 0 ...



Just do it It's so much fun

Nov 2023 • Friends

I've never painted before so had no idea what to expect, It was such fun, Lara gave clear, easy instructions and demonstrated everything, it was very relaxing and enjoyable, if you were thinking of having a go just do it you won't be disappointed.

SJ

Written 25 November 2023



👍 0 ...



Lots of fun - with great output

Dec 2023 • Family

Evie was great - it was such a fun evening, and i cannot believe the quality of the output. Everyones painting was really good in addition to having a good time.

Written 4 December 2023



👍 0 ...



Such a fun evening!

Nov 2023 • Friends

The host was so welcoming, I was a complete beginner but managed to come away with something I'm proud of, and overall the whole evening was just a really nice vibe! Highly recommend!

Written 27 November 2023

5. Companies we have worked with



Brush & Bubbles

HELLO AND ABOUT US





What Is Brush & Bubbles?

Brush and Bubbles is a painting and prosecco class where you will be taken through step-by-step guidance of an original canvas painting, with the help of one of our resident artists - all whilst sipping on a delicious glass of bubbles!

What If We Haven't Painted In Years?

Most people who come to our classes haven't painted since school! The atmosphere is relaxed and our artist will break down the painting into manageable chunks, and explain each step and technique as they go. Everyone is always pleasantly surprised at what they've been able to create in such a short space of time!



What's Included?

All Events

- All art materials (paints, paintbrushes, easels, aprons and more, plus your very own canvas that you will paint and take home with you in a Brush and Bubbles bag).
- 2 hour class with our artists who will guide you and be on hand to give any tips and advice.
- A glass of prosecco or non-alcoholic drink each on arrival.

Private Events

All of the above plus:

- Having the session privately for your group.
- Private room hire for your event.
- Selecting what your group would like to paint from our B&B portfolio.



Art Kit Paint Parties

Did you know that we also offer Art Kit Paint Parties, allowing your group to enjoy a fun painting experience from any desired location? We will take care of everything, including sending out art kits to everyone, and providing you with a private video link for a step by step painting tutorial filmed in our art studio, which is easy to follow and lots of fun!



HEN PARTIES



BIRTHDAYS



BABY SHOWERS



BRAND COLLABS



CORPORATE EVENTS



ONLINE CLASSES



INFLUENCER EVENTS



XMAS PARTIES





Our Story

Brush and Bubbles is a small business with a big heart. Started by friends, Lara and Tiffany, our aim is to make art fun and accessible for everyone. We pride ourselves on the five star service we provide and love to make our classes friendly, inviting and memorable. We take delight in teaching people the joy of painting, in a relaxed, fun and welcoming environment.

Questions? Get In Touch!



@brushandbubbles



info@brushandbubbles.co.uk



www.brushandbubbles.com



07869 489988



There is no licence or appeal history for the premises.

CONDITIONS CONSISTENT WITH THE OPERATING SCHEDULE AND CONDITIONS PROPOSED BY A PARTY TO THE HEARING

When determining an application for a new premises licence under the provisions of the Licensing Act 2003, the licensing authority must, unless it decides to reject the application, grant the licence subject to the conditions which are indicated as mandatory in this schedule.

At a hearing the licensing authority may, in addition, and having regard to any representations received, grant the licence subject to such conditions which are consistent with the operating schedule submitted by the applicant as part of their application, or alter or omit these conditions, or add any new condition to such extent as the licensing authority considers necessary for the promotion of the licensing objectives.

This schedule lists those conditions which are consistent with the operating schedule, or proposed as necessary for the promotion of the licensing objectives by a responsible authority or an interested party as indicated. These conditions have not been submitted by the licensing service but reflect the positions of the applicant, responsible authority or interested party and have not necessarily been agreed

Mandatory Conditions

1. No supply of alcohol may be made at a time when there is no designated premises supervisor in respect of this licence.
2. No supply of alcohol may be made at a time when the designated premises supervisor does not hold a personal licence or the personal licence is suspended.
3. Every supply of alcohol under this licence must be made or authorised by a person who holds a personal licence.
4.
 - (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or

less in a manner which carries a significant risk of undermining a licensing objective;

- (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
5. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
6. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
- (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
- (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
- (a) a holographic mark, or
 - (b) an ultraviolet feature.
7. The responsible person must ensure that—
- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml;
 - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

A responsible person in relation to a licensed premises means the holder of the premise licence in respect of the premises, the designated premises supervisor (if any) or any individual aged 18 or over who is authorised by either the licence holder or designated premises supervisor. For premises with a club premises certificate, any member or officer of the club present on the premises in a capacity that which enables him to prevent the supply of alcohol.

- 8(i) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
- 8(ii) For the purposes of the condition set out in paragraph 8(i) above -
- (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
- (b) "permitted price" is the price found by applying the formula -
- $$P = D + (D \times V)$$
- Where -
- (i) P is the permitted price,
- (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -
- (i) the holder of the premises licence,
- (ii) the designated premises supervisor (if any) in respect of such a licence, or
- (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
- (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.
- 8(iii). Where the permitted price given by Paragraph 8(ii)(b) above would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
- 8(iv). (1) Sub-paragraph 8(iv)(2) below applies where the permitted price given by Paragraph 8(ii)(b) above on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Conditions consistent with the operating schedule

9. No noise generated on the premises, or by its associated plant or equipment, shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.

10. No fumes, steam or odours shall be emitted from the licensed premises so as to cause a nuisance to any persons living or carrying on business in the area where the premises are situated.
11. A direct telephone number for the manager at the premises shall be publicly available at all times the premises is open. This telephone number is to be made available to residents and businesses in the vicinity.
12. Events taking place at the premises are pre-booked events only.

Conditions proposed by the Metropolitan Police Service and agreed with the applicant so as to form part of the operating schedule.

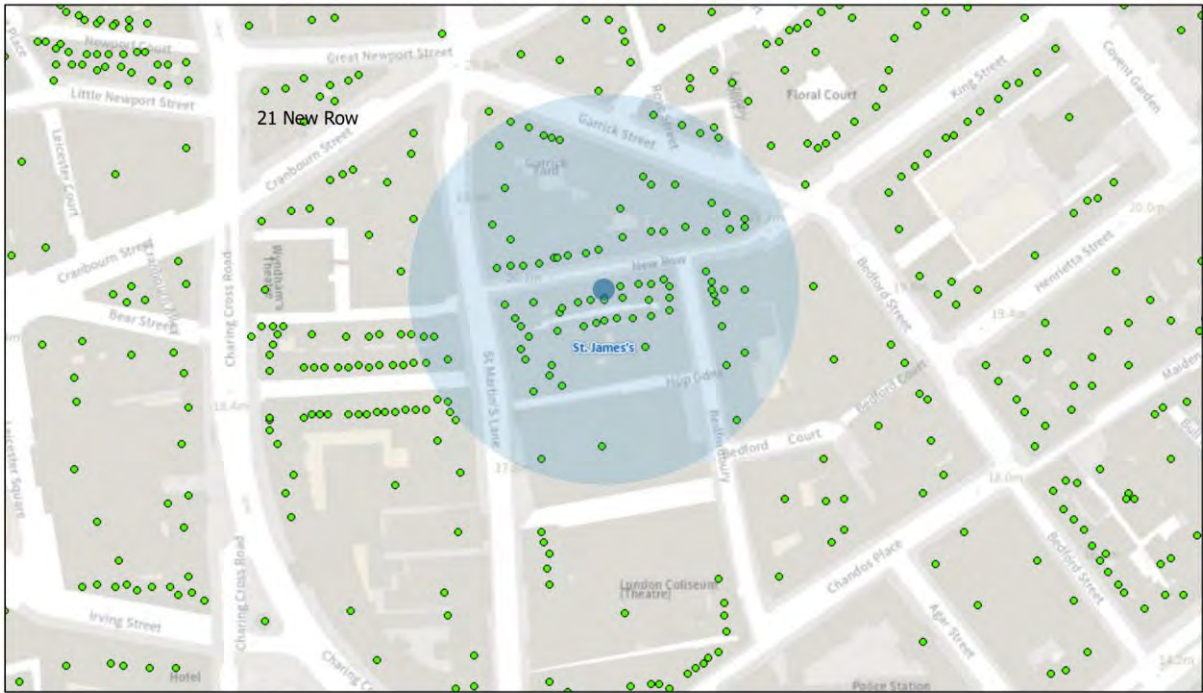
13. There shall be a personal licence holder on duty on the premises at all times when the premises are authorised to sell alcohol.
14. There shall be no sales of alcohol for consumption off the premises.
15. No super-strength beer, lagers, ciders or spirit mixtures of 5.5% ABV (alcohol by volume) or above shall be sold at the premises.
16. No single cans or bottles of beer or cider or spirit mixtures shall be sold at the premises.
17. A Challenge 21 or Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.
18. An incident log shall be kept at the premises, and made available on request to an authorised officer of the City Council or the Police. It must be completed within 24 hours of the incident and will record the following:
 - (a) all crimes reported to the venue
 - (b) all ejections of patrons
 - (c) any complaints received concerning crime and disorder
 - (d) any incidents of disorder
 - (e) any refusal of the sale of alcohol
 - (f) any visit by a relevant authority or emergency service.
19. The licensable activities authorised by this licence and provided at the premises shall be ancillary to the main function of the premises/building as a painting class.
20. Alcohol shall only be sold for consumption by persons attending a pre-booked and bona fide private function or event to which members of the public are not admitted. A register of person booking the event shall be kept for a minimum period of 31 days at the premises and made available for immediate inspection by police or an authorised officer of the Council throughout the entire 31-day period.

Conditions proposed by the Environmental Health Service and agreed with the applicant so as to form part of the operating schedule.

21. All tills shall automatically prompt staff to ask for age verification identification when presented with an alcohol sale.

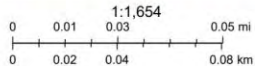
22. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
23. A record shall be kept detailing all refused sales of alcohol. The record should include the date and time of the refused sale and the name of the member of staff who refused the sale. The record shall be available for inspection at the premises by the police or an authorised officer of the City Council at all times whilst the premises is open
24. All waste shall be properly presented and placed out for collection no earlier than 30 minutes before the scheduled collection times.
25. No waste or recyclable materials, including bottles, shall be moved, removed from or placed in outside areas between 23.00 hours and 08.00 hours on the following day.
26. No collections of waste or recycling materials (including bottles) from the premises shall take place between 23.00 and 08.00 hours on the following day.
27. Patrons permitted to temporarily leave and then re-enter the premises, e.g. to smoke or make a phone call, shall not be permitted to take glass containers with them.
28. No deliveries to the premises shall take place between 23.00 and 08.00 hours on the following day.
29. No licensable activities shall take place at the premises until the premises has been assessed as satisfactory by the Environmental Health Consultation Team at which time this condition shall be removed from the Licence by the licensing authority.

First Floor, 11 Goodwin's Court, London, WC2N 4LL



09/01/2024, 14:30:54

- Property Mailing List
- Ward Boundaries
- Ward Labels



Resident Count: 171

Licensed premises within 75 metres of First Floor, 11 Goodwin's Court, London, WC2N 4LL				
Licence Number	Trading Name	Address	Premises Type	Time Period
06/08049/WCCMAP	Grand Indian 1 Restaurant	6 New Row London WC2N 4LH	Restaurant	Sunday; 12:00 - 00:00 Monday to Saturday; 10:00 - 00:30
19/09509/LIPDPS	Not Recorded	7 New Row London WC2N 4LH	Restaurant	Sunday; 08:00 - 22:30 Monday to Saturday; 08:00 - 23:00
21/09877/LIPDPS	Mother's Mash	4 New Row London WC2N 4LH	Restaurant	Monday to Sunday; 08:00 - 23:00
18/13283/LIPCH	Giovanni's Restaurant	10 Goodwin's Court London WC2N 4LL	Restaurant	Sunday; 18:00 - 00:00 Sunday; 12:00 - 15:00 Monday to Saturday; 18:00 - 00:30 Monday to Saturday; 10:00 - 15:00
21/07028/LIPDPS	CHILL SINCE PIZZA	10 New Row London WC2N 4LH	Not Recorded	Sunday; 12:00 - 22:30 Monday to Saturday; 10:00 - 23:00
14/06349/LICV	Garrick Club	15 Garrick Street London WC2E 9AY	Club or institution	Monday to Sunday; 07:00 - 01:30
20/06254/LIPDPS	Benitos Hat	Ground 19 New Row London WC2N 4LA	Restaurant	Sunday; 12:00 - 00:00 Monday to Saturday; 10:00 - 00:30
18/11225/LIPCH	Pepe Restaurant	57 St Martin's Lane London WC2N 4EA	Restaurant	Sunday; 11:00 - 22:30 Monday to Thursday; 11:00 - 00:00 Friday to Saturday; 11:00 - 01:00 Sundays before Bank Holidays; 11:00 - 00:00
16/03143/LIPDPS	Pepe Restaurant	57 St Martin's	Restaurant	Sunday; 11:00 - 22:30

		Lane London WC2N 4EA		Monday to Thursday; 11:00 - 00:00 Friday to Saturday; 11:00 - 01:00 Sundays before Bank Holidays; 11:00 - 00:00
19/07667/LIPDPS	Mr Foggs Tavern	58 St Martin's Lane London WC2N 4EA	Public house or pub restaurant	Sunday; 12:00 - 22:50 Sunday; 12:00 - 00:00 Monday to Thursday; 10:00 - 23:30 Monday to Saturday; 10:00 - 00:30 Friday to Saturday; 10:00 - 00:00 Sundays before Bank Holidays; 12:00 - 00:00
23/04123/LIPDPS	Mr Foggs	58 St Martin's Lane London WC2N 4EA	Public house or pub restaurant	Sunday; 12:00 - 00:30 Monday to Saturday; 10:00 - 01:30
22/08301/LIPDPS	Cote	Ground Floor 51 St Martin's Lane London WC2N 4EA	Restaurant	Sunday; 12:00 - 00:00 Monday to Saturday; 10:00 - 00:30
16/05363/LIPCH	The Real Greek	54 St Martin's Lane London WC2N 4EA	Public house or pub restaurant	Sunday; 12:00 - 23:00 Monday to Thursday; 10:00 - 23:30 Friday to Saturday; 10:00 - 00:00
21/05424/LIPN	Not Recorded	60 St Martin's Lane London WC2N 4JS	Restaurant	Monday to Sunday; 11:00 - 23:00
23/03180/LIPCHT	Pang Pang Hot Pot	60 St Martin's Lane London WC2N 4JS	Restaurant	Monday to Sunday; 11:00 - 23:00

18/03513/LIPN	Not Recorded	Basement And Ground Floor Part 59 St Martin's Lane London WC2N 4JS	Shop	Monday to Sunday; 07:30 - 20:00
22/06963/LIPN	Pokehouse	Basement And Ground Floor 13 New Row London WC2N 4LF	Restaurant	Monday to Sunday; 11:00 - 21:00
23/07419/LIPDPS	The White Swan	14 New Row London WC2N 4LF	Public house or pub restaurant	Sunday; 07:00 - 22:50 Monday to Thursday; 07:00 - 23:30 Friday to Saturday; 07:00 - 00:00 Sundays before Bank Holidays; 07:00 - 00:00
23/05772/LIPDPS	The Alchemist	Garrick House 63 - 66 St Martin's Lane London WC2N 4JS	Restaurant	Sunday; 09:00 - 00:00 Monday to Saturday; 09:00 - 00:30 Sundays before Bank Holidays; 09:00 - 00:30
23/05233/LIPDPS	Round House	1 Garrick Street London WC2E 9BF	Public house or pub restaurant	Sunday; 12:00 - 23:00 Monday to Thursday; 10:00 - 23:30 Friday to Saturday; 10:00 - 00:00 Sundays before Bank Holidays; 12:00 - 00:00
22/10551/LIPCH	Honest Burgers	17 Garrick Street London WC2E 9BL	Restaurant	Monday; 10:00 - 00:30 Tuesday; 10:00 - 00:30 Wednesday; 10:00 - 00:30 Thursday; 10:00 - 00:30 Friday; 10:00 - 00:30

				Saturday; 10:00 - 00:30 Sunday; 12:00 - 00:00
19/16019/LIPDPS	Chipotle Mexican Grill	92-93 St Martin's Lane London WC2N 4AP	Restaurant	Sunday; 12:00 - 23:00 Monday to Saturday; 10:00 - 23:30
23/06774/LIPDPS	The Salisbury Public House	The Salisbury Public House 90 St Martin's Lane London WC2N 4AP	Public house or pub restaurant	Thursday; 07:00 - 00:30 Sunday; 07:00 - 22:30 Sunday; 07:00 - 23:30 Monday to Wednesday; 07:00 - 00:00 Monday to Thursday; 07:00 - 23:30 Friday to Saturday; 07:00 - 00:00 Friday to Saturday; 07:00 - 01:00
22/02421/LIPT	German Doner Kebab	68 - 69 St Martin's Lane London WC2N 4JS	Restaurant	Friday to Saturday; 05:00 - 01:00 Sunday to Thursday; 05:00 - 00:00
21/13228/LIPDPS	Pizza Pilgrims	23 Garrick Street London WC2E 9AX	Restaurant	Sunday; 12:00 - 22:30 Monday to Thursday; 10:00 - 23:30 Friday to Saturday; 10:00 - 00:00
21/08735/LIPDPS	St Martins Lane Hotel	Ground Floor 42 - 49 St Martin's Lane London WC2N 4ER	Hotel, 4+ star or major chain	Monday; 00:00 - 00:00 Tuesday; 00:00 - 00:00 Wednesday; 00:00 - 00:00 Thursday; 00:00 - 00:00 Friday; 00:00 - 00:00 Saturday; 00:00 - 00:00 Sunday; 00:00 - 00:00
11/07100/LIPT	Le Garrick	Ground Floor And	Restaurant	Sunday; 12:00 - 00:00

		Basement 10 - 12 Garrick Street London WC2E 9BH		Monday to Saturday; 10:00 - 00:30
14/07843/LIPDPS	Com Viet	2 Garrick Street London WC2E 9BH	Restaurant	Monday to Sunday; 10:00 - 00:30
23/05201/LIPVM	Steak & Co	4 - 6 Garrick Street London WC2E 9BH	Restaurant	Monday; 10:00 - 00:30 Tuesday; 10:00 - 00:30 Wednesday; 10:00 - 00:30 Thursday; 10:00 - 00:30 Friday; 10:00 - 00:30 Sunday; 12:00 - 00:00